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К. СОРОКИН
K. SOROKIN

ВАЛЬС • WALTZ

ПОЭМА ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
POEM FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА · STATE PUBLISHERS MUSIC
Москва 1966 Moscow

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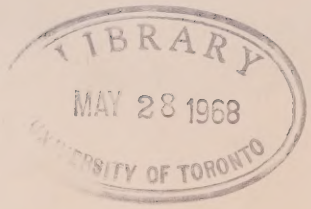
1524
S74 U4



Константин Степанович СОРОКИН родился в 1909 г. в украинском селе Левада на Подольщине. В 1934 г. он окончил Московскую консерваторию по классу фортепиано К. Н. Игумнова; несколько позже (в 1939—1945 гг.) прошел у него же курс аспирантуры. После окончания консерватории К. С. Сорокин много концертировал, работал как педагог. В это же время им была написана музыка к ряду театральных постановок («Отелло» Шекспира, «Маскарад» Лермонтова и др.). В 1944 г. Сорокин вновь стал студентом консерватории на этот раз уже по классу композиции (сначала у Б. Н. Лятошинского, позже — у А. Н. Александрова, под руководством которого в 1947 г. он завершил свое композиторское образование). С 1944 года Сорокин работает редактором Государственного музыкального издательства (ныне издательство «Музыка»).

Сочинения Сорокина привлекают своим жанровым разнообразием, тонкой лиричностью (не чуждой драматических подъемов), изяществом и пластичностью формы. Большое внимание к музыкальной культуре народов различных стран мира естественно и органично сочетается в его творчестве с глубоким интересом к актуальным темам современности.

Из сочинений Сорокина необходимо упомянуть ораторию «Россия» для солистов, хора и оркестра на текст А. Прокофьева (1966), хореографическую сказку «Гадкий утенок» (в двух частях, по Андерсену, 1962) для симфонического оркестра; Пассакалию и фугу (1947), три миниатюры (1955) и «Торжественную увертюру» для симфонического оркестра, посвященную памяти В. И. Ленина (1964), концерт для фортепиано с оркестром (1965); сонату для скрипки и фортепиано (1964); четыре сонаты для фортепиано (1950—1957), пять концертных сонатин, 24 прелюдии, десять концертных этюдов и другие произведения для фортепиано (в том числе «Два симфонических танца», «Танец и пляска», четыре танца для двух фортепиано, три альбома педагогических пьес для юношества); песни и романсы, среди них — четыре вокальных цикла: «Из русской поэзии» на стихи Пушкина и Баратынского, циклы на стихи Лермонтова, Шелли и Тютчева, а также свыше 50 обработок песен для голоса и фортепиано (русских, украинских, венгерских, румынских, японских и др.).

Публикуемая симфоническая поэма «Вальс» является вполне законченной по форме и самостоятельной частью хореографической сказки «Гадкий утенок». Эта сцена рисует встречу главного «героя» маленького беззащитного птенца — с чванливыми и самодовольными обитателями птичьего двора; встреча кончается изгнанием несчастного утенка. Композитор — вслед за Андерсеном — трактует это столкновение как конфликт светлого начала с тупой обывательской стихией. Соответственно этому музыка Поэмы насыщена контрастами и соединяет в себе глубокий драматизм и трогательность (например, первая тема d-moll — лейтмотив гадкого утенка), с нарочито грубоватой внешней эффектностью (например, явно «филистерское» начало второй темы A-dur). Структура произведения органично сочетает в себе традиционную трехчастность с чертами динамичной сонатной формы. Оркестровая ткань Поэмы отличается красочностью и насыщенностью звучания.

Р. Берберов

Soviet composer KONSTANTIN SOROKIN was born in the village of Levada, the Ukraine, in 1909. In 1934 he graduated from Nikolai Igumnov's class of piano at the Moscow Conservatoire; in 1939—45 he took a post-graduate course under the direction of Professor Igumnov. Upon graduation from the Conservatoire Sorokin made many concert appearances and taught, at the same time composing incidental music to plays (including Shakespeare's "Othello", Lermontov's "Masquerade" and some others). In 1944 Sorokin began studying composition (first with Boris Liatoshinsky and later, with Anatoly Alexandrov, from whose class he graduated in 1947).

Since 1944 the composer has been working as editor at the State Music Publishers (today known as the MUSIC).

Sorokin's music in various forms is distinguished by lyricism, with moments of dramatic upsurge, and well-balanced and plastic form. He is interested in the musical cultures of different countries and in modern themes.

The list of Sorokin's works includes the oratorio "Russia" for soloists, chorus and orchestra to words by A. Prokofiev (1966), the choreographic tale "The Ugly Duckling" in two parts, after Andersen (1962), the Passacaglia and Fugue (1947), Three Miniatures (1955) and "Solemn Overture" dedicated to Lenin's memory (1964)—all for symphony orchestra; a piano concerto (1965), a sonata for violin and piano (1964), four piano sonatas (1950—57), five concert sonatinas, 24 preludes, ten concert studies, and other works for piano (among them "Two Symphonic Dances", "Dance and Folk Dance", four dances for two pianos, and three albums of instructive pieces); songs and romances, including four vocal cycles ("From Russian Poetry" to words by Pushkin and Baratynsky, and three cycles to words by Lermontov, by Shelley and by Tyutchev), and over 50 arrangements of Russian, Ukrainian, Hungarian, Rumanian, Japanese and other folk songs for voice and piano.

The symphonic poem "Waltz" published here is a perfectly slef-sufficient part of the "Ugly Duckling" choreographic tale. This scene depicts the encounter between the little, timid Duckling and the proud smug inhabitants of the poultry-yard, ending in the Duckling being driven out of the yard. In keeping with Andersen's idea, the composer treats this encounter as a conflict between goodness and Philistine stolidity. The music of the poem is built up on contrasts, for instance, the dramatic and touching first theme in D minor, the leading-motive of the Ugly Duckling, and the patently coarse and brazen second theme in A Major. Structurally, the ternary form is combined here with elements of the dynamic sonata-form. The orchestra is rich and colourful.

R. Berberov

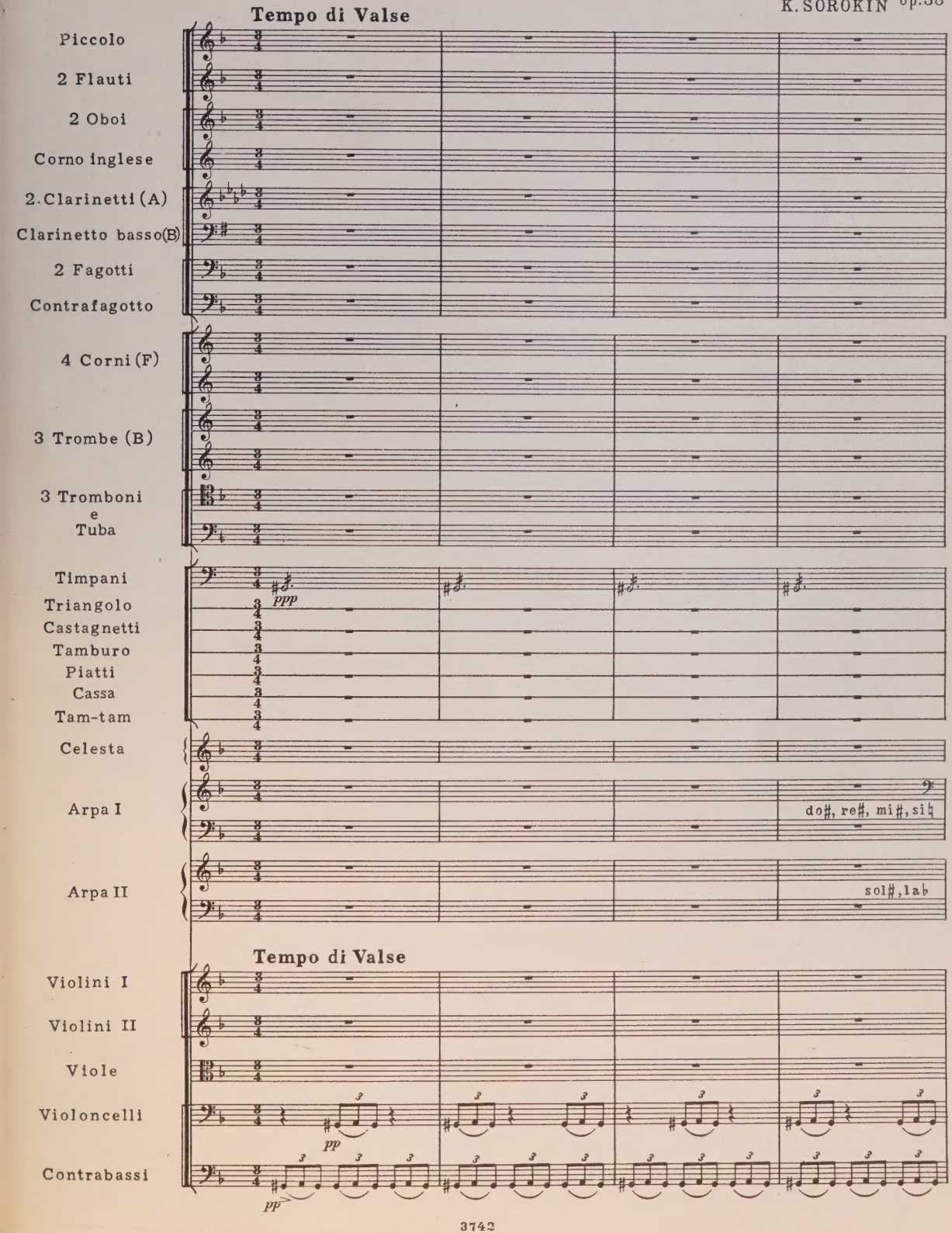
СОСТАВ ОРКЕСТРА
ORCHESTRA

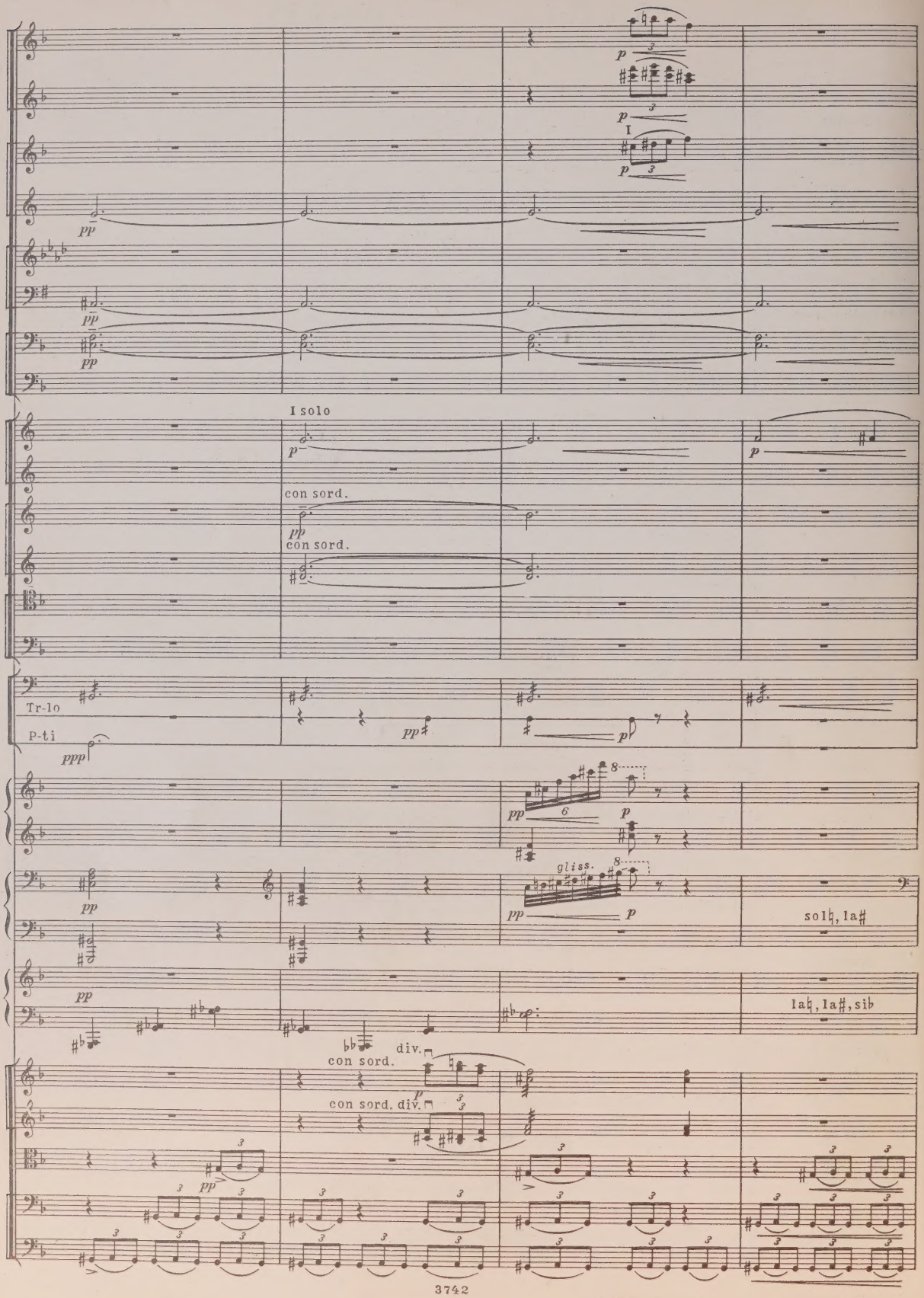
Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Ля)	2 Clarinetti (A)
Басовый кларнет (Си♭)	Clarinetto basso (B)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
Литавры	Timpani
Треугольник	Triangolo
Кастаньеты	Castagnetti
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
Челеста	Celesta
2 арфы	2 Arpe
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

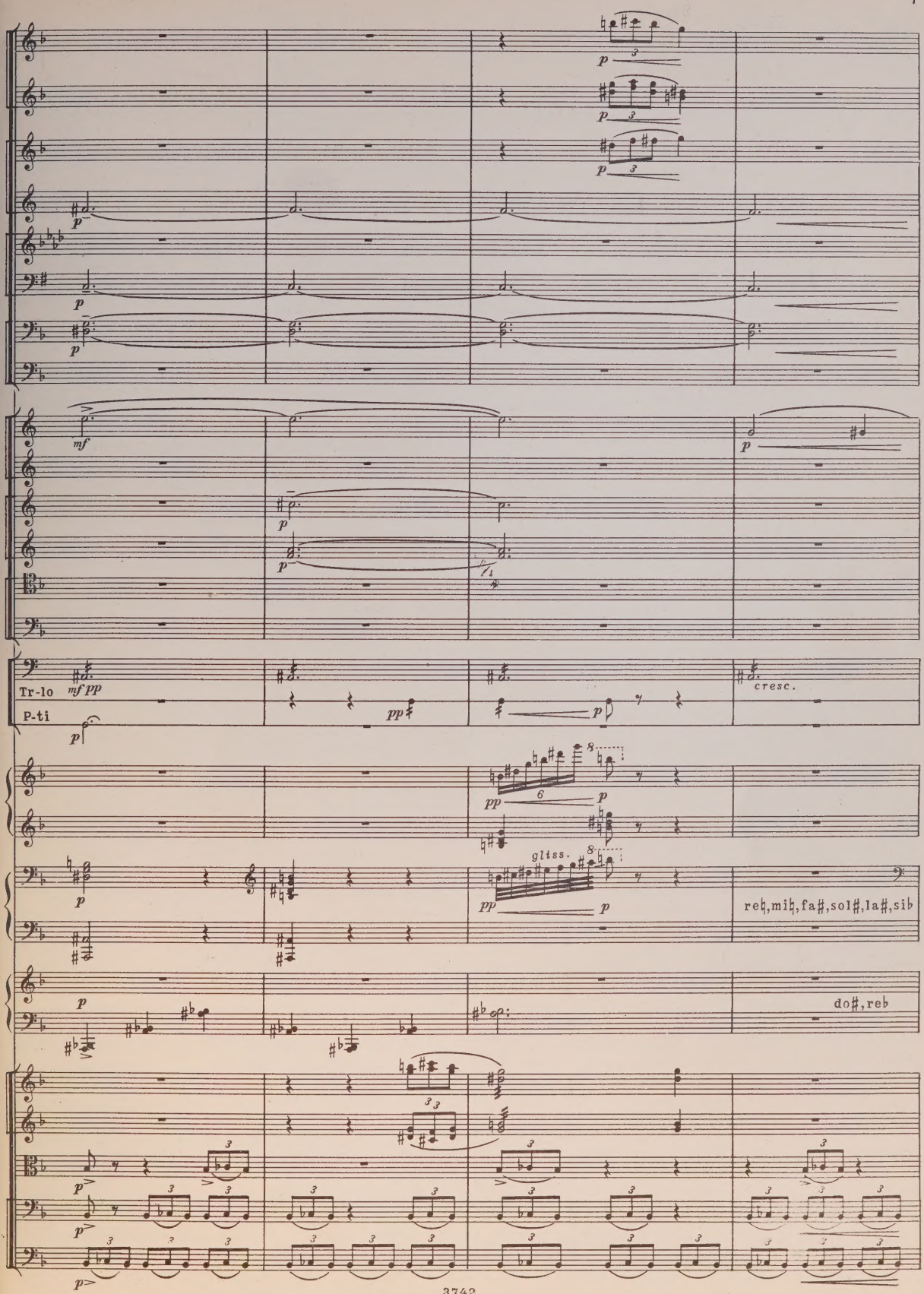
ВАЛЬС
Поэма

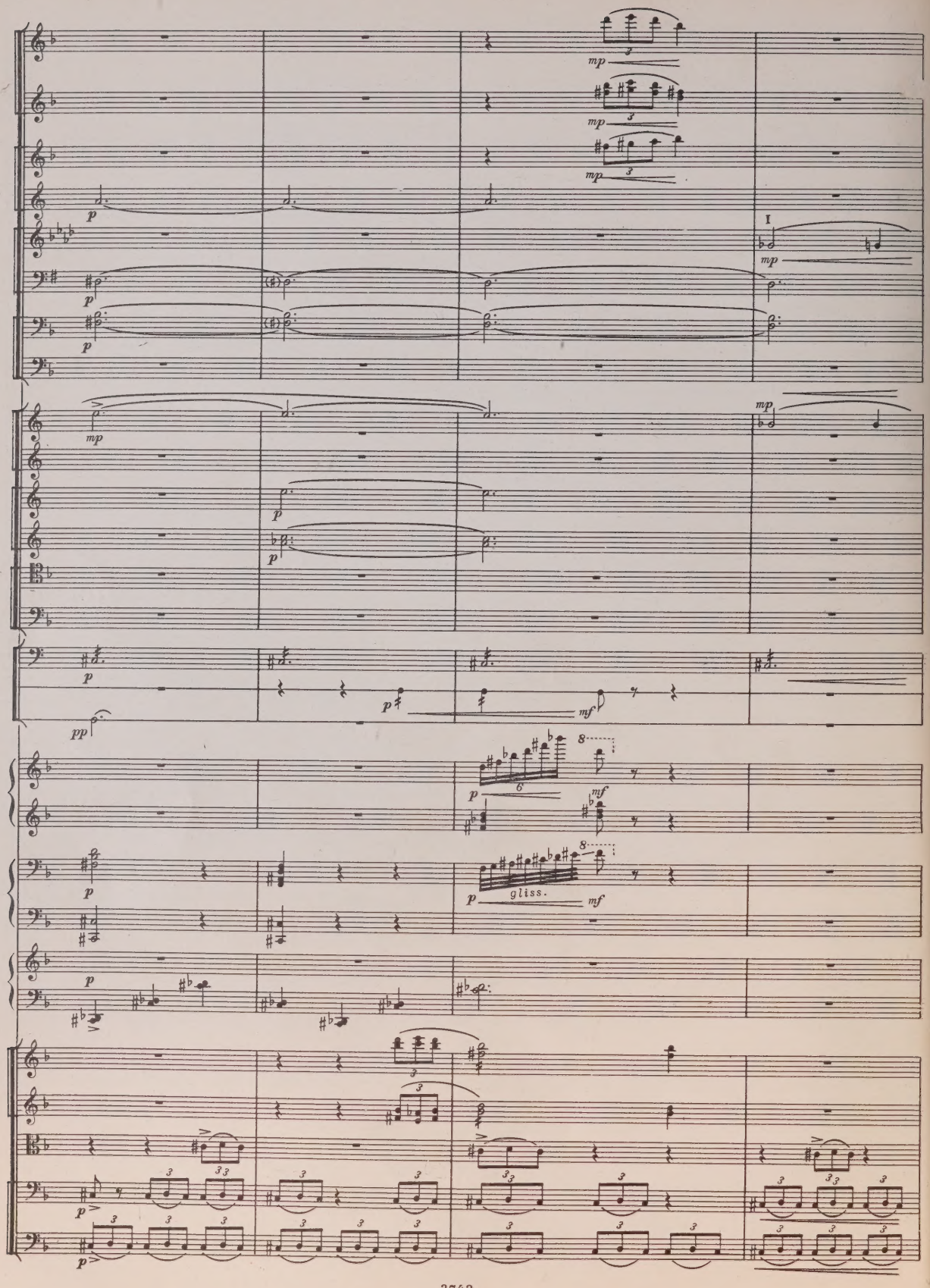
WALTZ
Poem

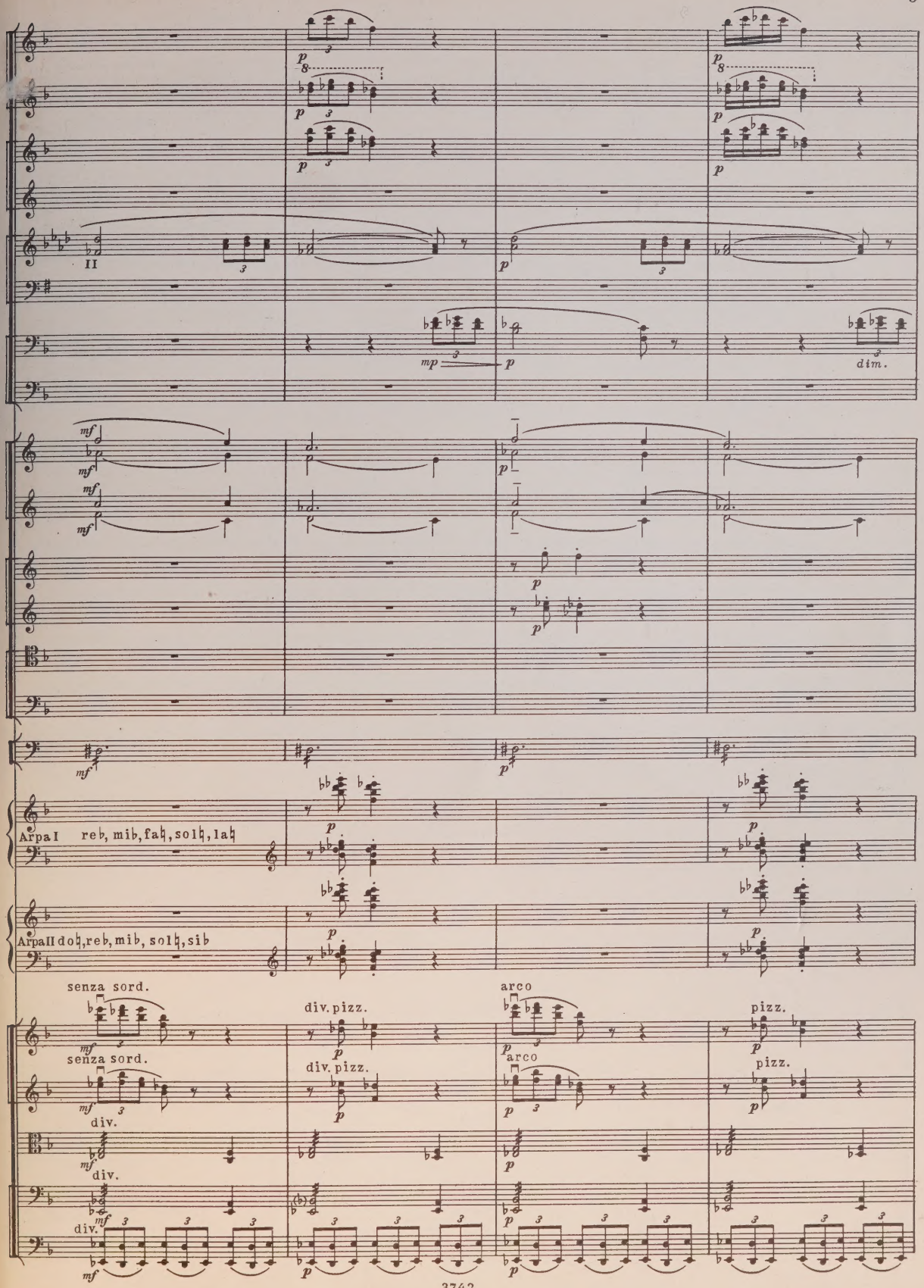
К.СОРОКИН
K.SOROKIN op.38

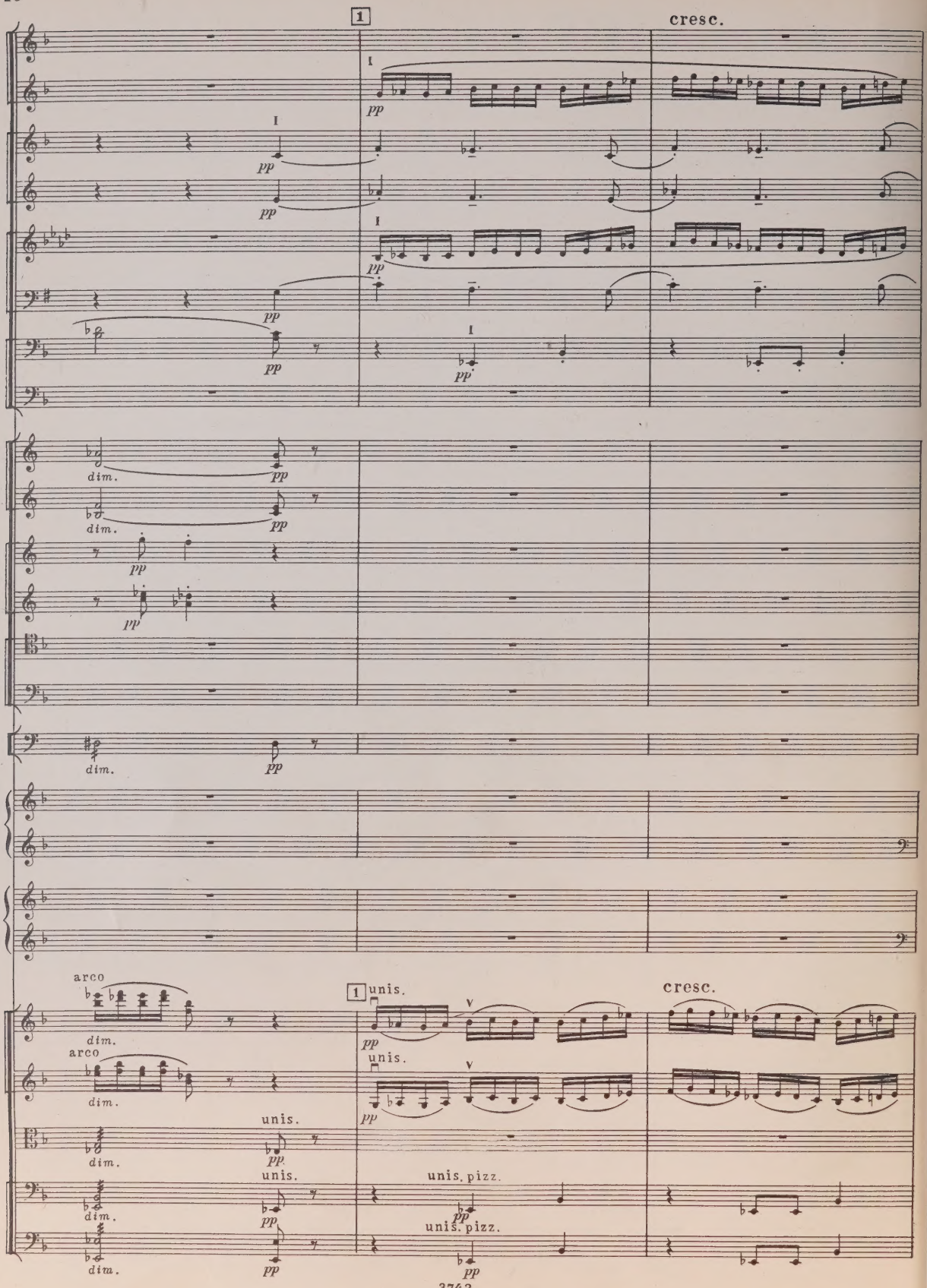


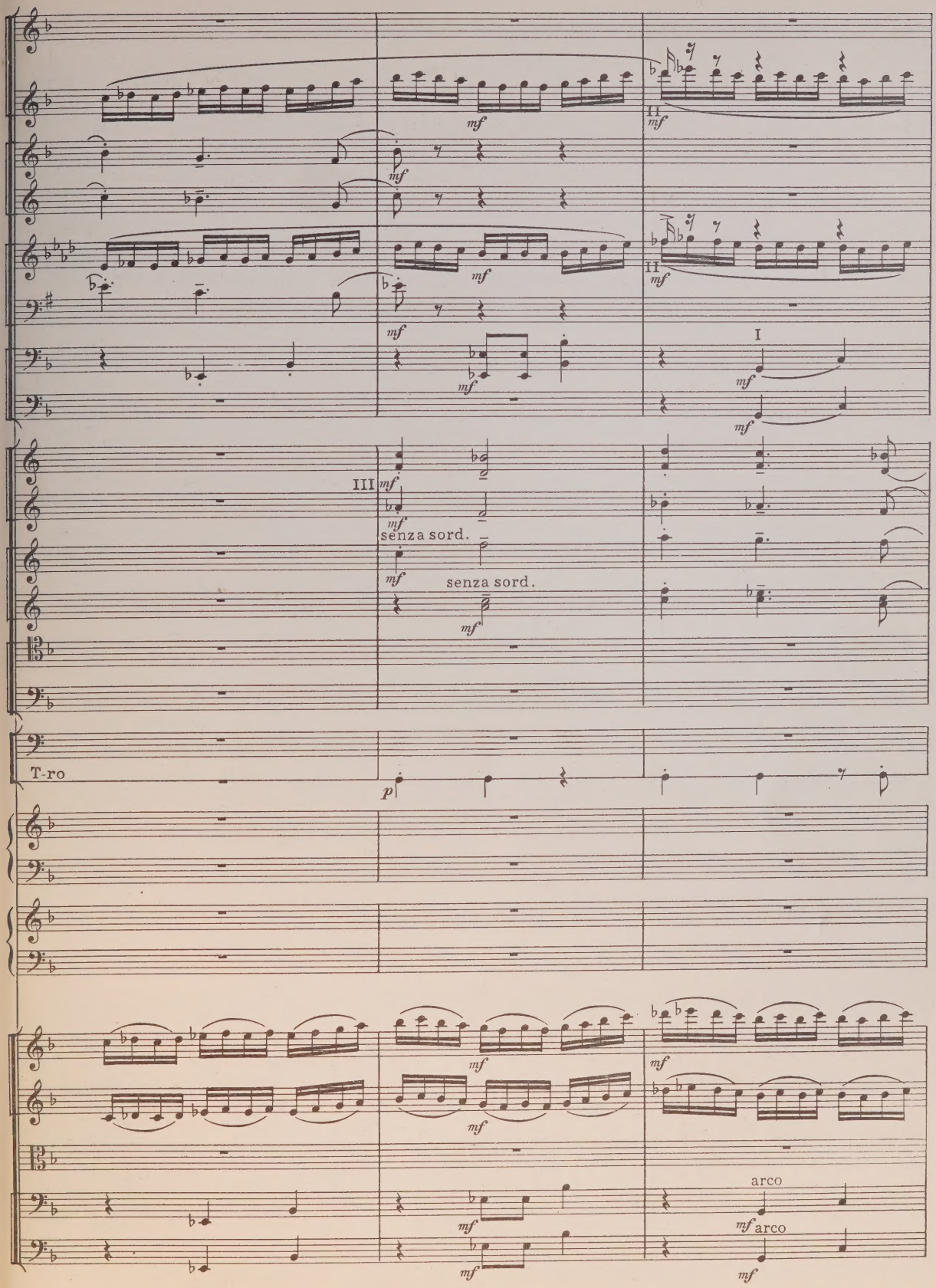

I
I solo
con sord.
con sord.
Tr-lo
P-ti
gliss.
sol♮, la♯
la♮, la♯, si♭
div.
con sord.
con sord. div.

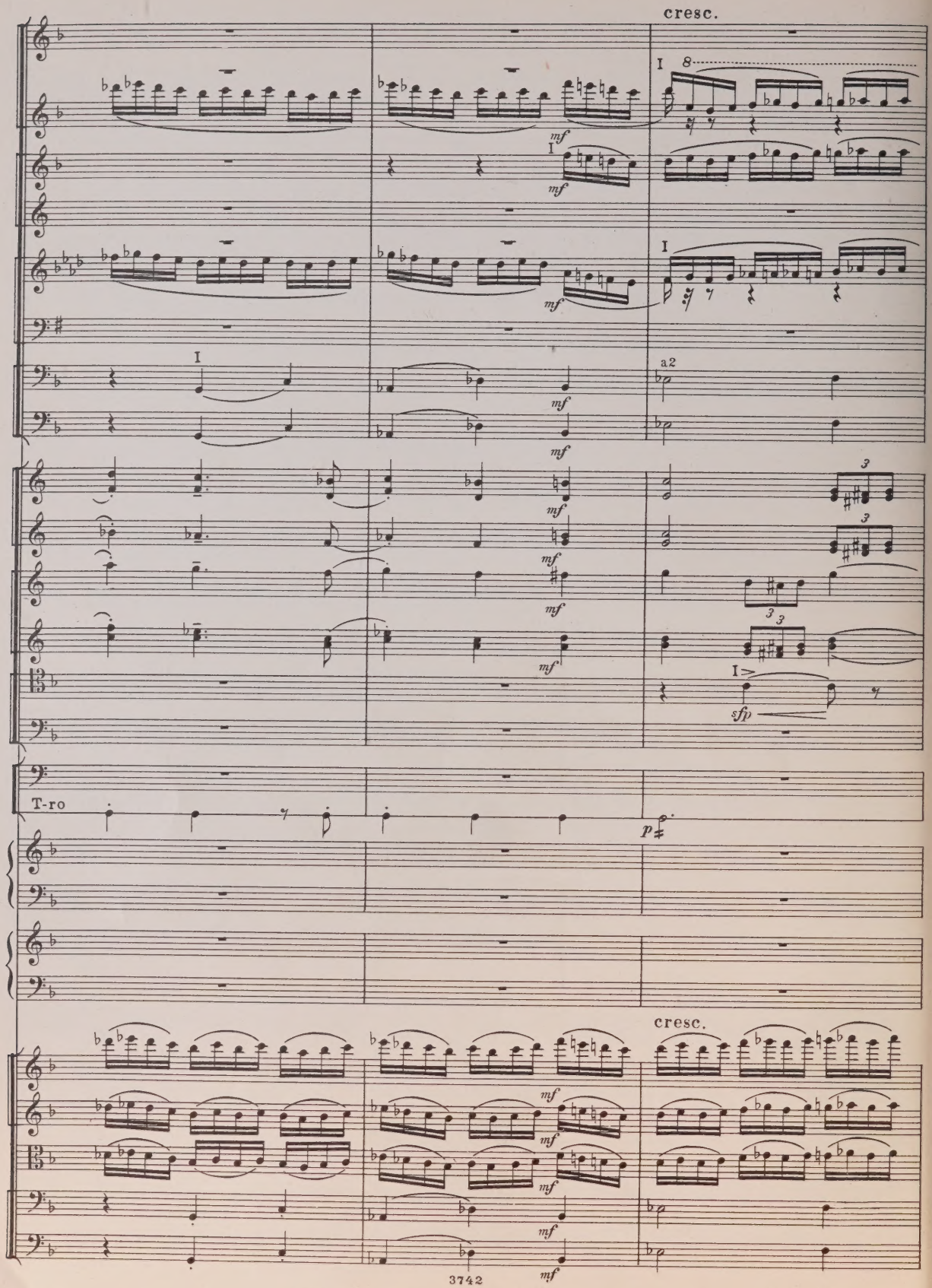

Tr-lo
P-ti
mf pp
cresc.
gliss.
reb, mib, fa#, sol#, la#, sib
do#, reb

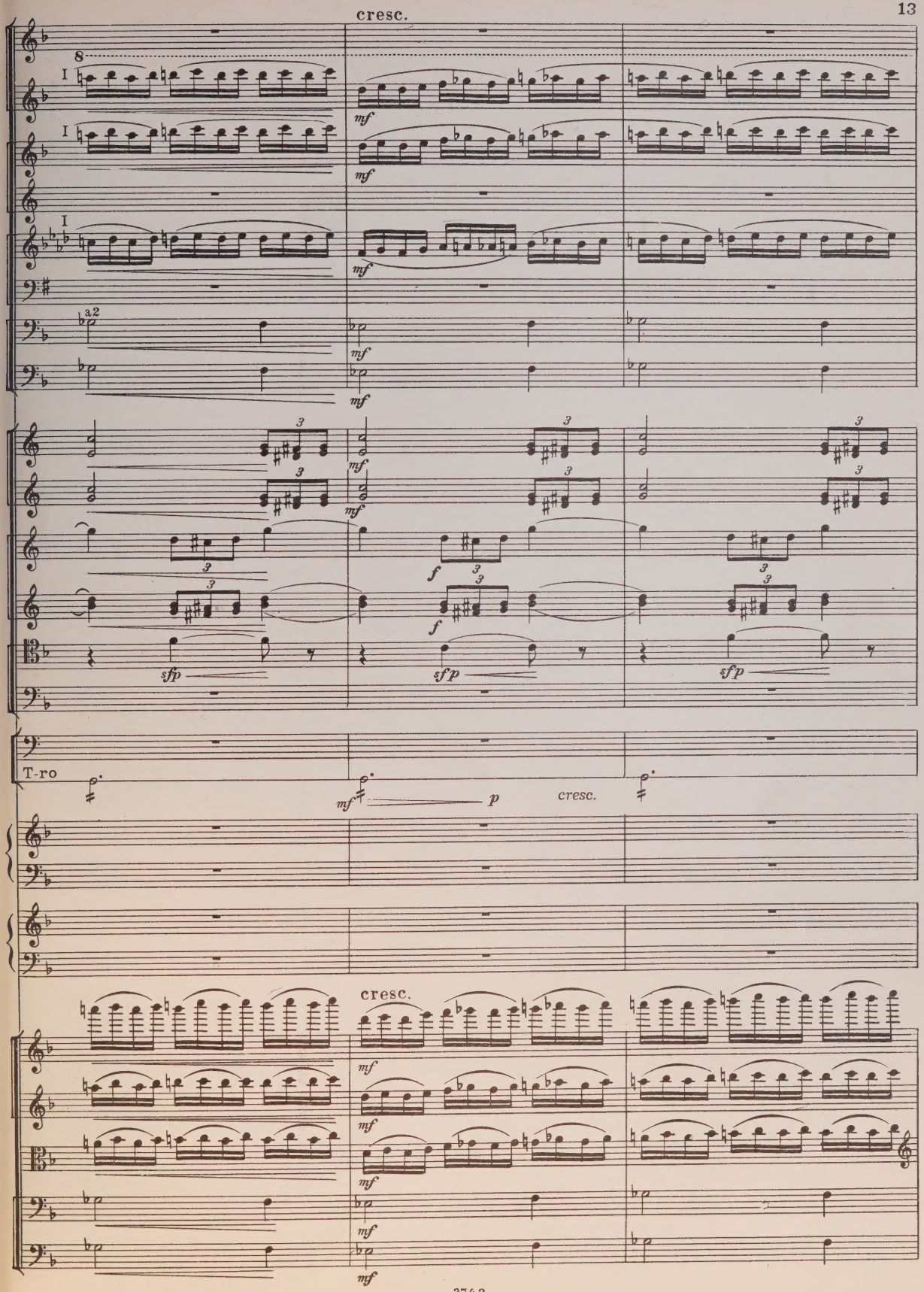

mp
p
I
mf
pp
gliss.

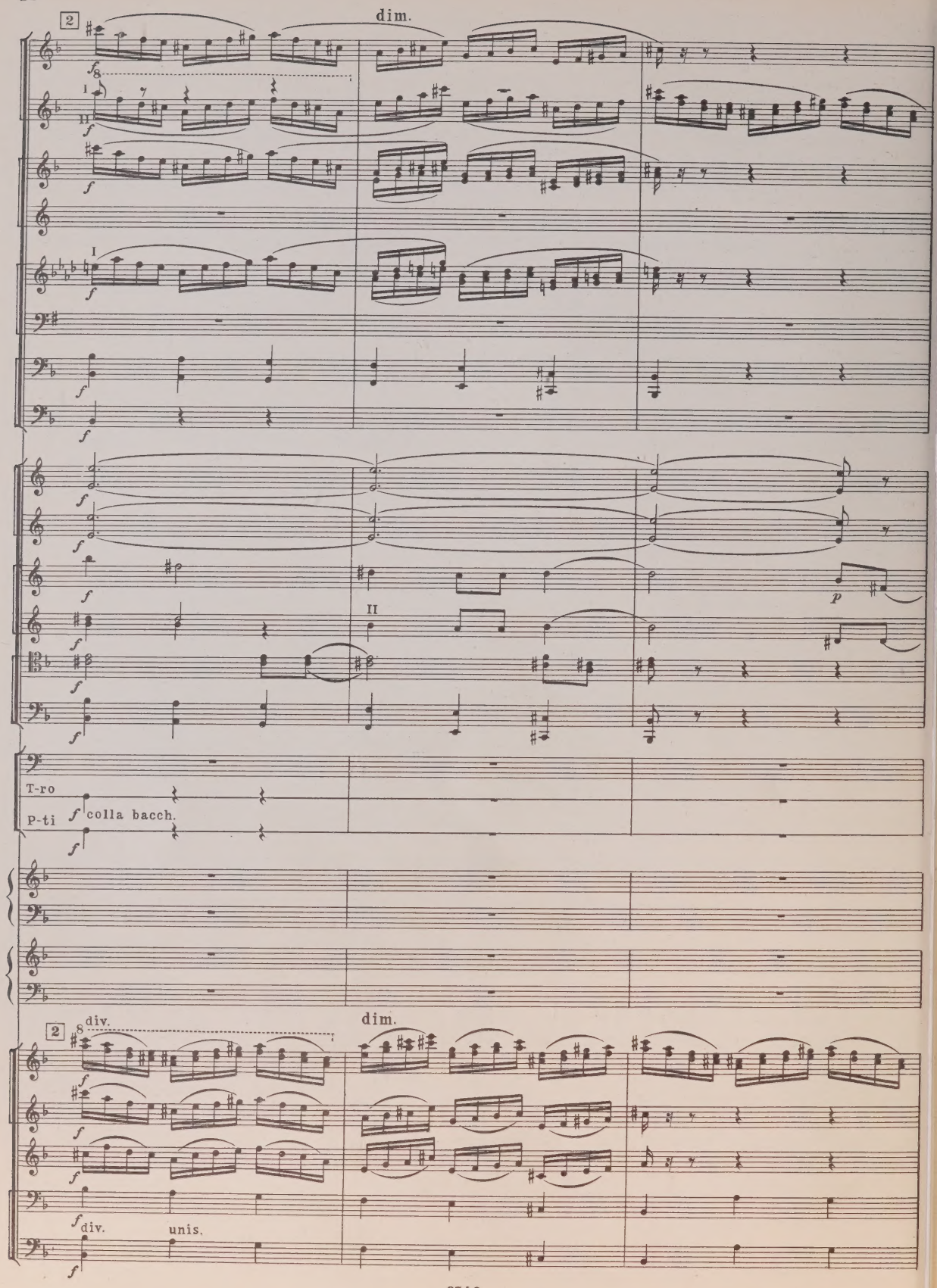

II
mp
p
dim.
mf
Arpa I reb, mib, fab, solb, lab
Arpa II dob, reb, mib, solb, sib
senza sord.
div.
div. pizz.
arco
pizz.

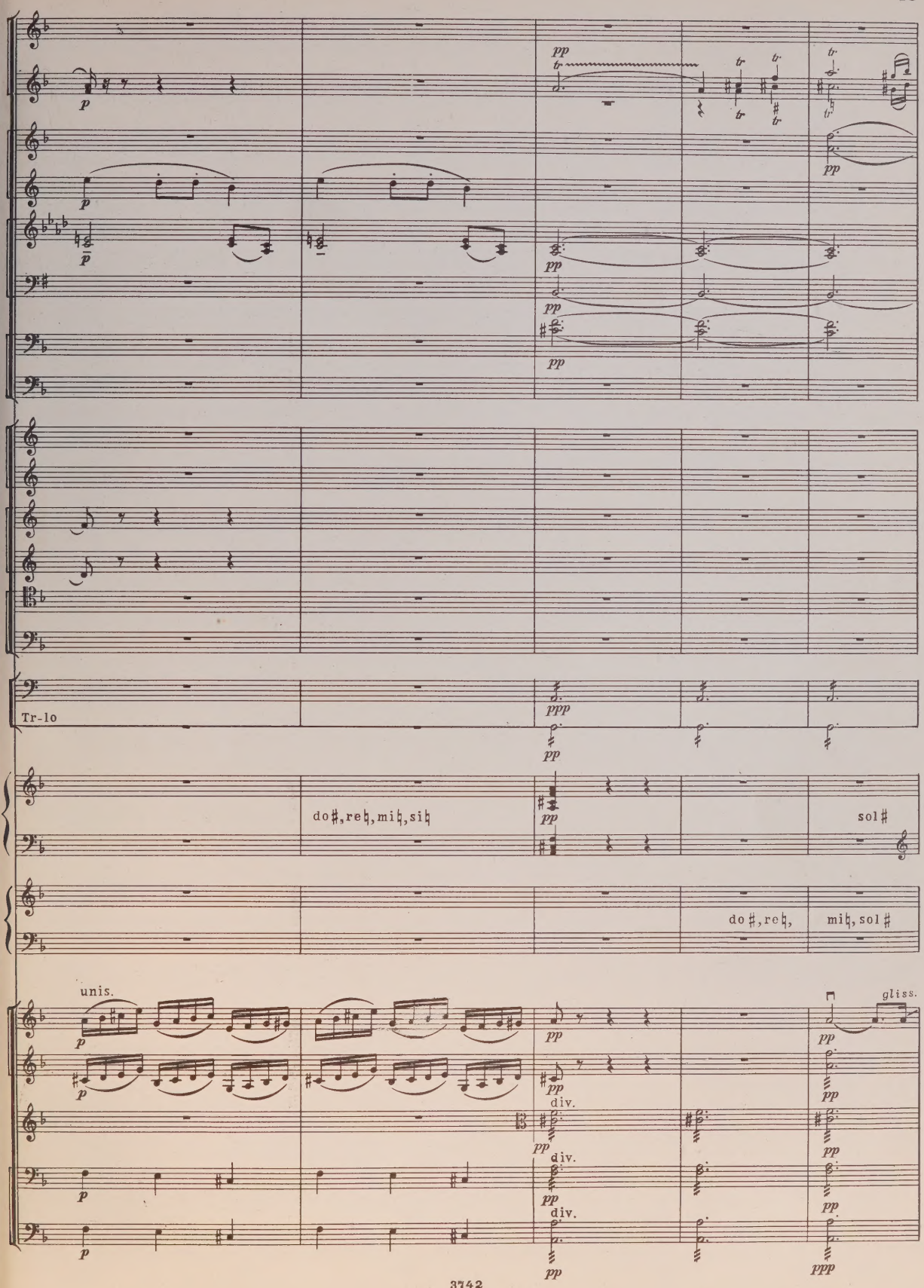

1
cresc.
I
pp
dim.
arco
unis.
unis. pizz.

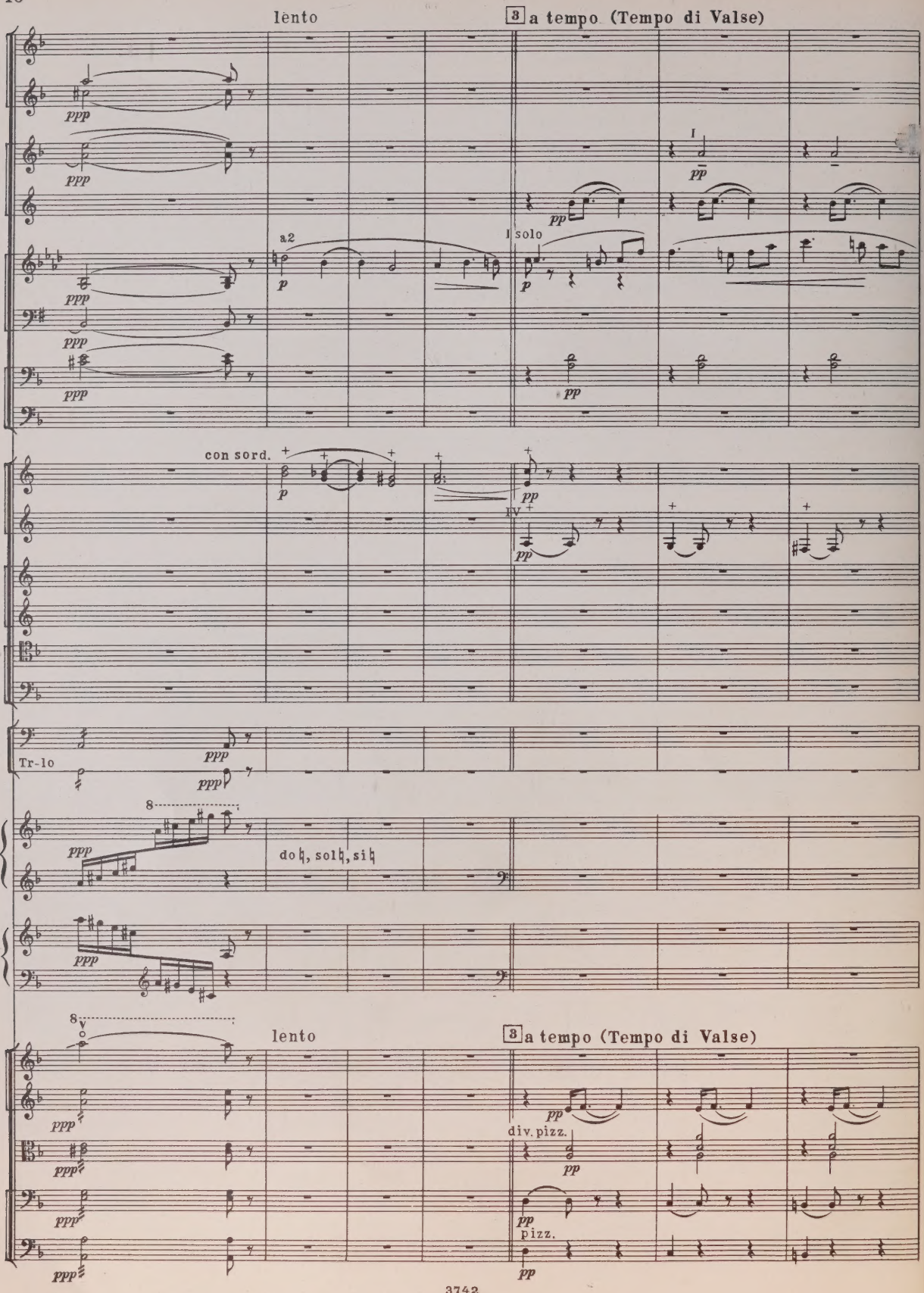

II
mf
I
III
senza sord.
T-ro
p
arco

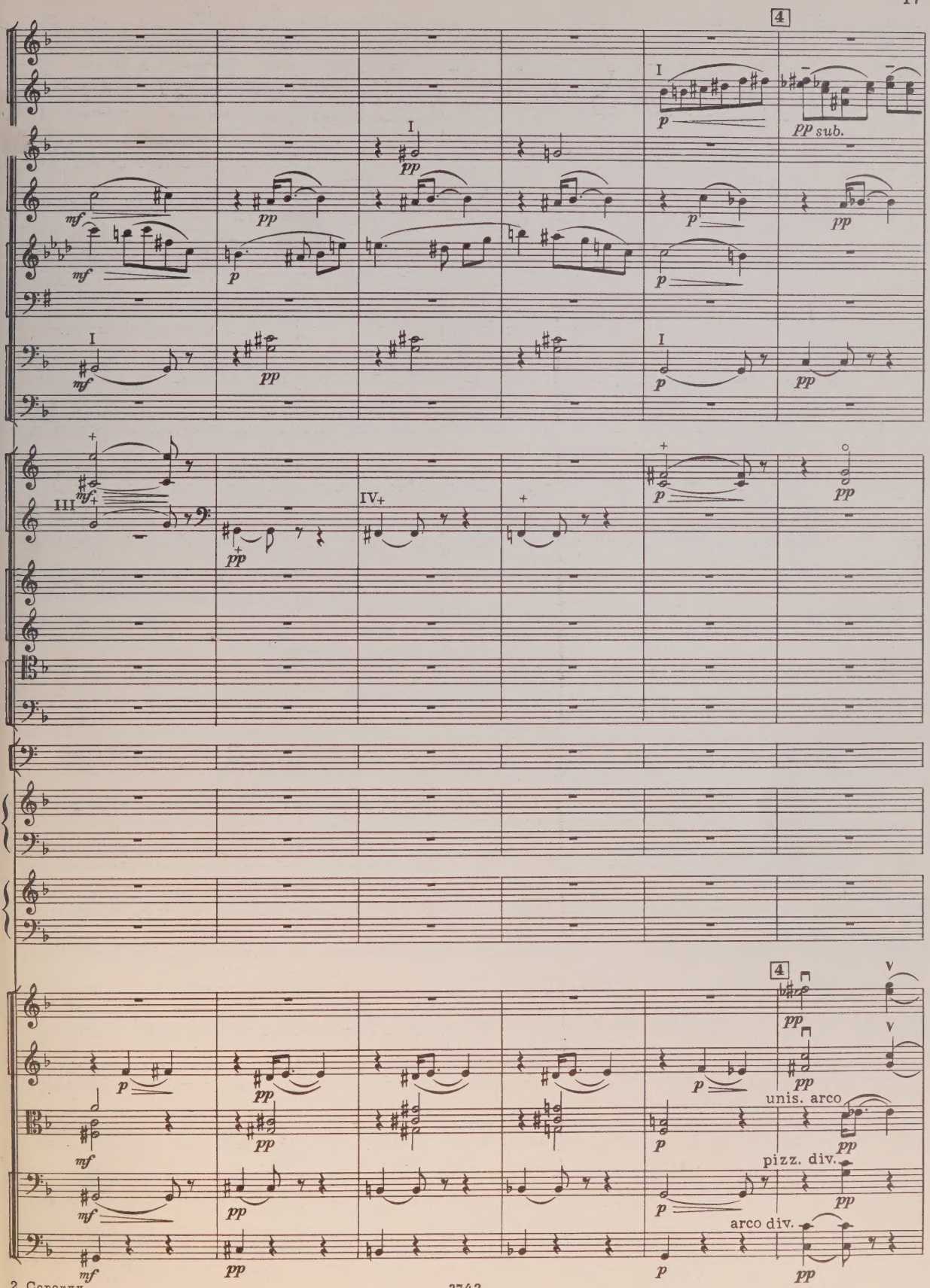

cresc.
I
8
mf
I
mf
I
mf
I
mf
a2
mf
mf
mf
mf
3
3
3
3
I
sfp
T-ro
p
cresc.
mf
mf
mf
mf
mf

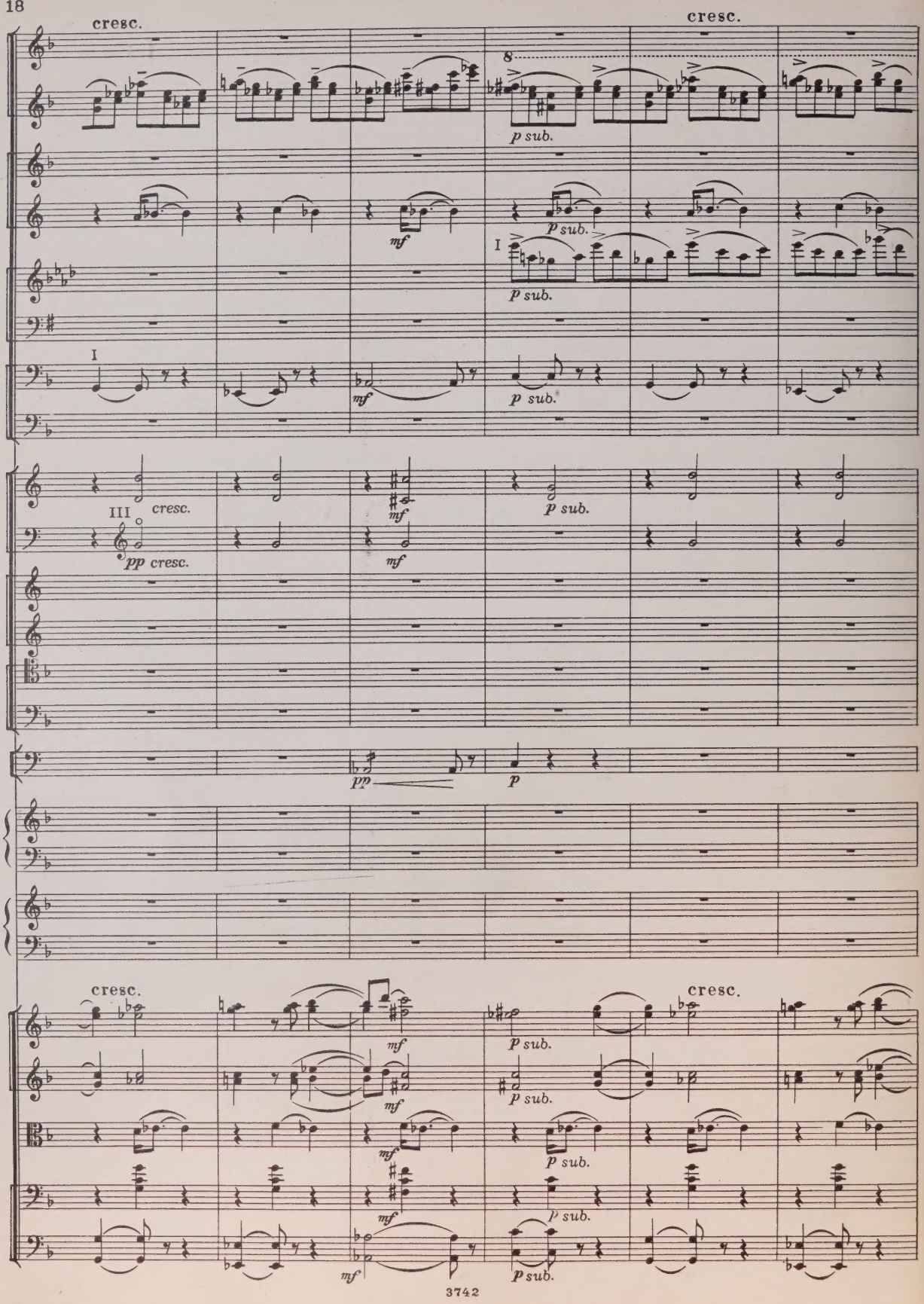

cresc.
8
I
I
I
a2
mf
f
sfp
T-ro
p
cresc.
cresc.

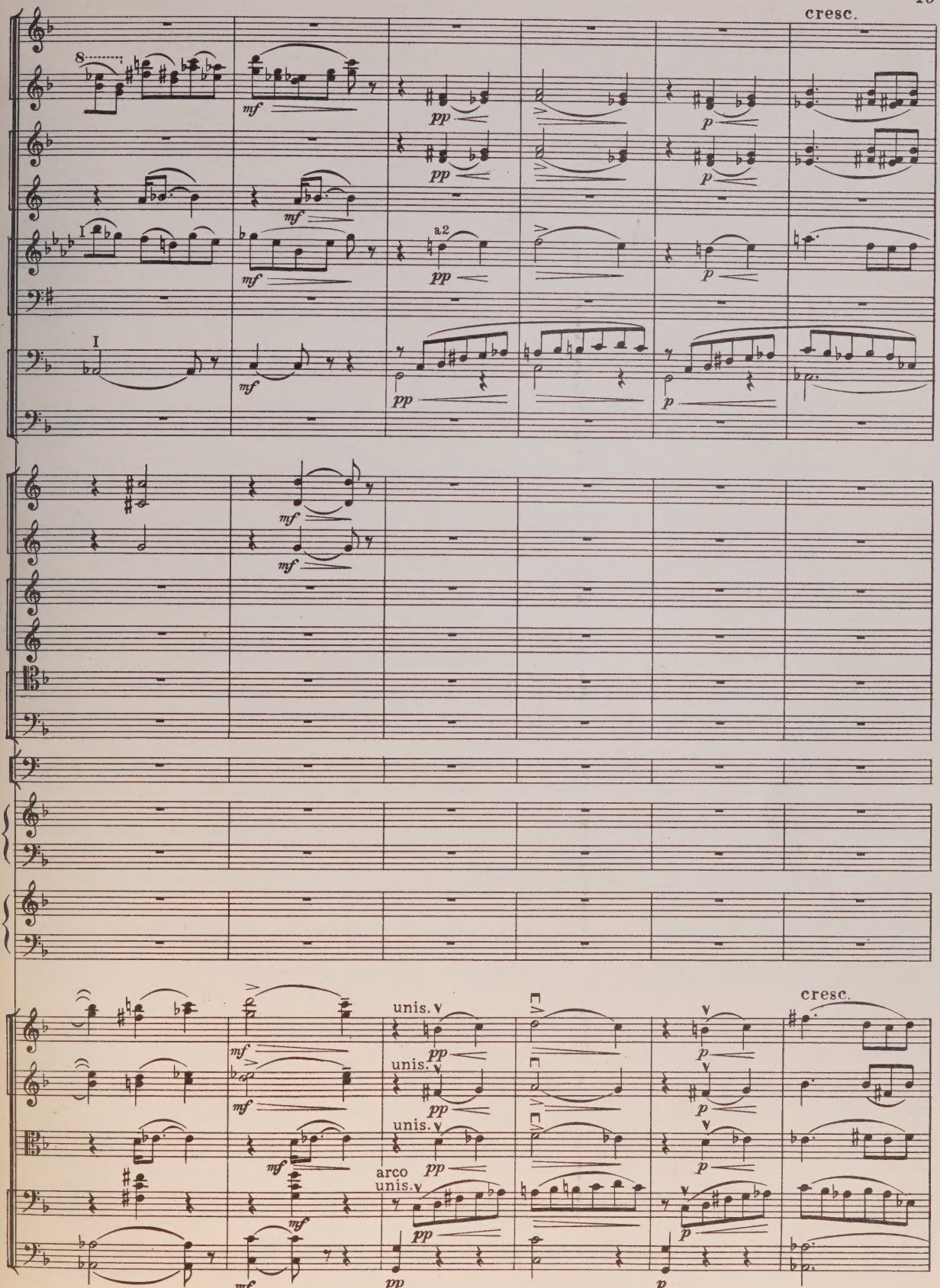

2
dim.
I
II
f
p
T-ro
p-ti
colla bacch.
2
8
div.
dim.
div.
unis.

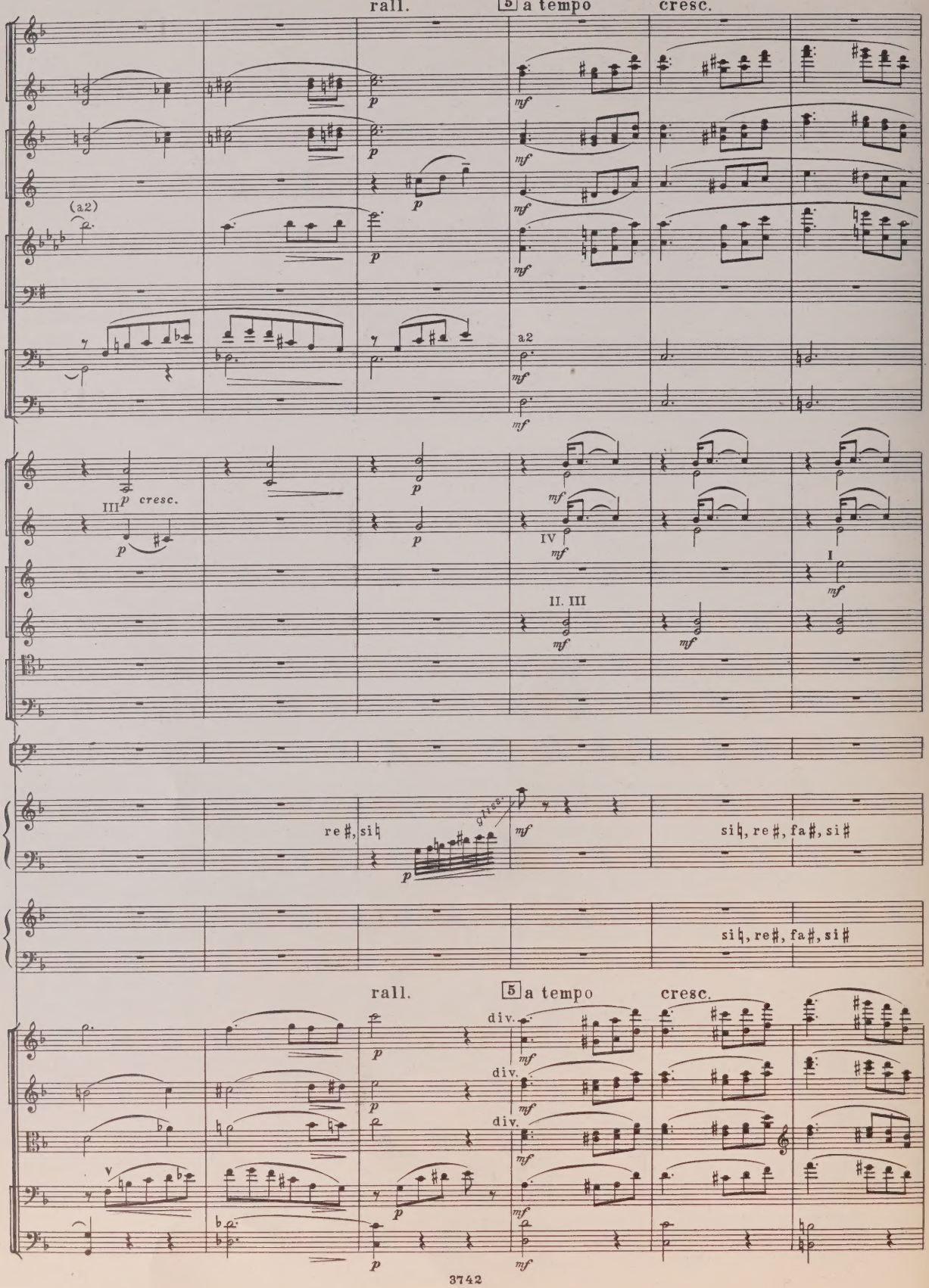

Tr-lo
do♯,re♮,mi♮,si♮
sol♯
do♯,re♮,
mi♮,sol♯
unis.
div.
div.
div.
gliss.

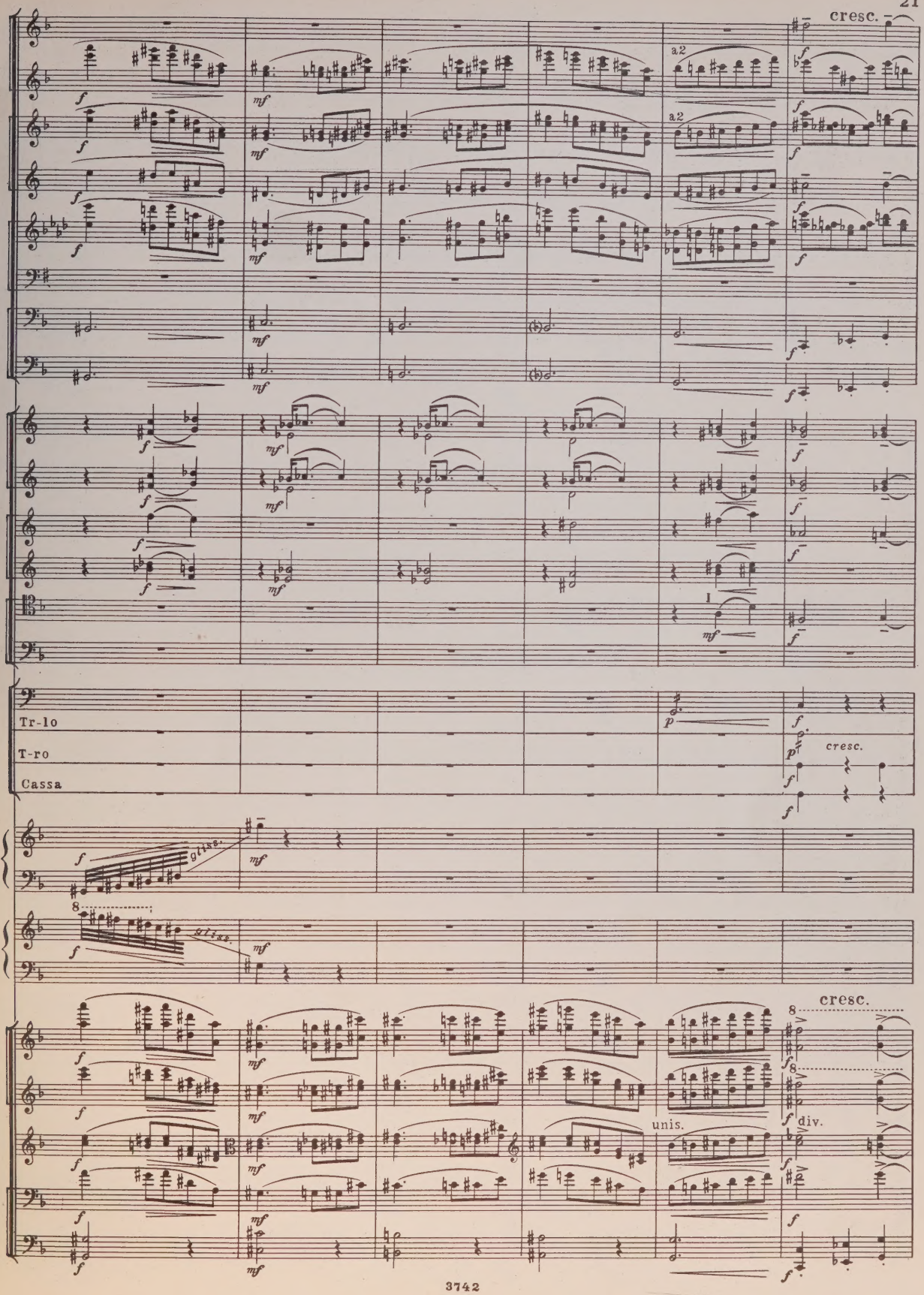

lento
3 a tempo (Tempo di Valse)
ppp
pp
p
a2
I solo
I
con sord.
IV
Tr-lo
8
doh, solh, sih
div. pizz.
pizz.

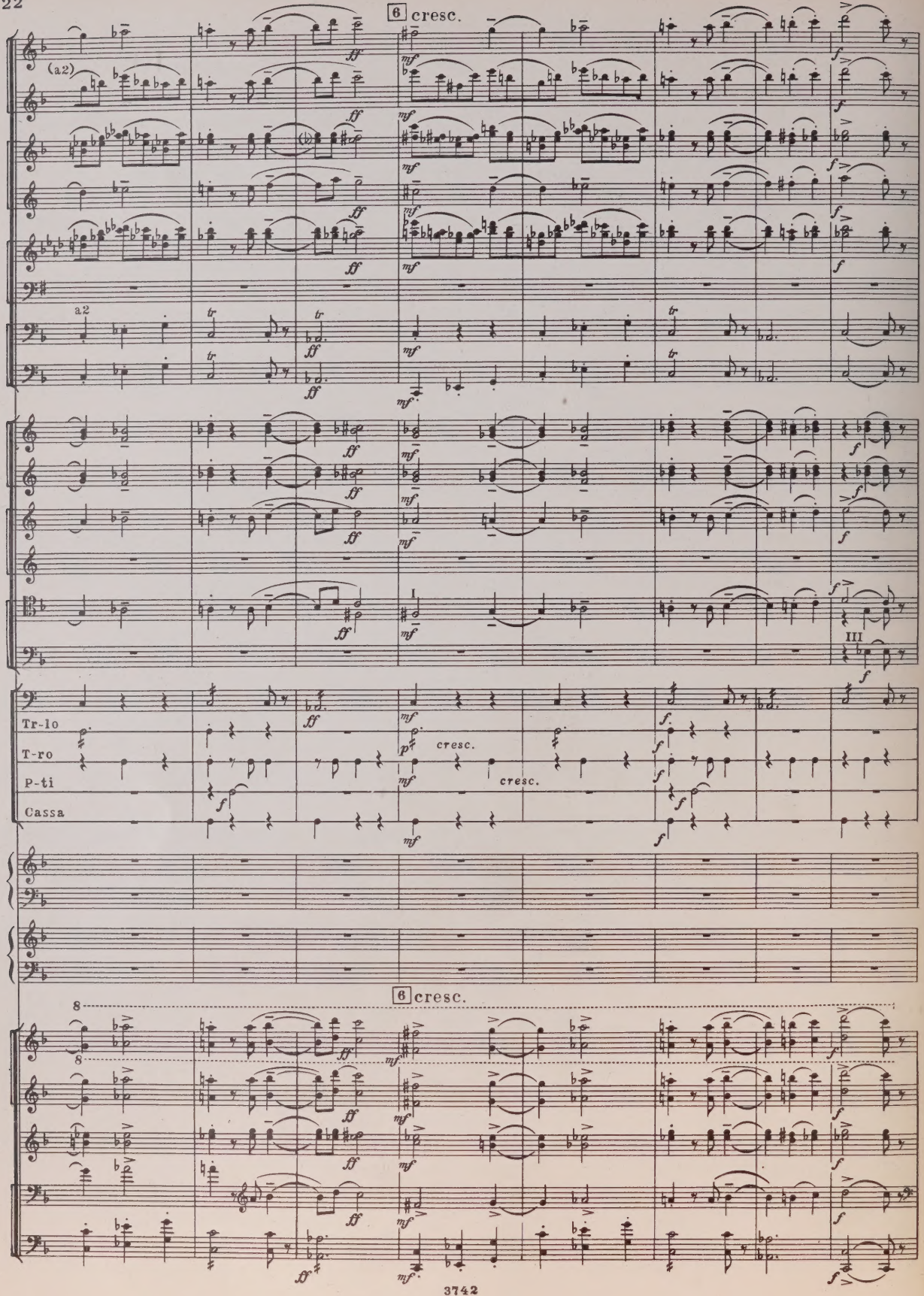

4
I
pp sub.
III
IV
unis. arco
pizz. div.
arco div.

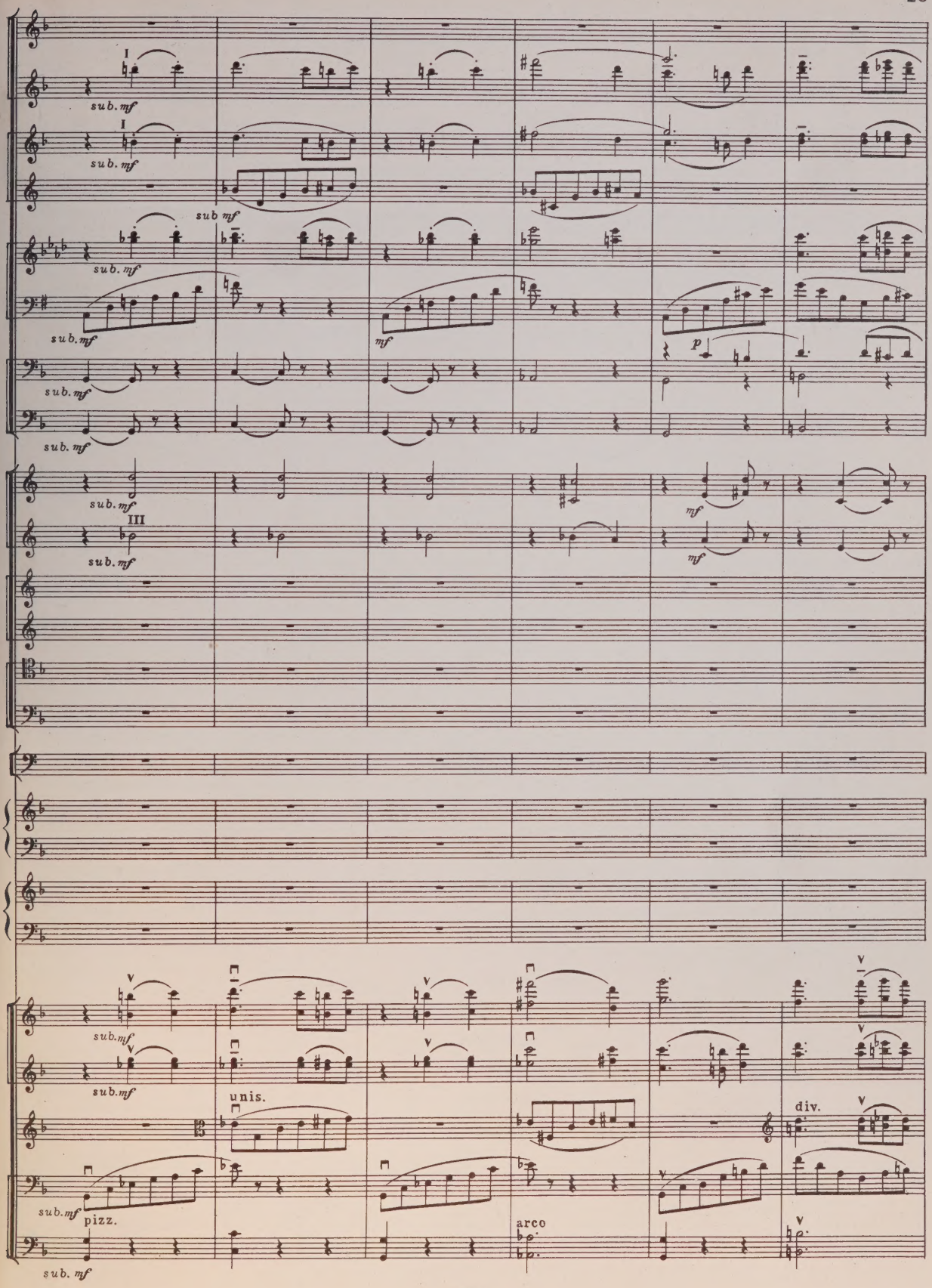

cresc.
cresc.
8
p sub.
mf
I
III
pp cresc.
pp
p
cresc.
cresc.

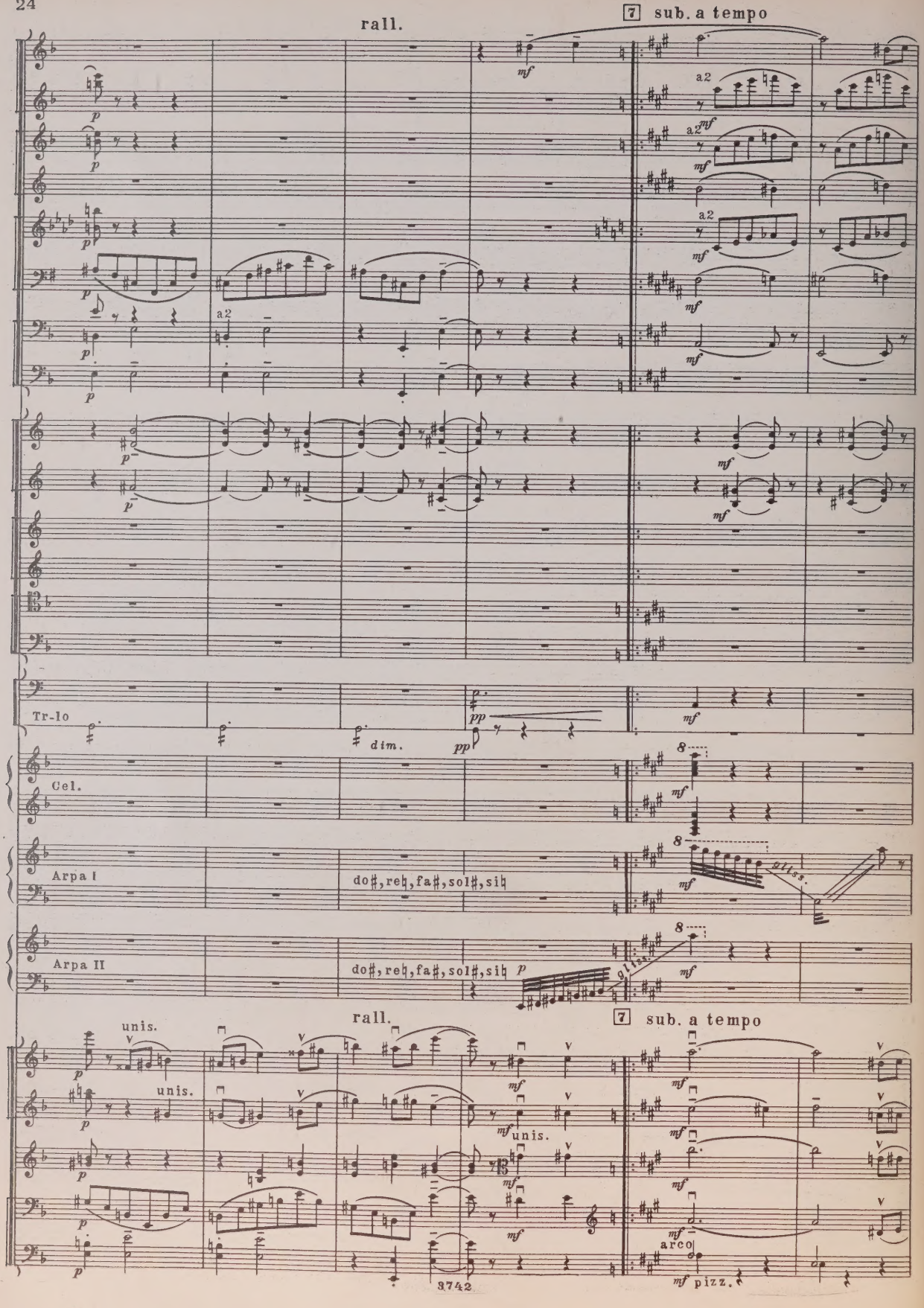

cresc.
8
mf
pp
p
a2
I
unis.
arco
cresc.

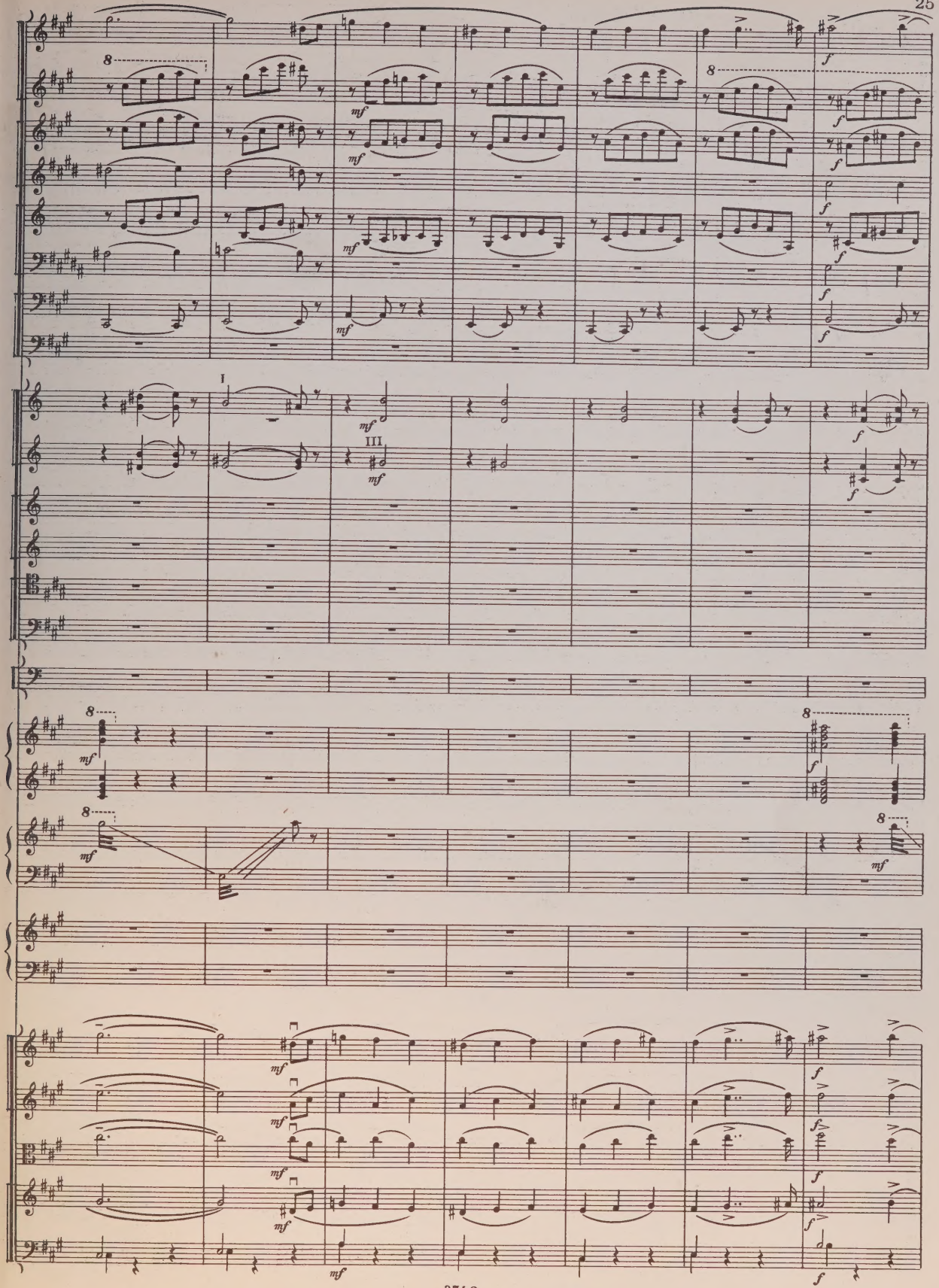

rall.
5 a tempo
cresc.
(a2)
a2
III
cresc.
IV
I
II. III
re ♯, si ♮
si ♮, re ♯, fa ♯, si ♯
si ♮, re ♯, fa ♯, si ♯
rall.
5 a tempo
cresc.
div.
div.
div.
V

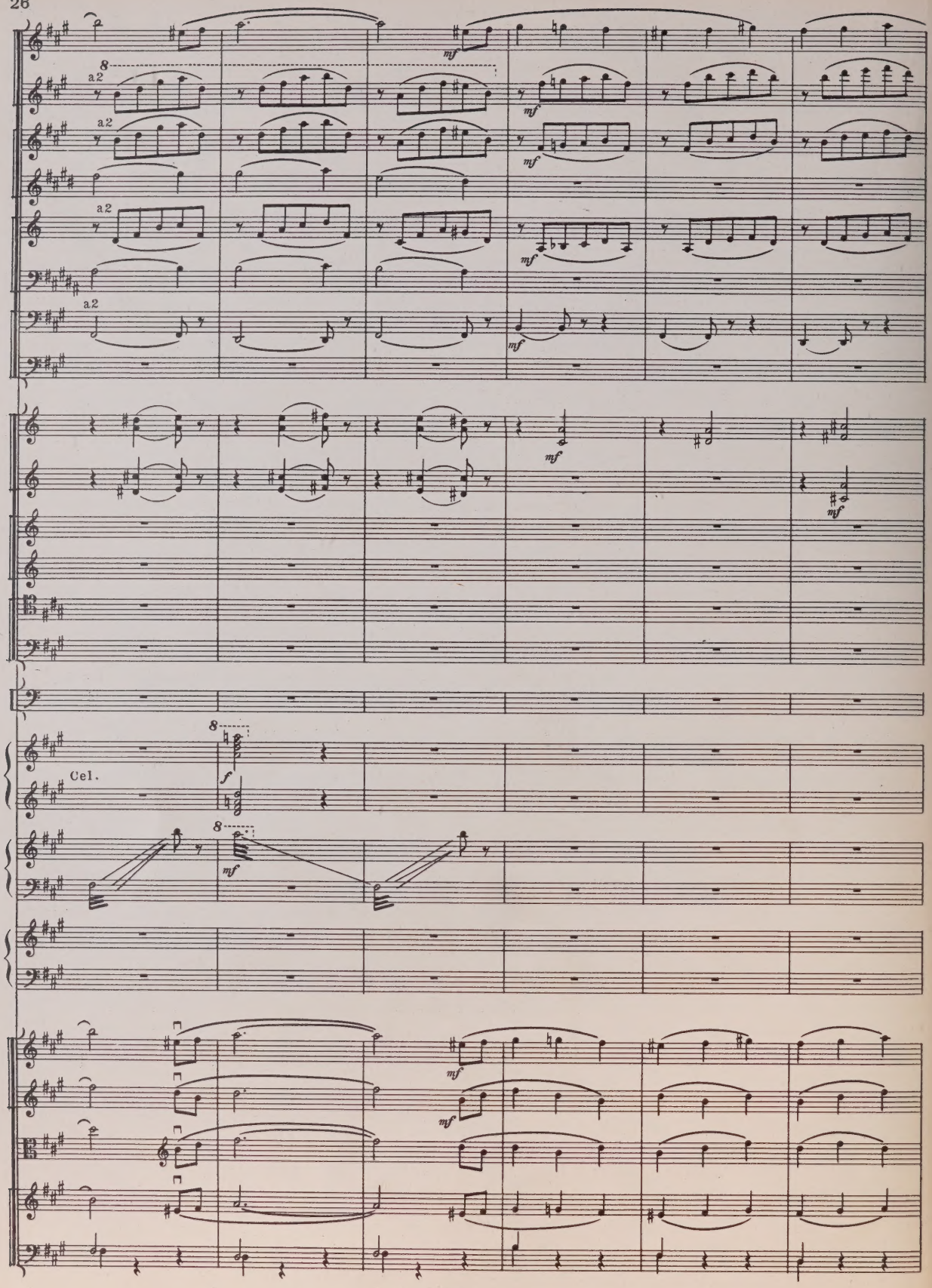

cresc.
a2
a2
Tr-lo
T-ro
Cassa
cresc.
glisc.
glisc.
cresc.
unis.
div.

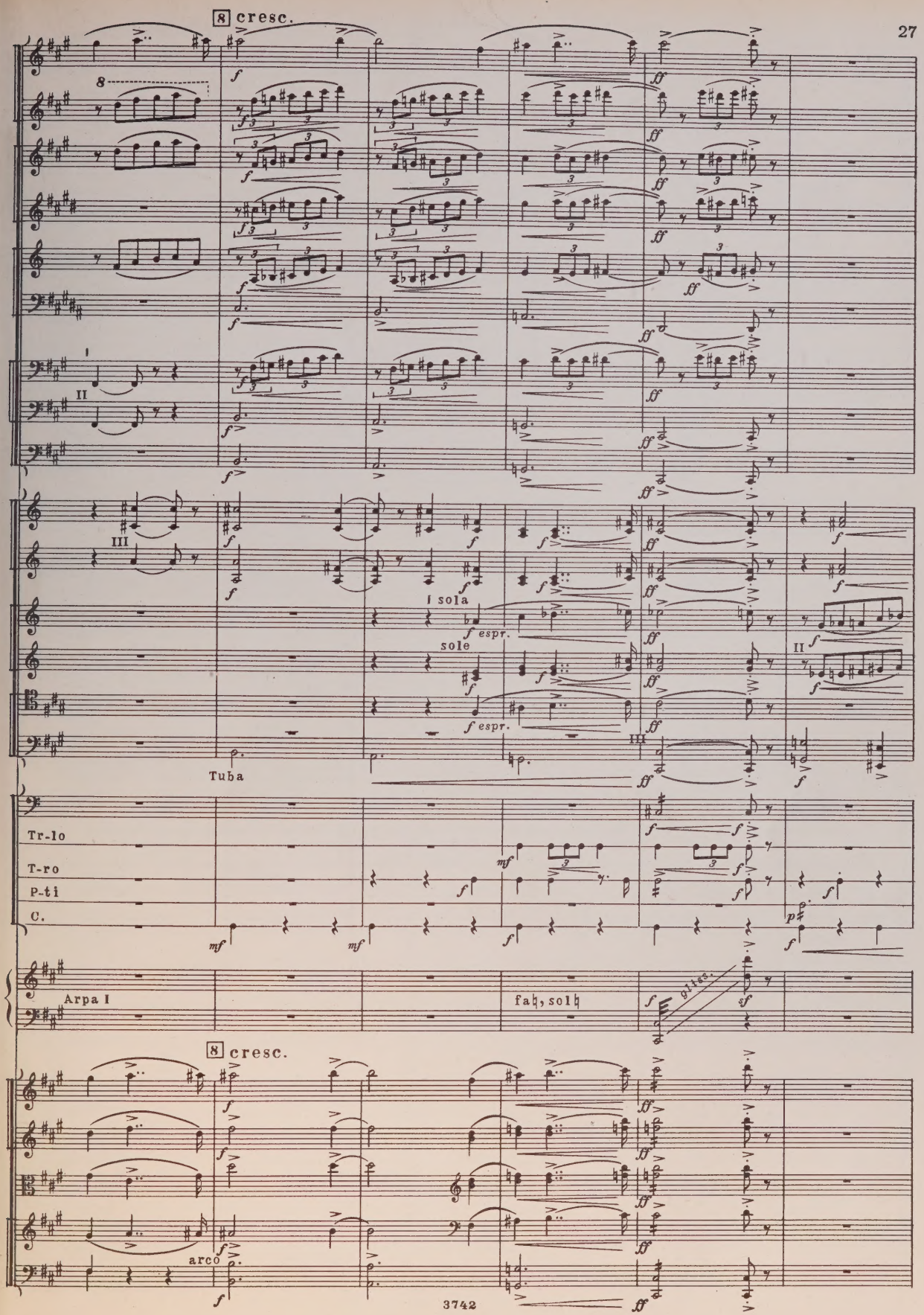

6 cresc.
(a2)
a2
Tr-lo
T-ro
P-ti
Cassa
cresc.
cresc.
6 cresc.

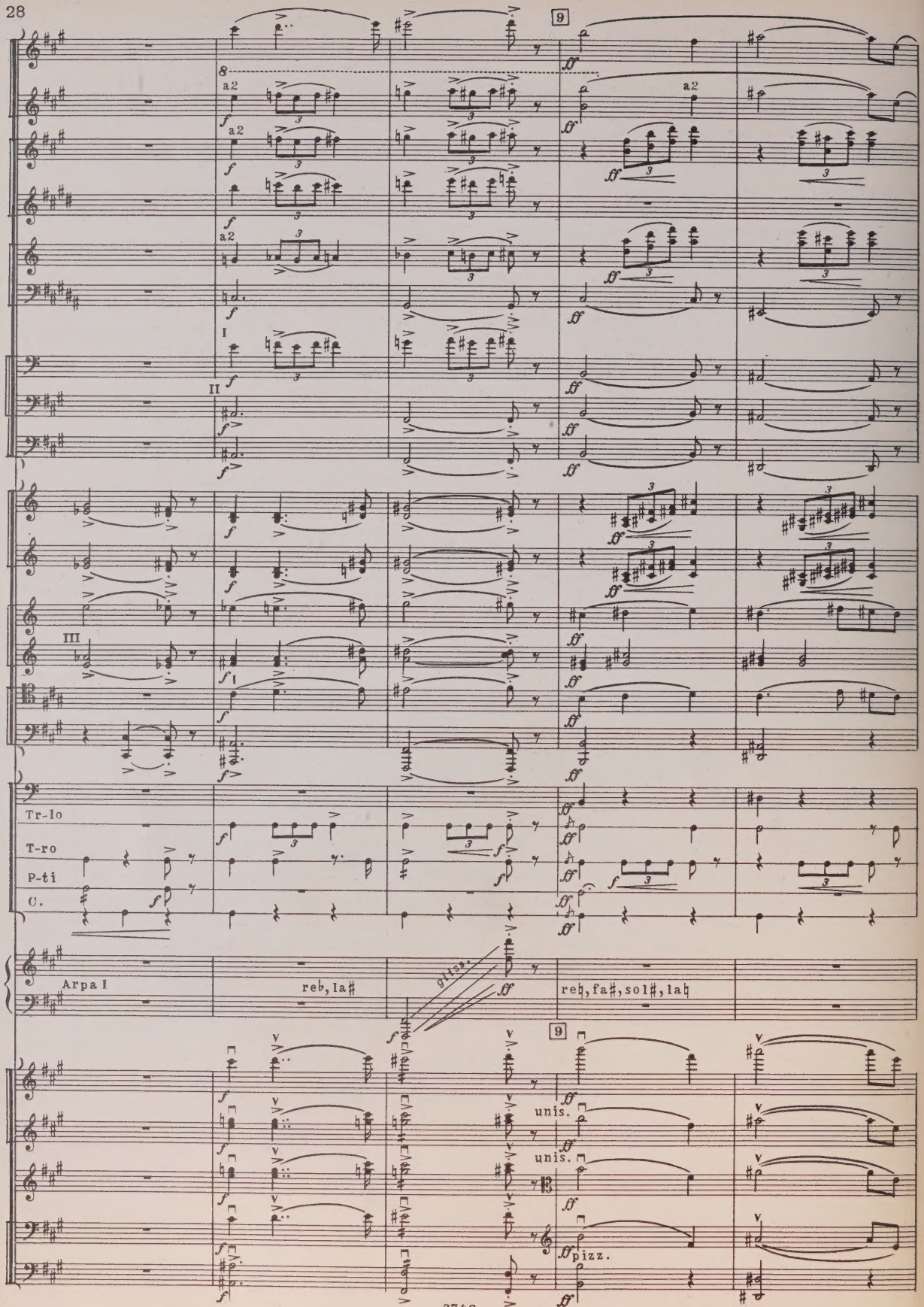

I
sub. mf
I
sub. mf
sub mf
sub. mf
sub. mf
mf
p
sub. mf
sub. mf
sub. mf
III
sub. mf
mf
mf
V
sub. mf
V
sub. mf
unis.
V
V
div.
V
sub. mf
pizz.
arco
V
sub. mf

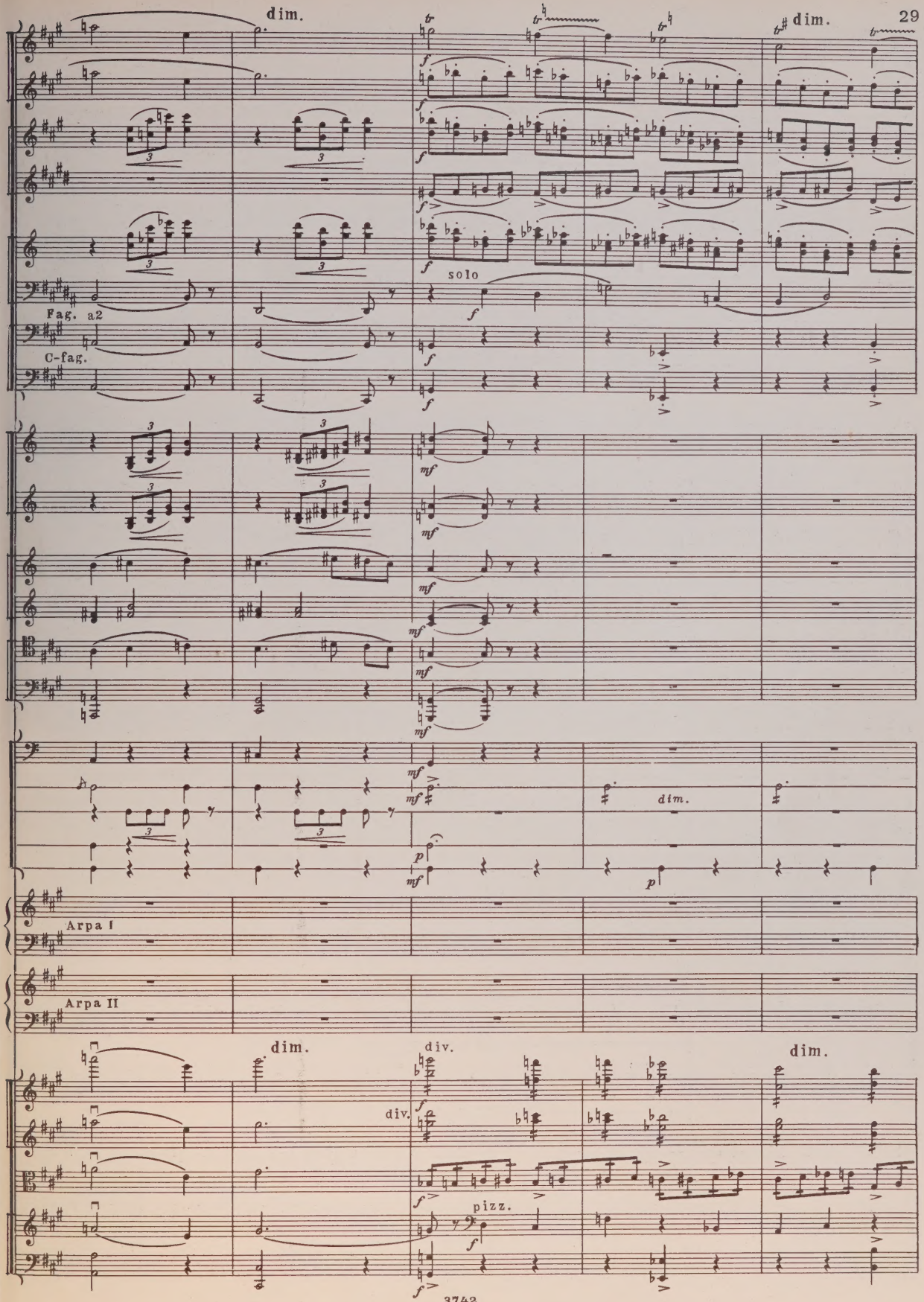

rall.
7 sub. a tempo
a2
Tr-lo
dim.
Cel.
Arpa I
do♯, re♮, fa♯, sol♯, si♮
gliss.
Arpa II
unis.
arco
pizz.
3742

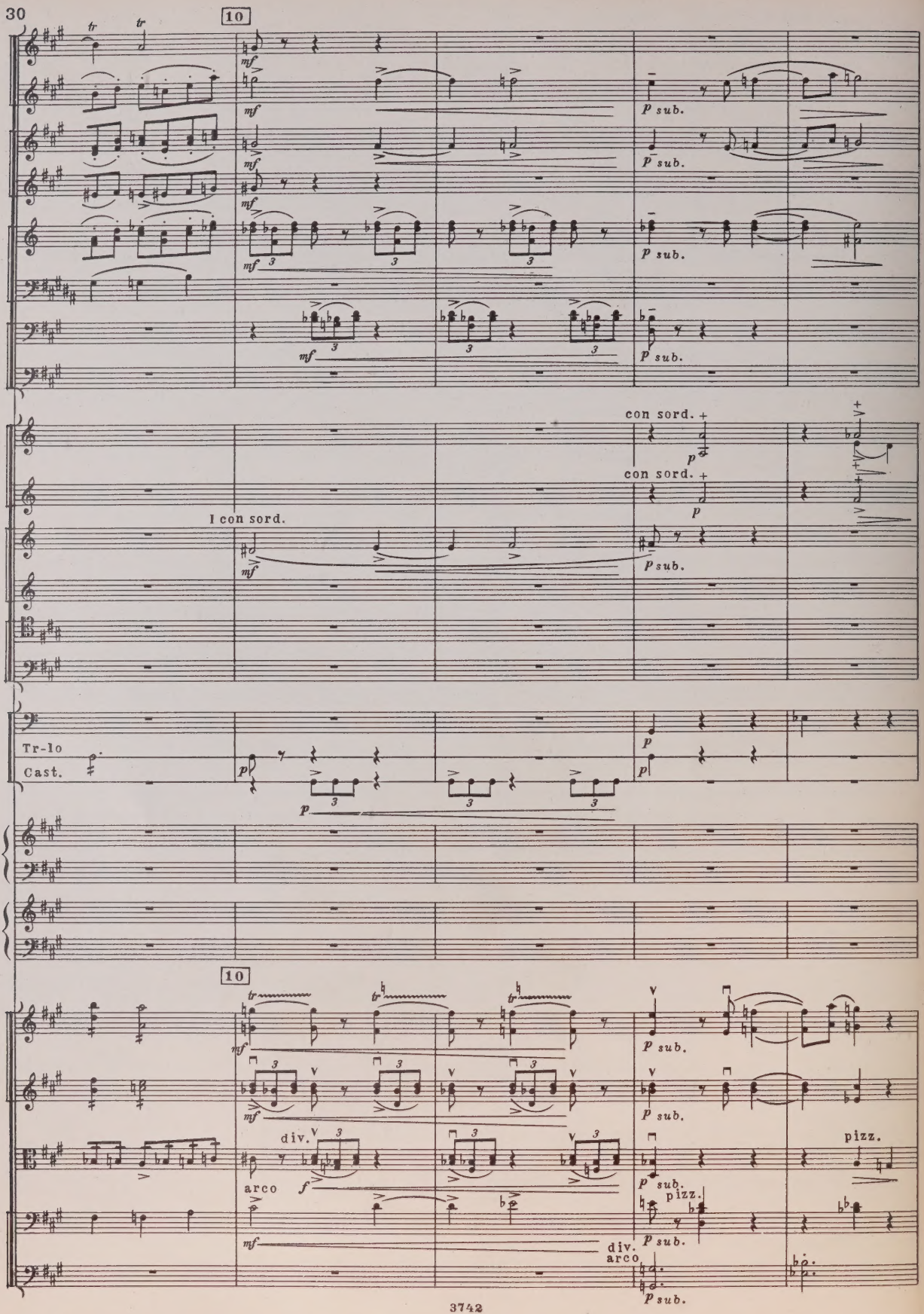

I
III

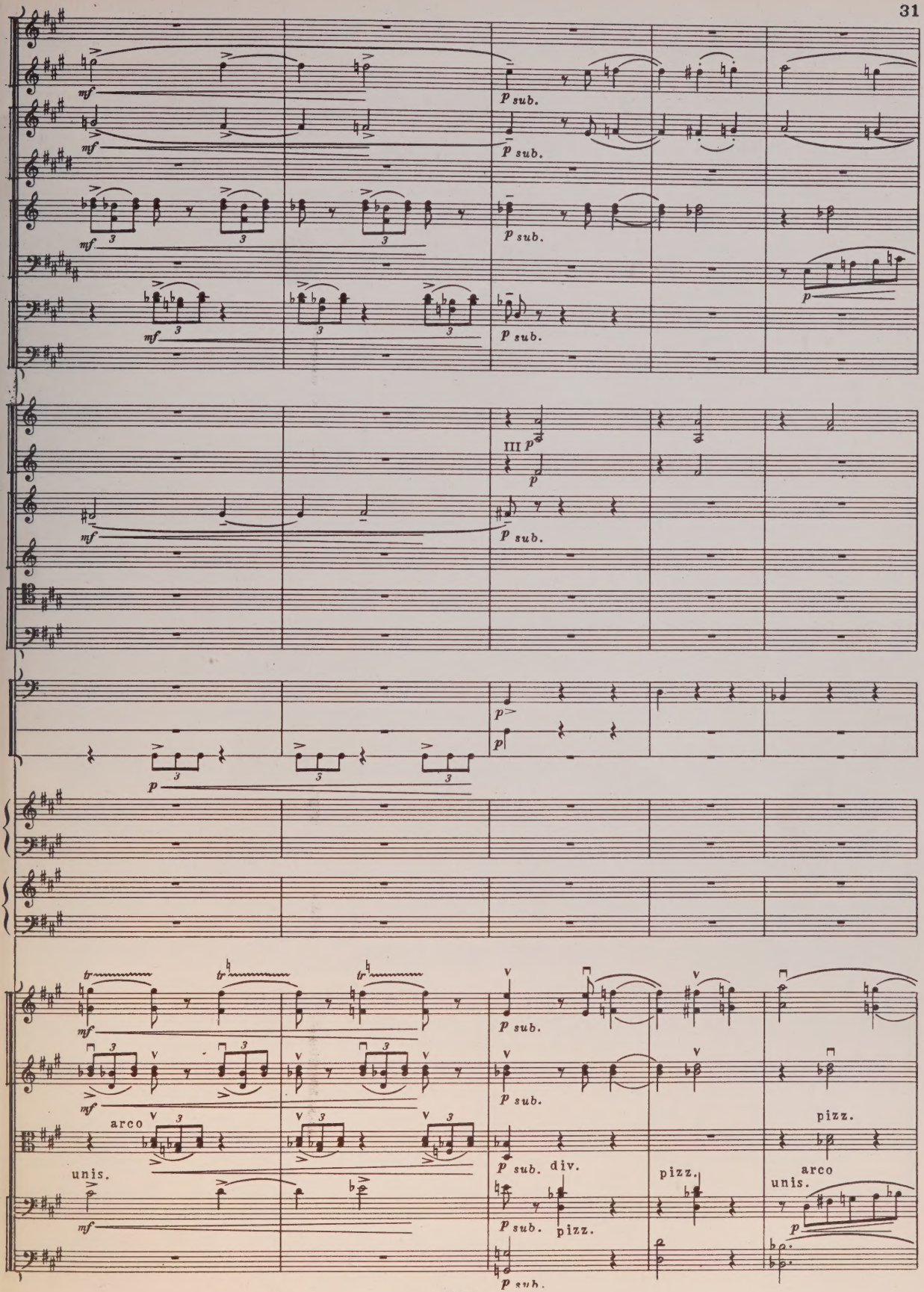

8
a2
a2
a2
a2
mf
mf
mf
mf
mf
mf
mf
Cel.
8
f
8
mf
mf
mf

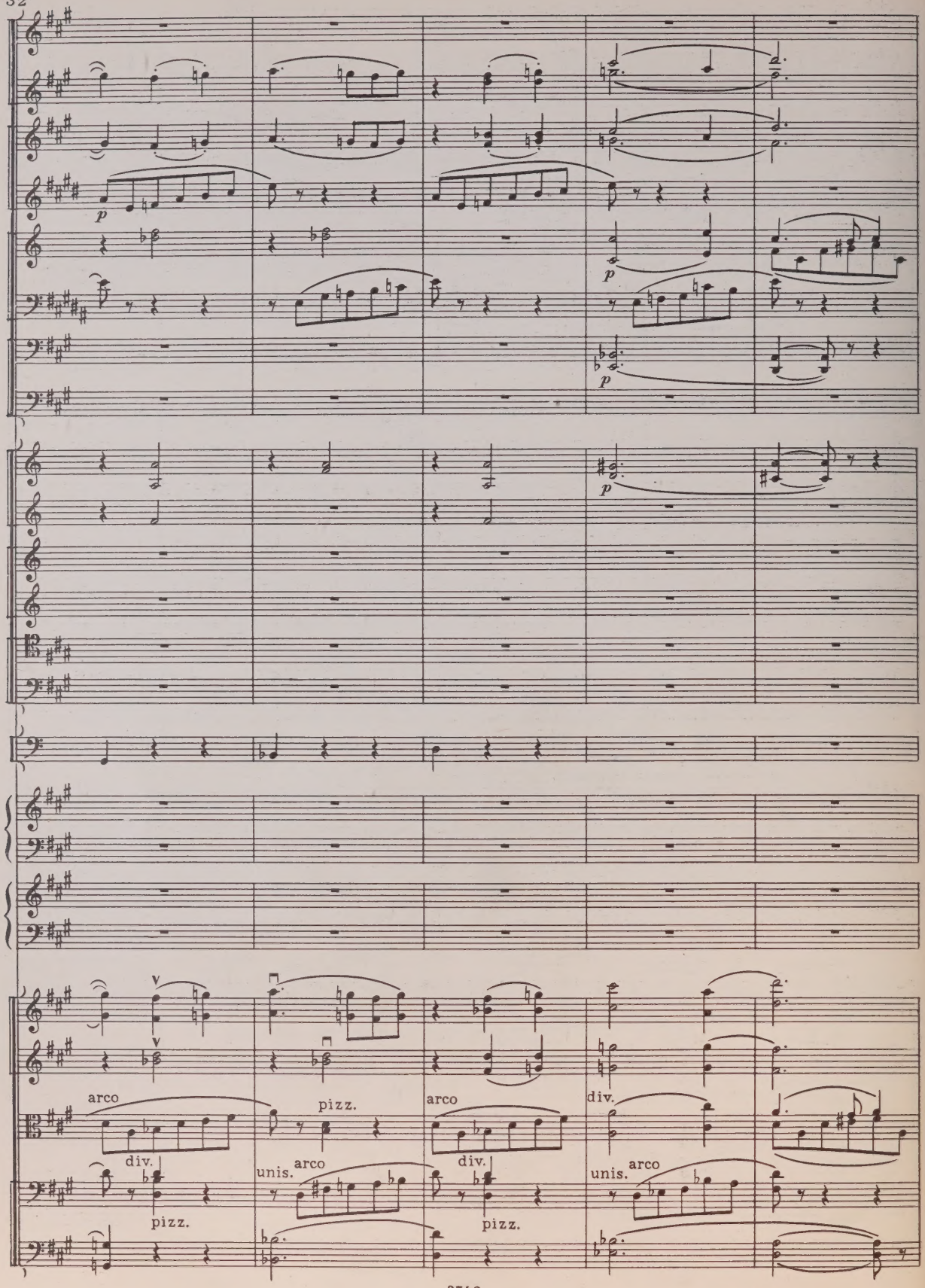

8 cresc.
I
II
III
I sola
sole
espr.
Tuba
Tr-lo
T-ro
P-ti
C.
Arpa I
fa♮, sol♮
gliss.
8 cresc.
arco

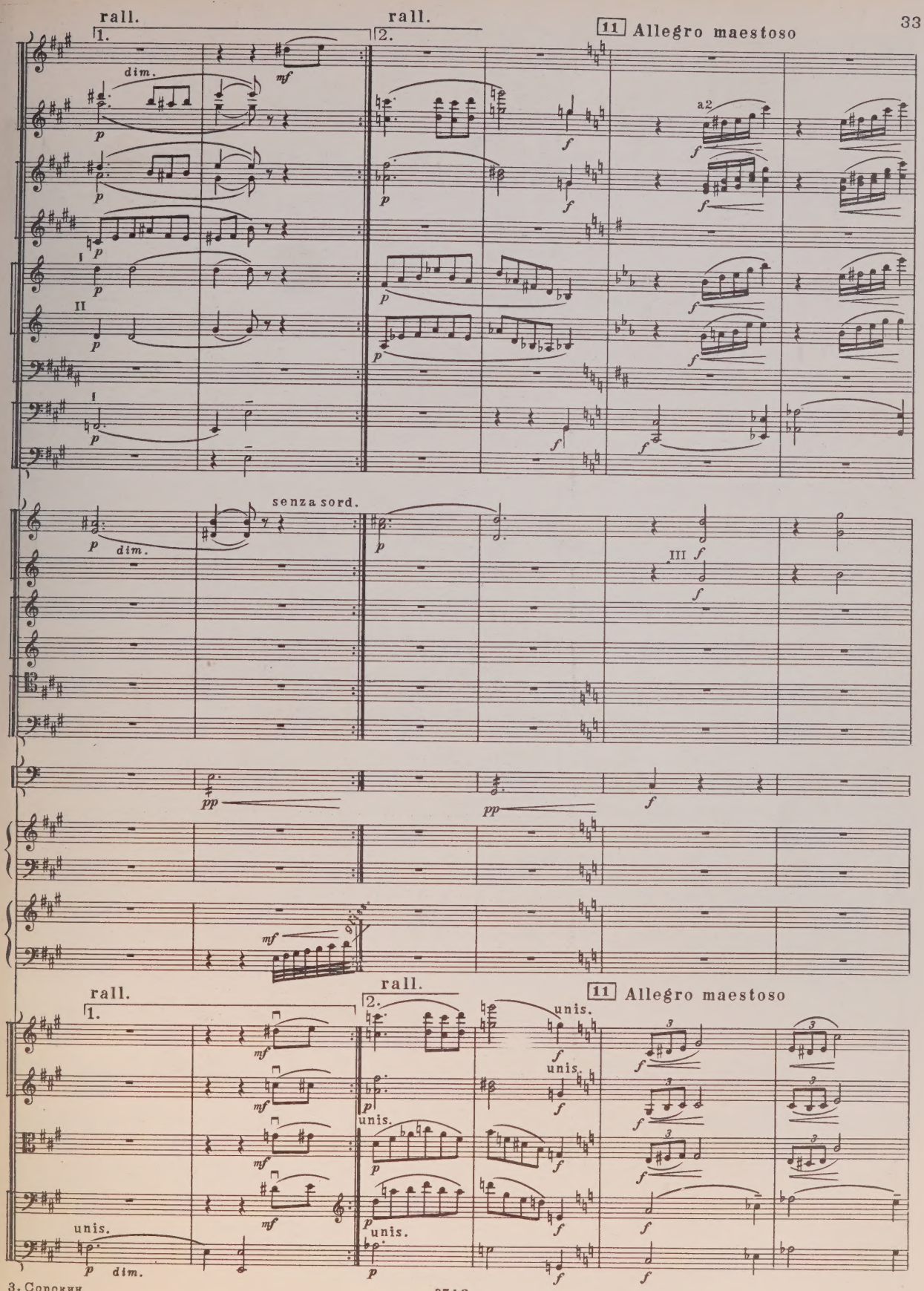

9
a2
I
II
III
Tr-lo
T-ro
P-ti
C.
Arpa I
reb, la♯
glizz.
reb, fa♯, sol♯, la♭
unis.
unis.
pizz.

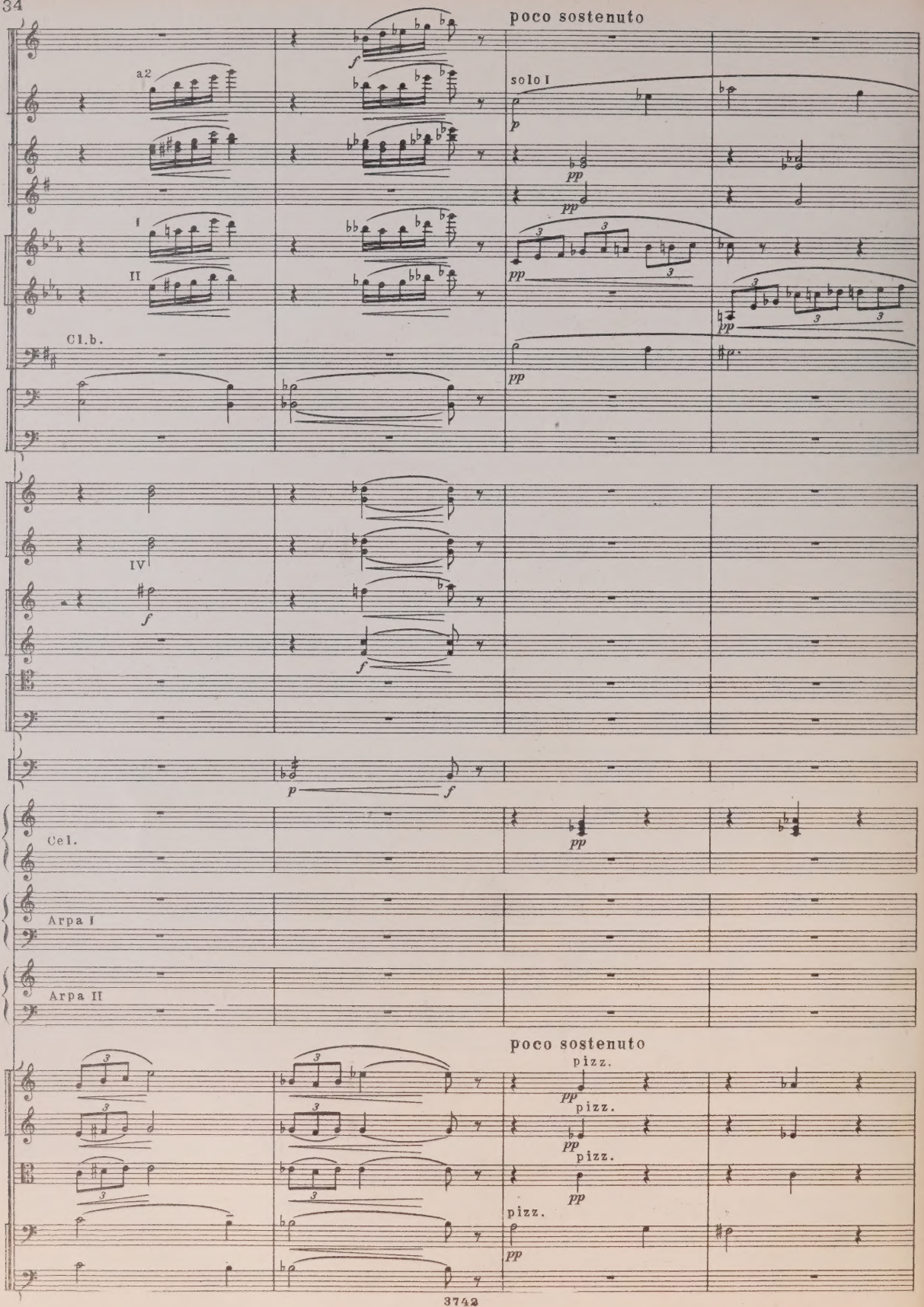

dim.
dim.
solo
Fag. a2
C-fag.
dim.
Arpa I
Arpa II
dim.
div.
div.
pizz.
dim.

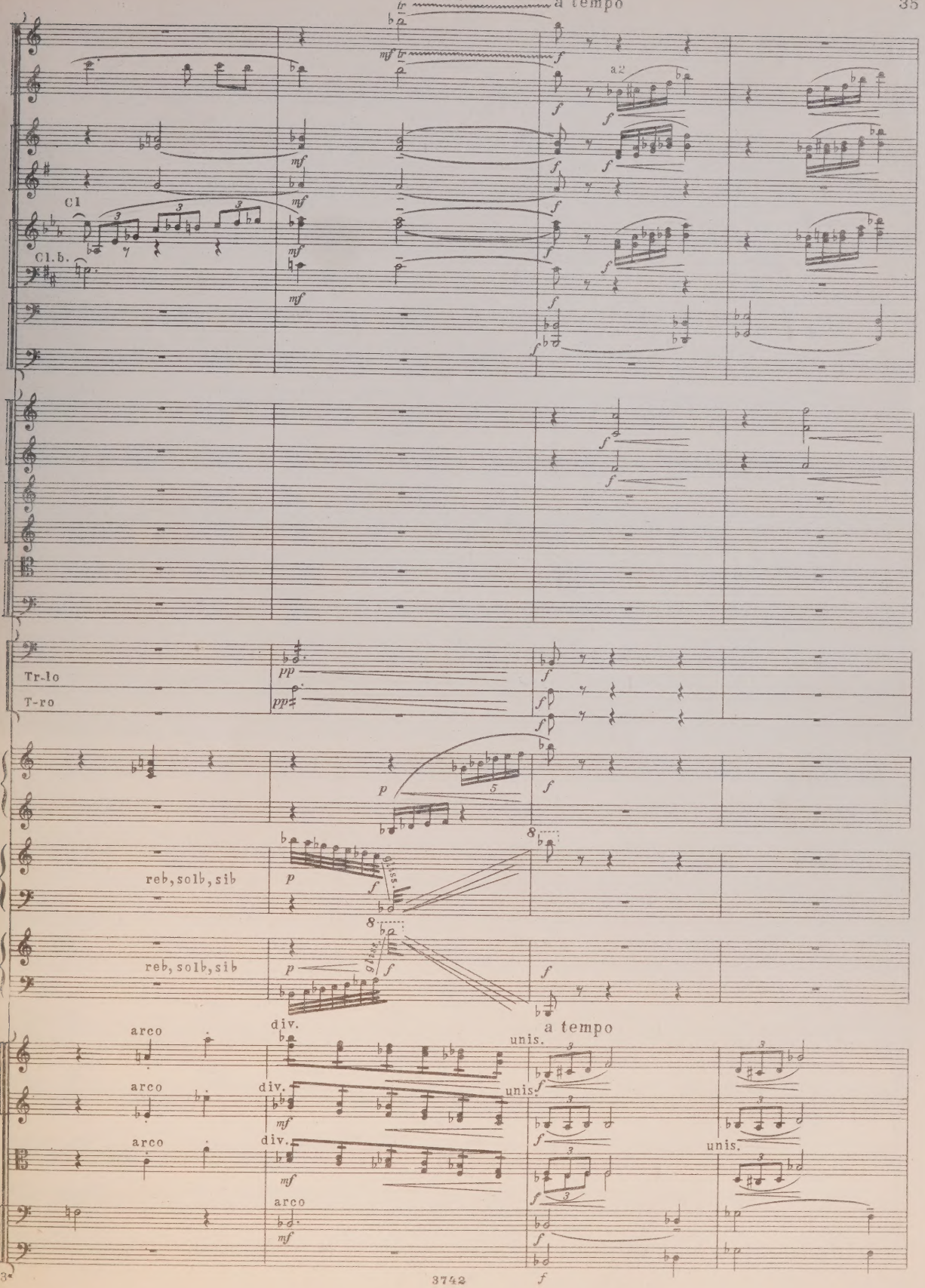

10
mf
p sub.
I con sord.
con sord.
Tr-lo
Cast.
div.
arco
pizz.
f

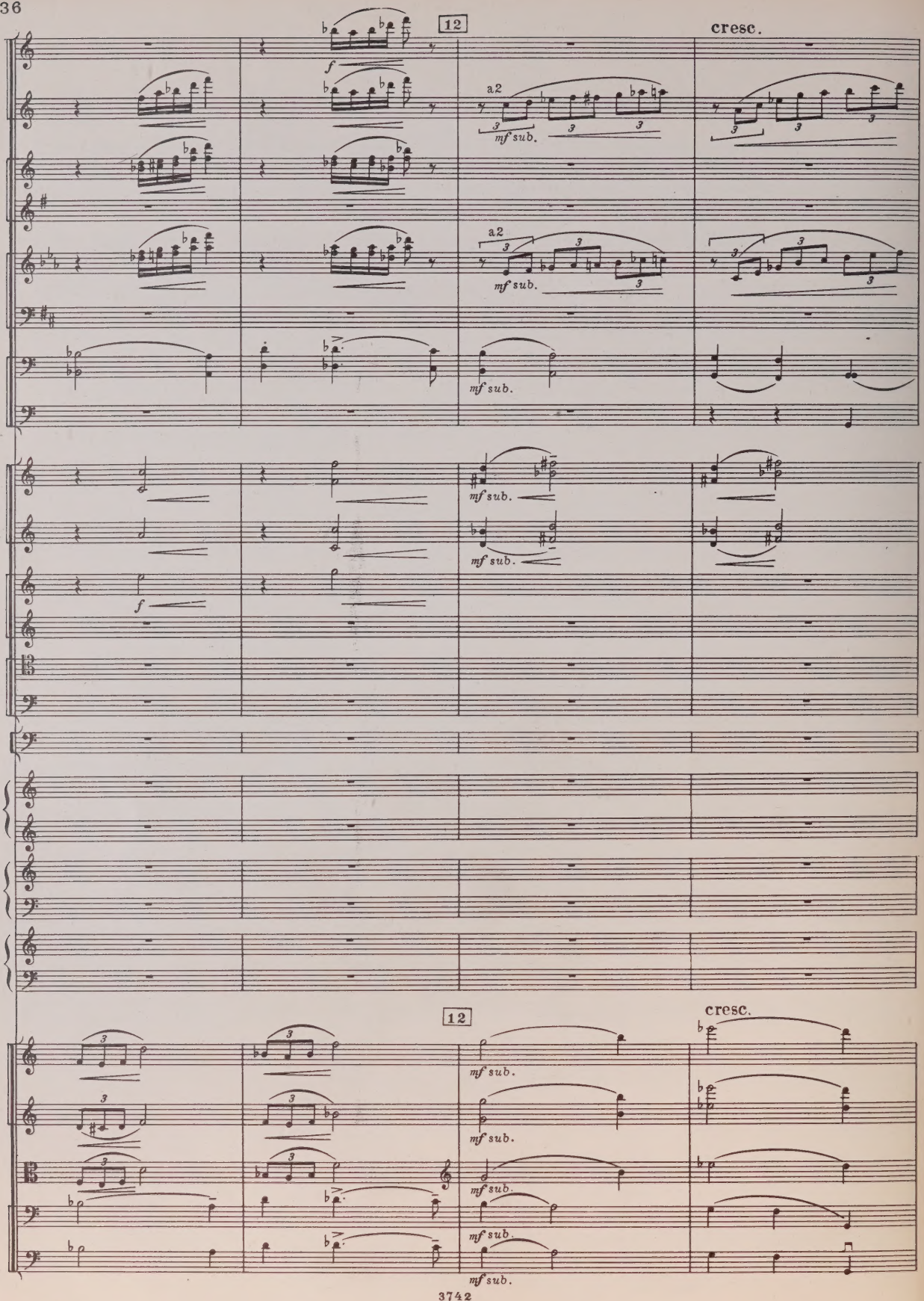

mf
p sub.
III p
arco
unis.
div.
pizz.

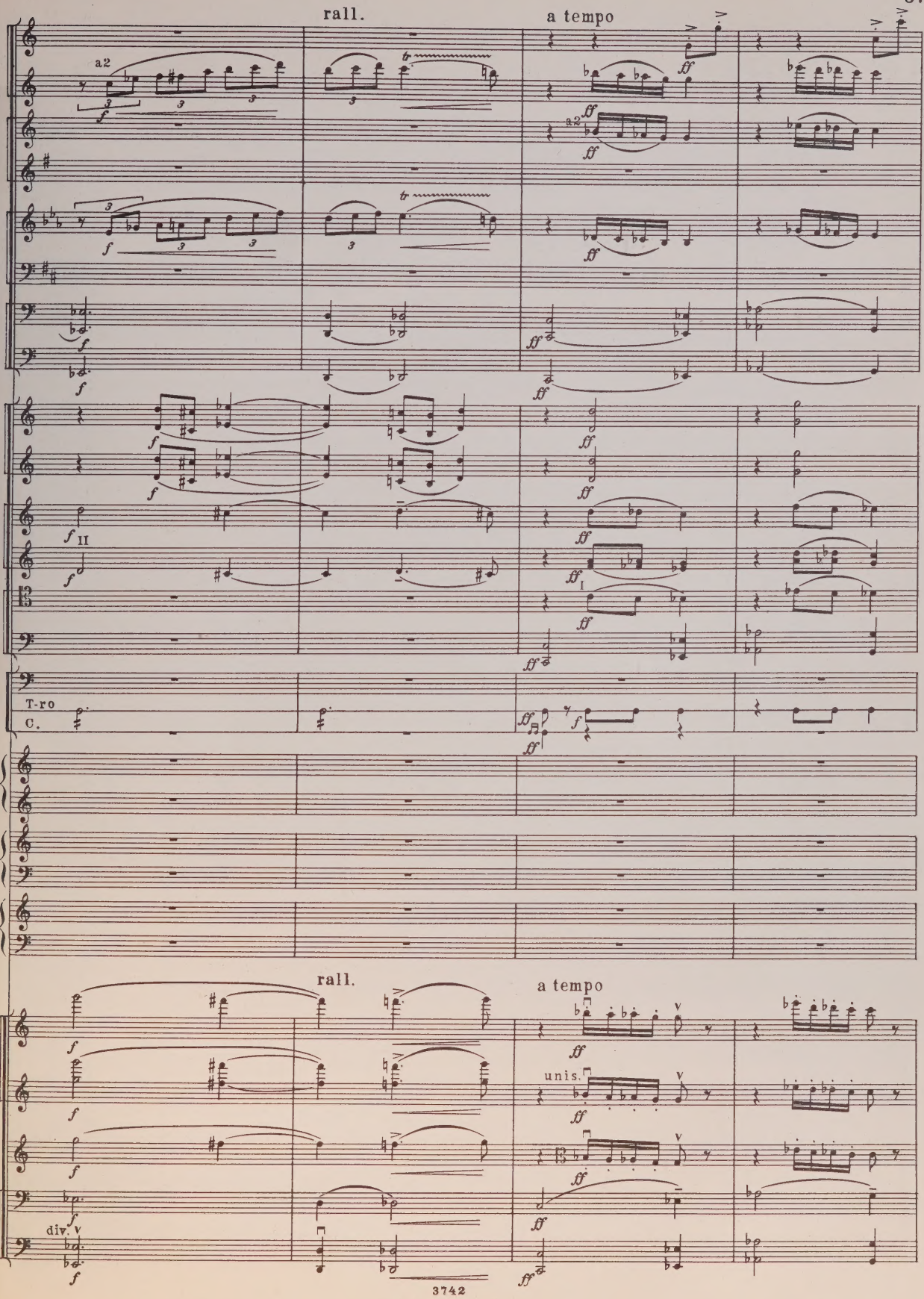

p
p
p
arco
pizz.
arco
div.
div.
pizz.
unis.
arco
pizz.
unis.
arco

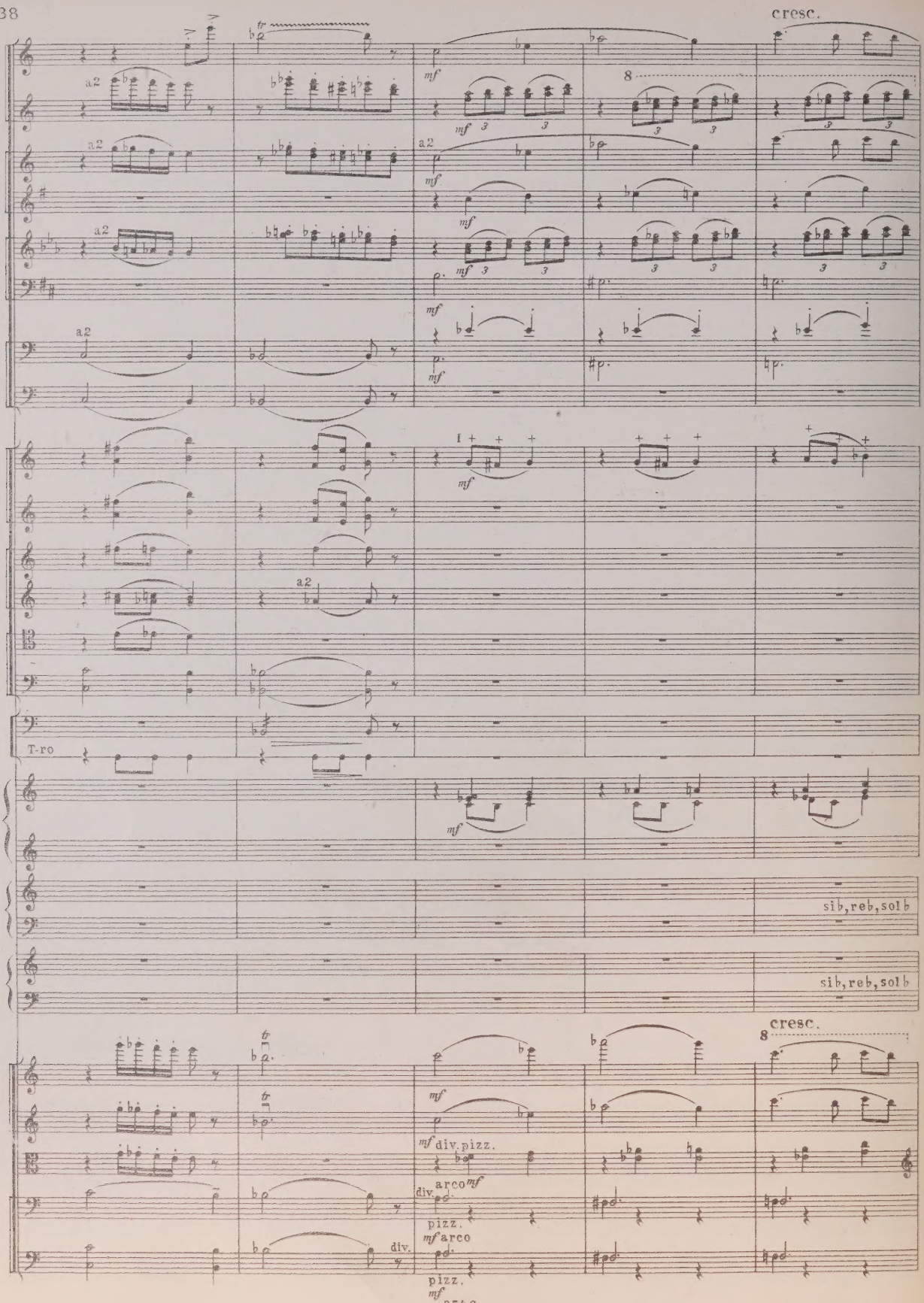

rall.
1.
rall.
2.
11 Allegro maestoso
dim.
mf
p
f
a2
senza sord.
III
pp
unis.

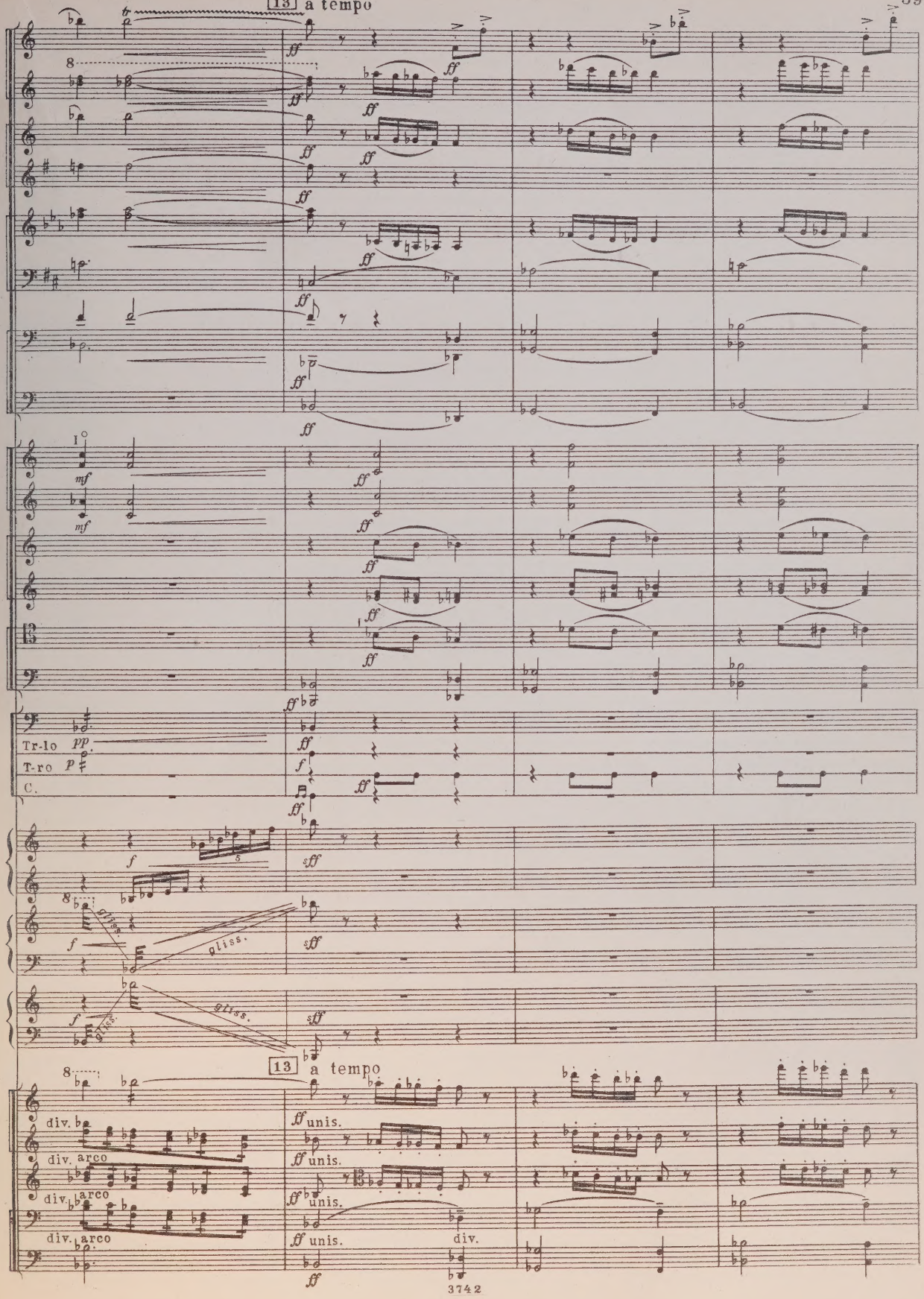

poco sostenuto
a2
solo I
I
II
Cl.b.
IV
Cel.
Arpa I
Arpa II
poco sostenuto
pizz.
pizz.
pizz.
pizz.

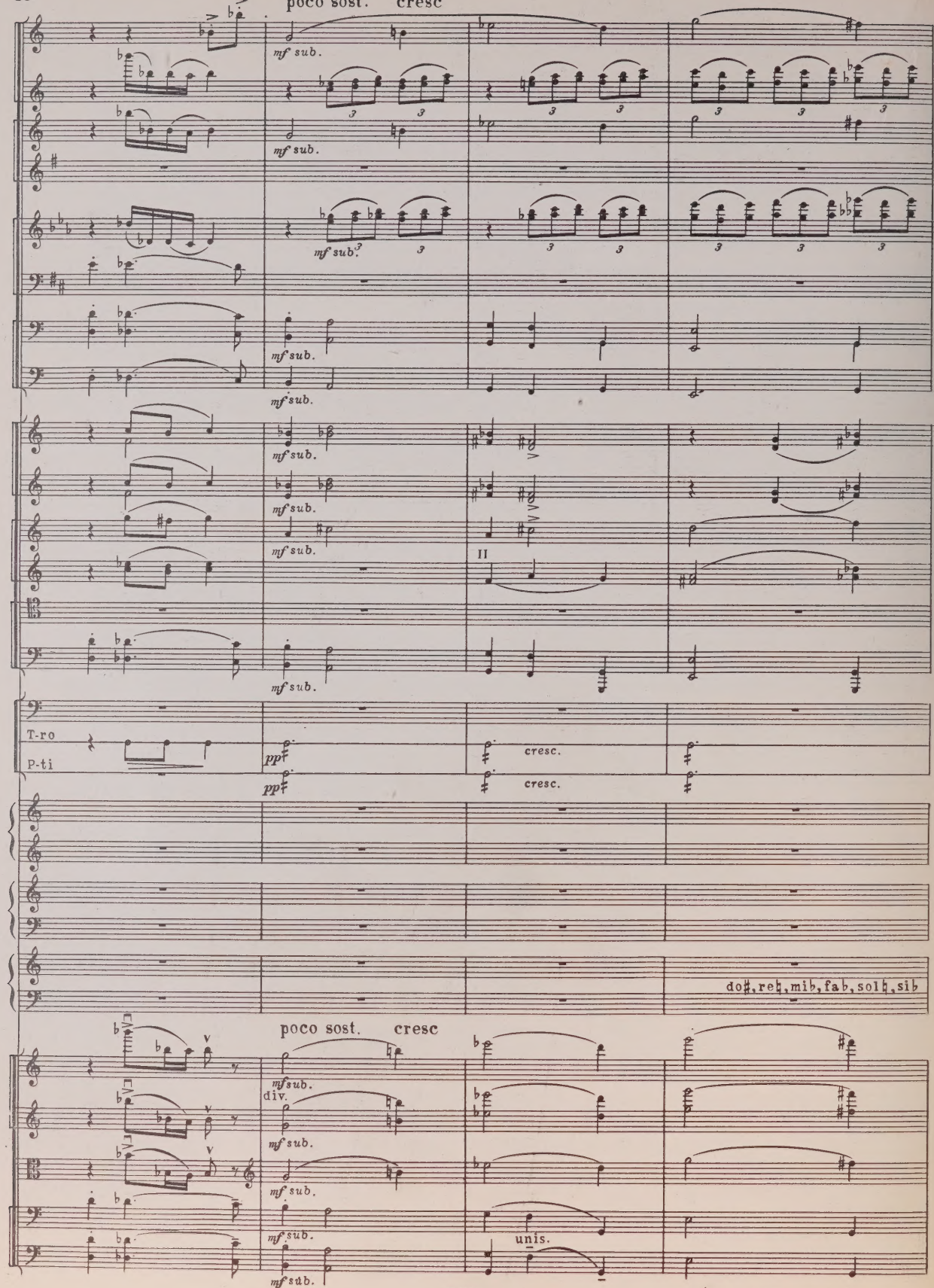

cresc.
a tempo
a2
Cl
Cl.b.
Tr-lo
T-ro
reb, solb, sib
reb, solb, sib
arco
arco
arco
arco
div.
div.
div.
a tempo
unis.
unis.
unis.

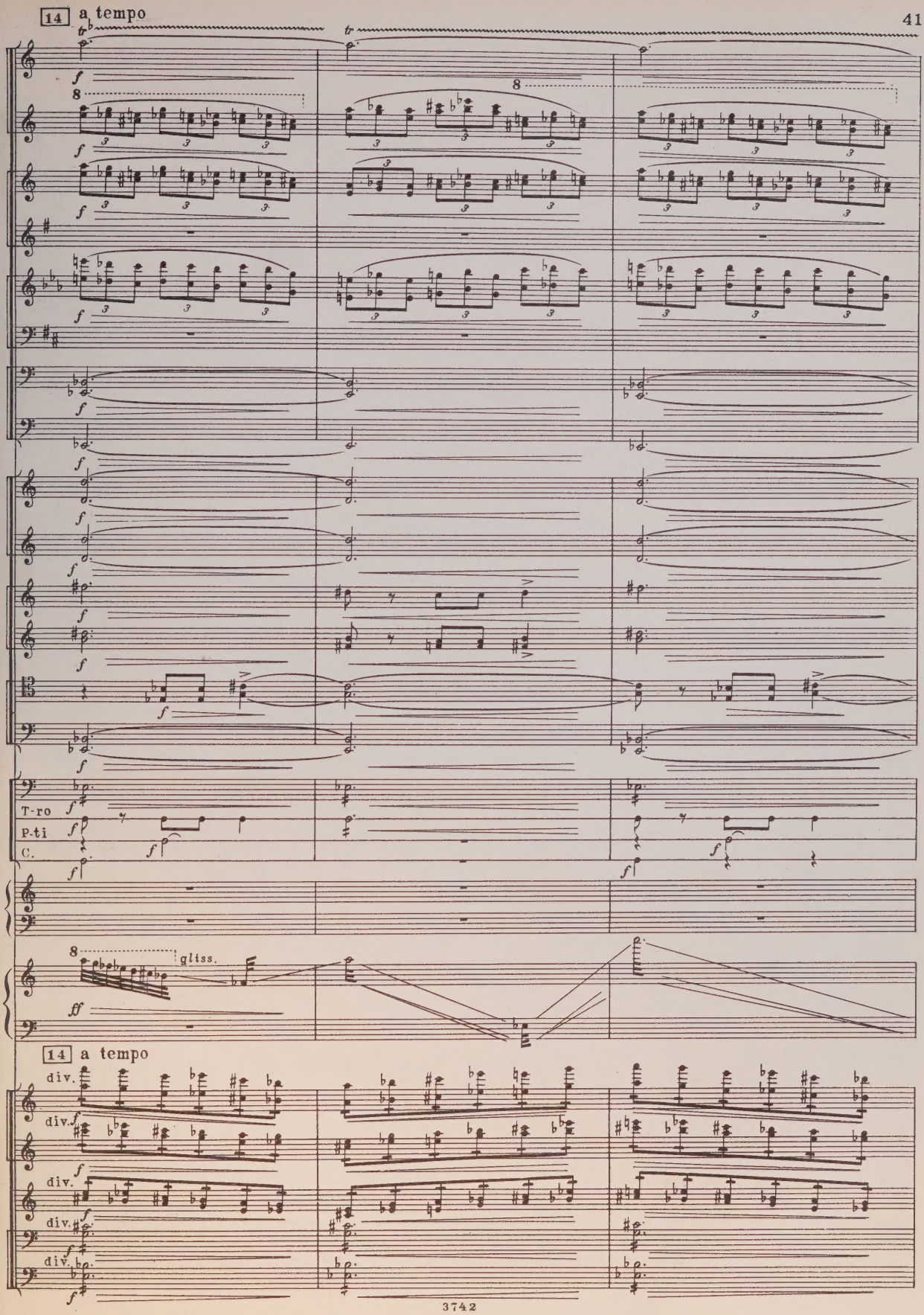

12
cresc.
a2
mf sub.
f
12
cresc.

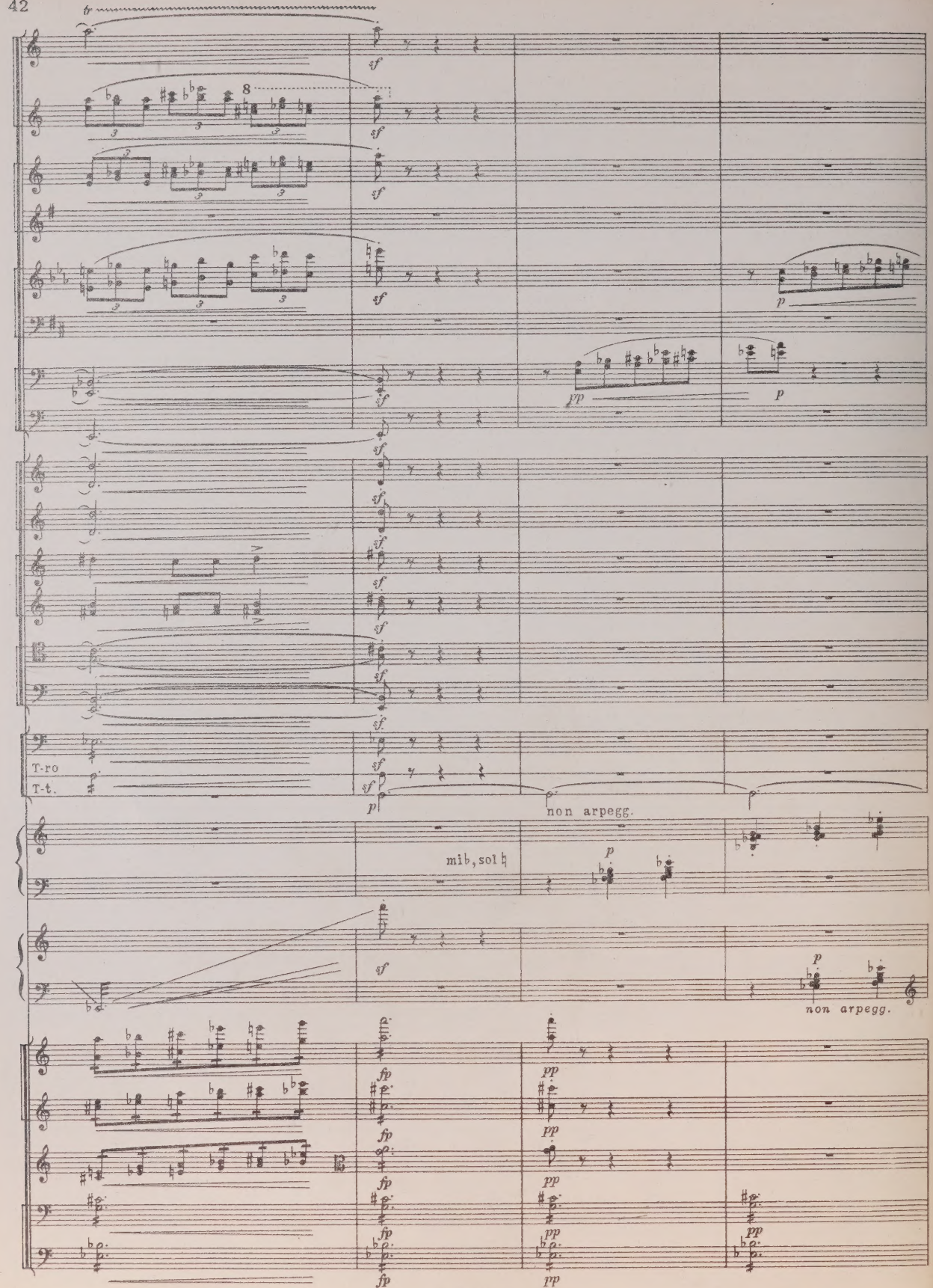

rall.
a tempo
a2
T-ro
C.
rall.
a tempo
unis.
div.
3742

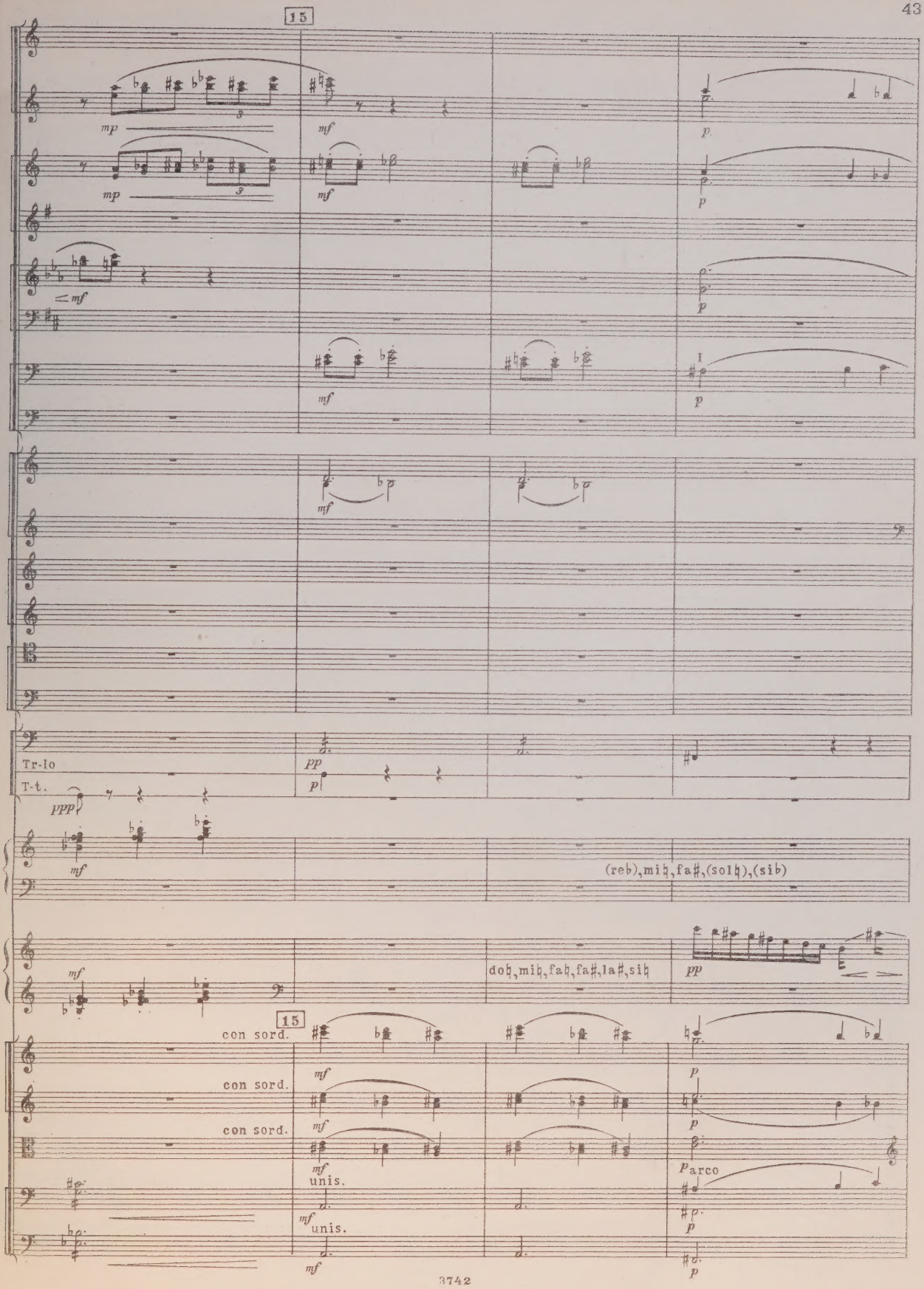

cresc.
a2
mf
T-ro
sib, reb, solb
sib, reb, solb
cresc.
div.
arco
pizz.
3742

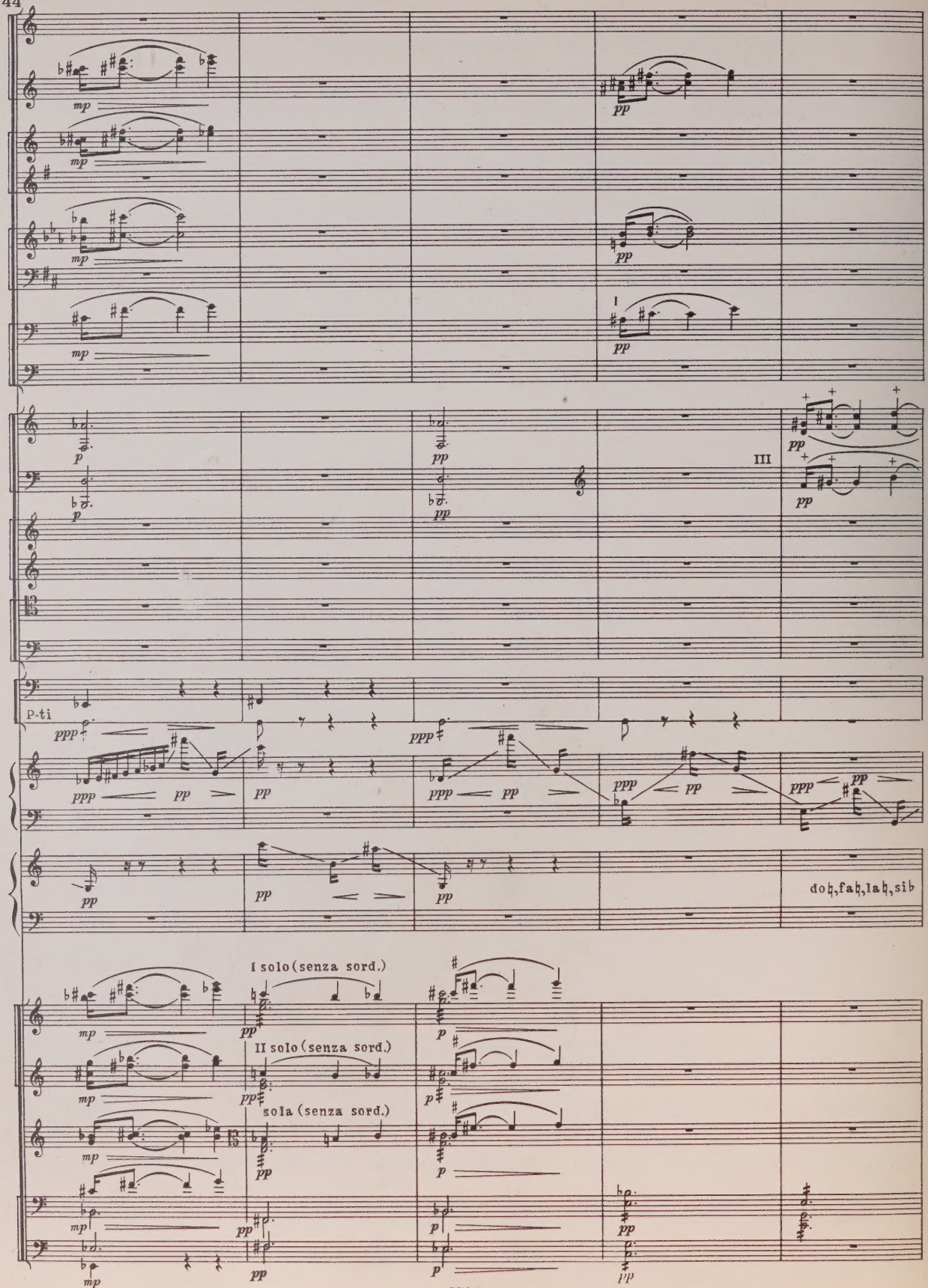

13 a tempo
Tr-lo
T-ro
C.
gliss.
13 a tempo
div.
arco
unis.

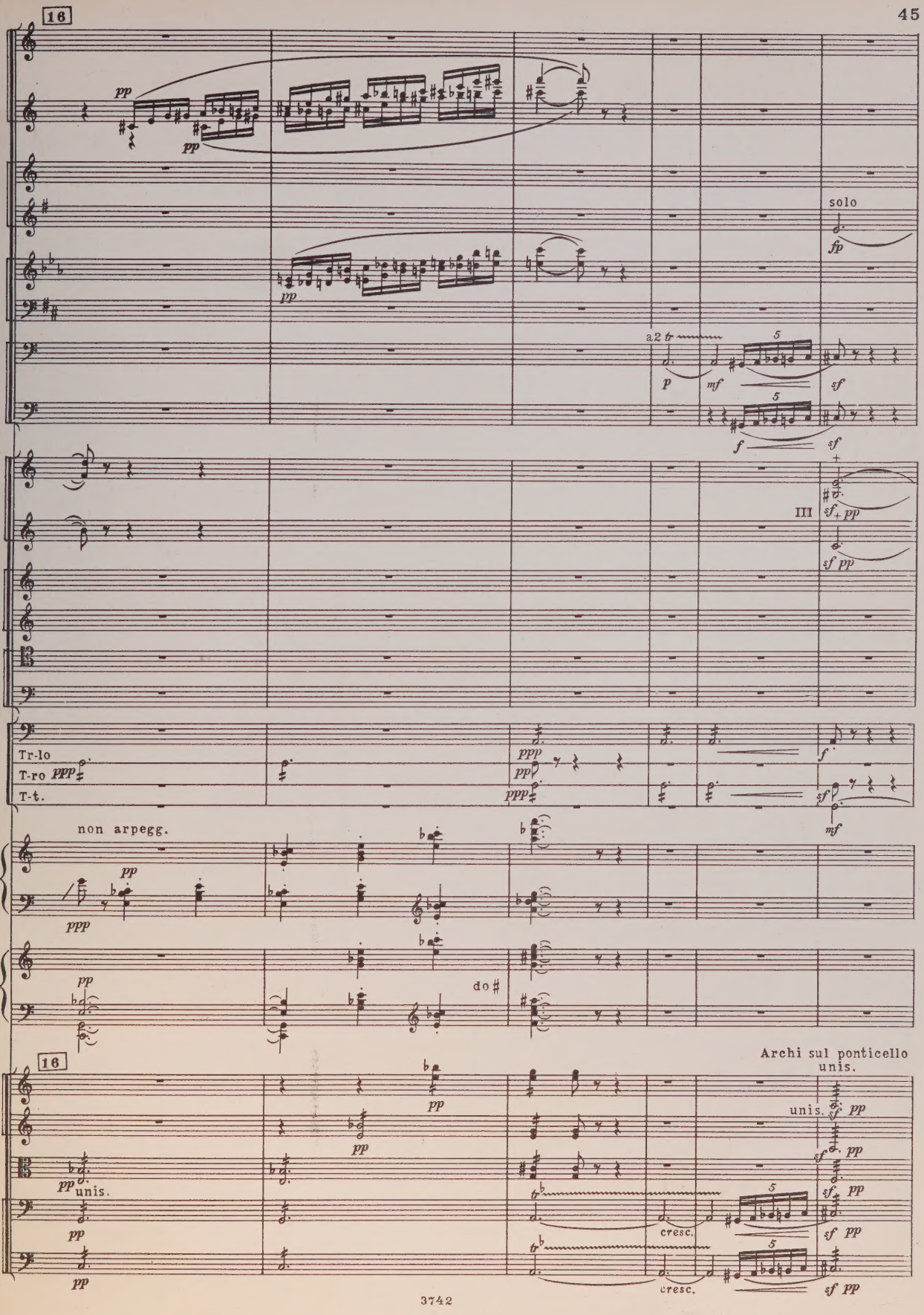

poco sost. cresc
mf sub.
T-ro
P-ti
pp
cresc.
II
do♯, re♮, mi♭, fa♭, sol♮, si♭
poco sost. cresc
div.
unis.

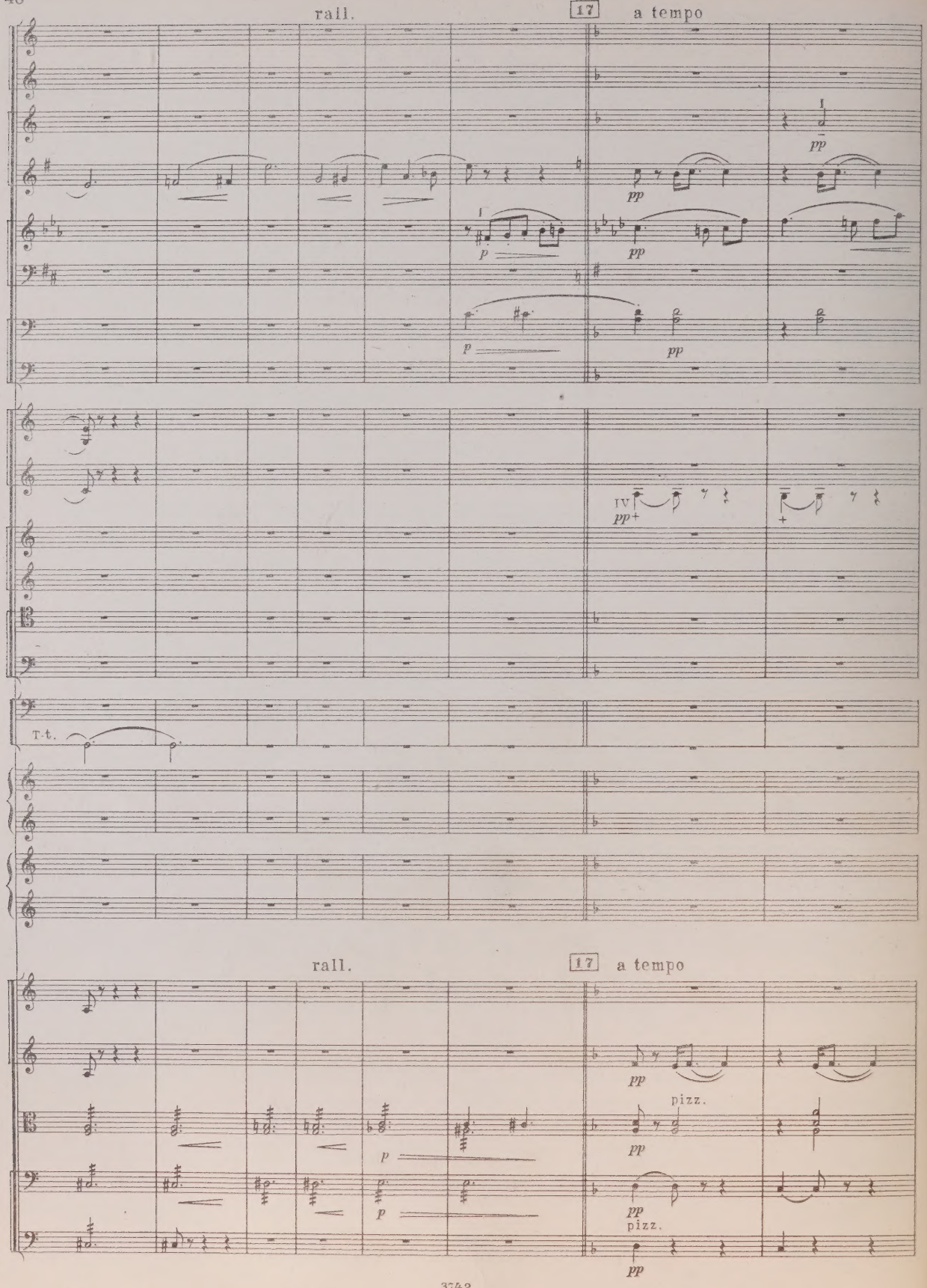

14 a tempo
T-ro
P-ti
C.
gliss.
14 a tempo
div.
div.
div.
div.
div.

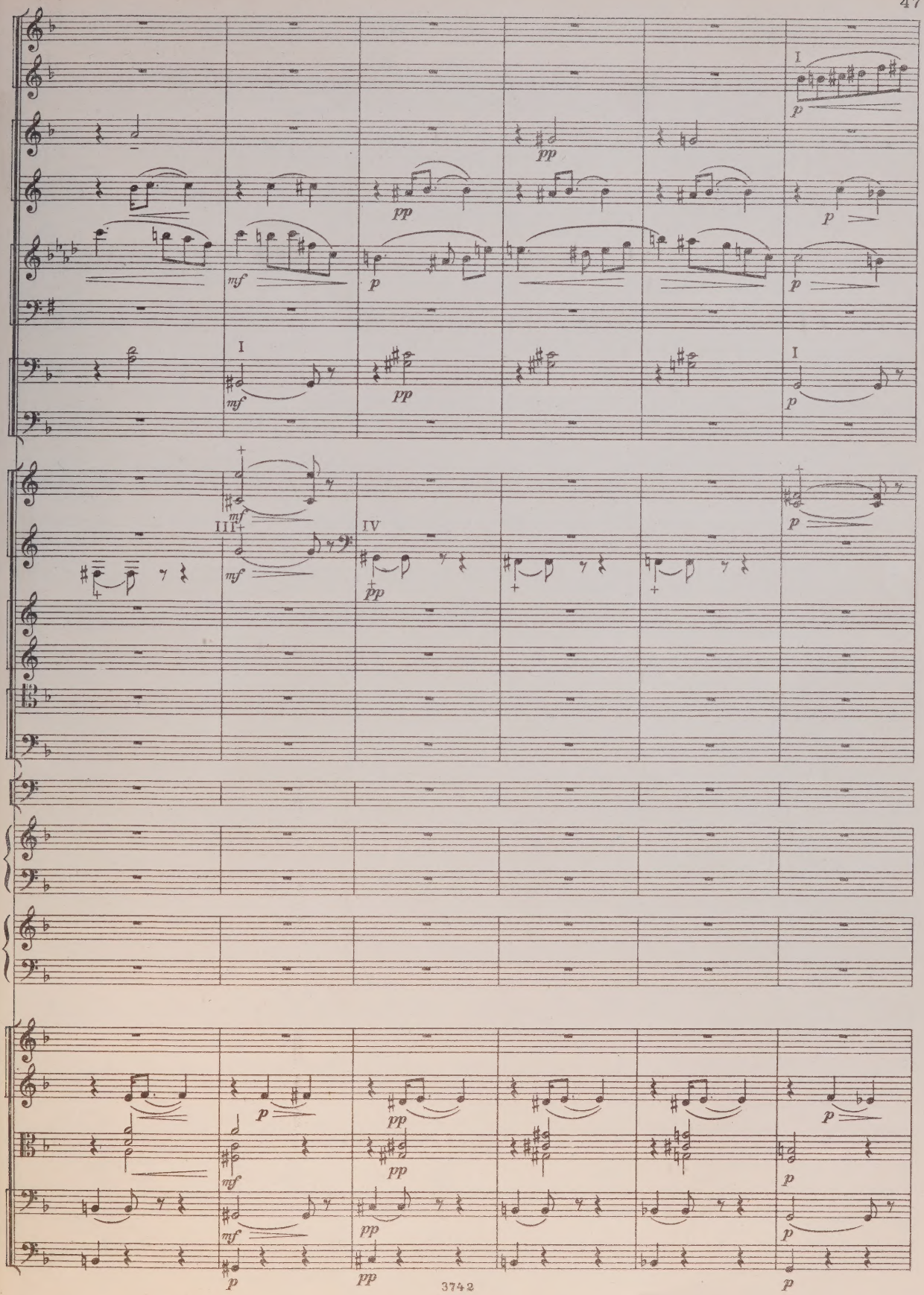

tr
8
sf
p
pp
T-ro
T-t.
non arpegg.
mib, sol ♮
fp
3742

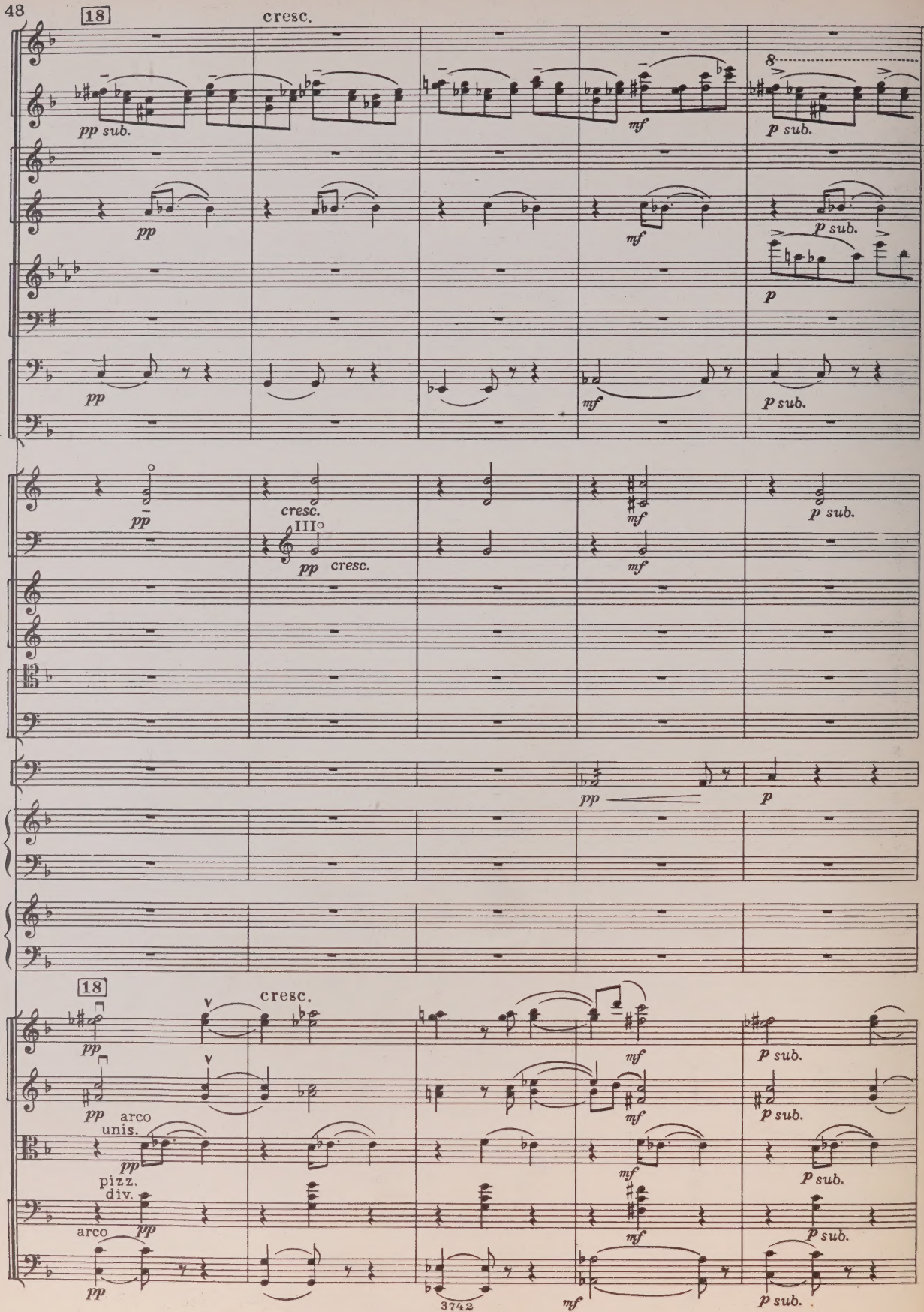

15
mp
mf
p
Tr-lo
T-t.
ppp
pp
(reb),mi♮,fa♯,(sol♮),(si♭)
doh,mih,fah,fa♯,la♯,sih
15
con sord.
unis.
arco

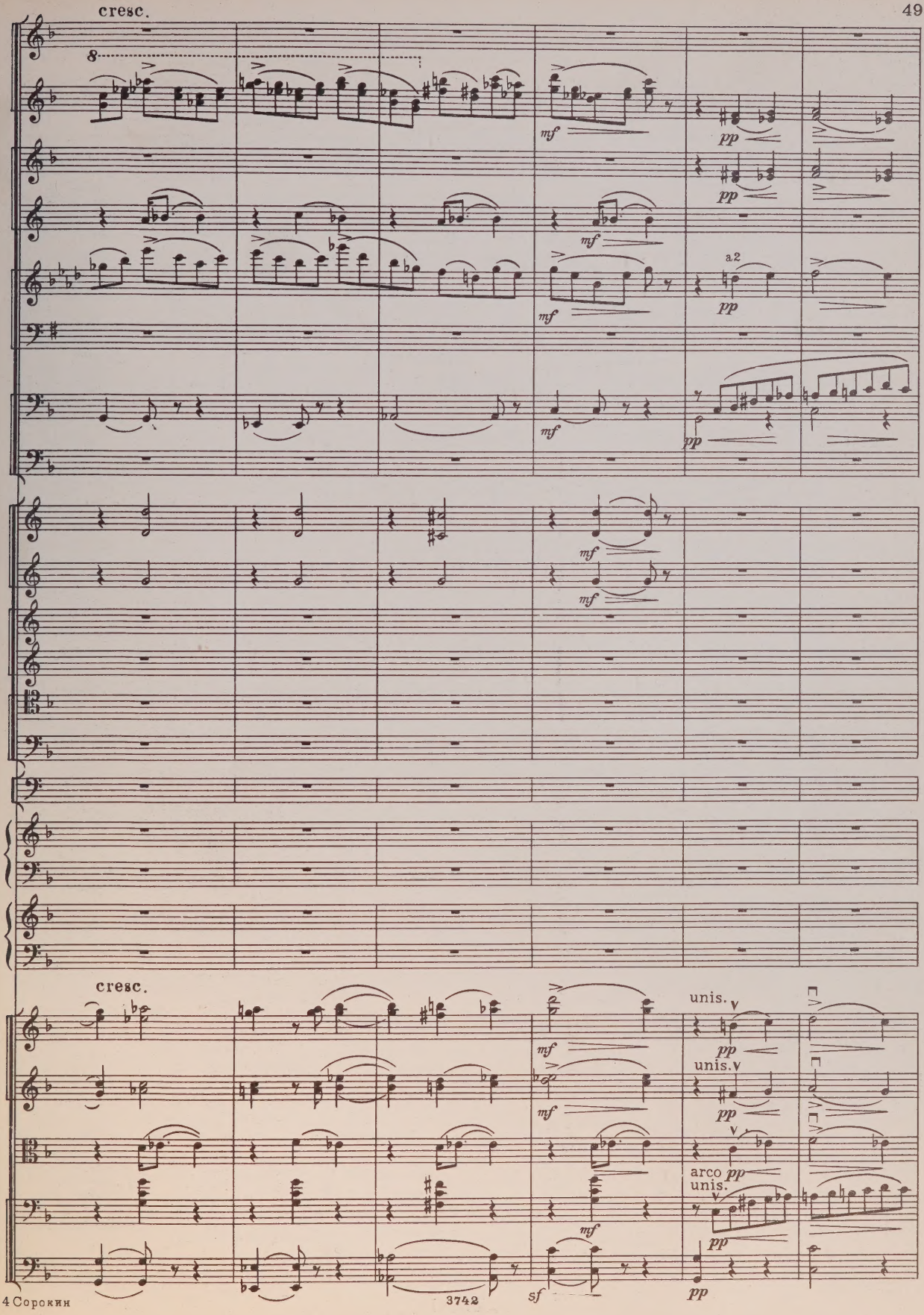

I
III
P-ti
do♮,fa♮,la♮,si♭
I solo (senza sord.)
II solo (senza sord.)
sola (senza sord.)

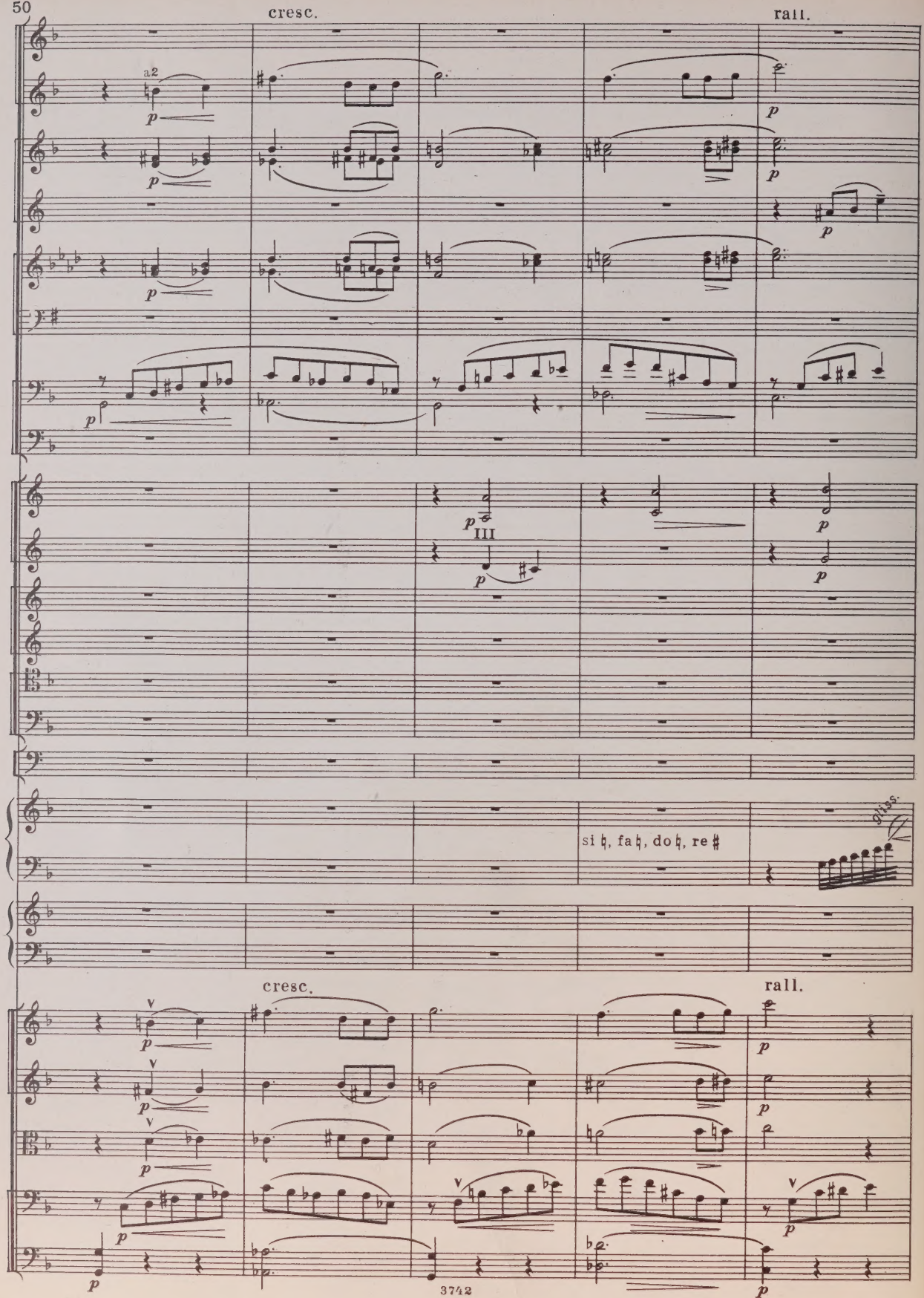

16
pp
pp
pp
solo
fp
a2
p
mf
sf
f
sf
III
sf + pp
sf pp
Tr-lo
T-ro ppp
T-t.
ppp
pp
ppp
f
sf
mf
non arpegg.
pp
ppp
pp
do #
16
Archi sul ponticello
unis.
pp
unis.
pp
pp
pp
pp
unis.
sf pp
sf pp
sf pp
cresc.
cresc.
sf pp


rall.
17
a tempo
I
pp
p
IV
pp+
T.t.
rall.
17
a tempo
pizz.


I
III
IV


18
cresc.
pp sub.
mf
p sub.
pp
mf
p sub.
p
pp
mf
p sub.
pp
cresc.
III
pp cresc.
mf
mf
p sub.
pp
p
18
cresc.
pp
mf
p sub.
pp
arco
unis.
pp
mf
p sub.
pizz.
div.
arco
pp
mf
p sub.
pp
mf
p sub.


cresc.
8
mf
pp
a2
cresc.
unis.
arco
sf


cresc.
rall.
a2
p
III
si ♭, fa ♭, do ♭, re ♯
gliss.
cresc.
rall.

19 a tempo cresc.

a2

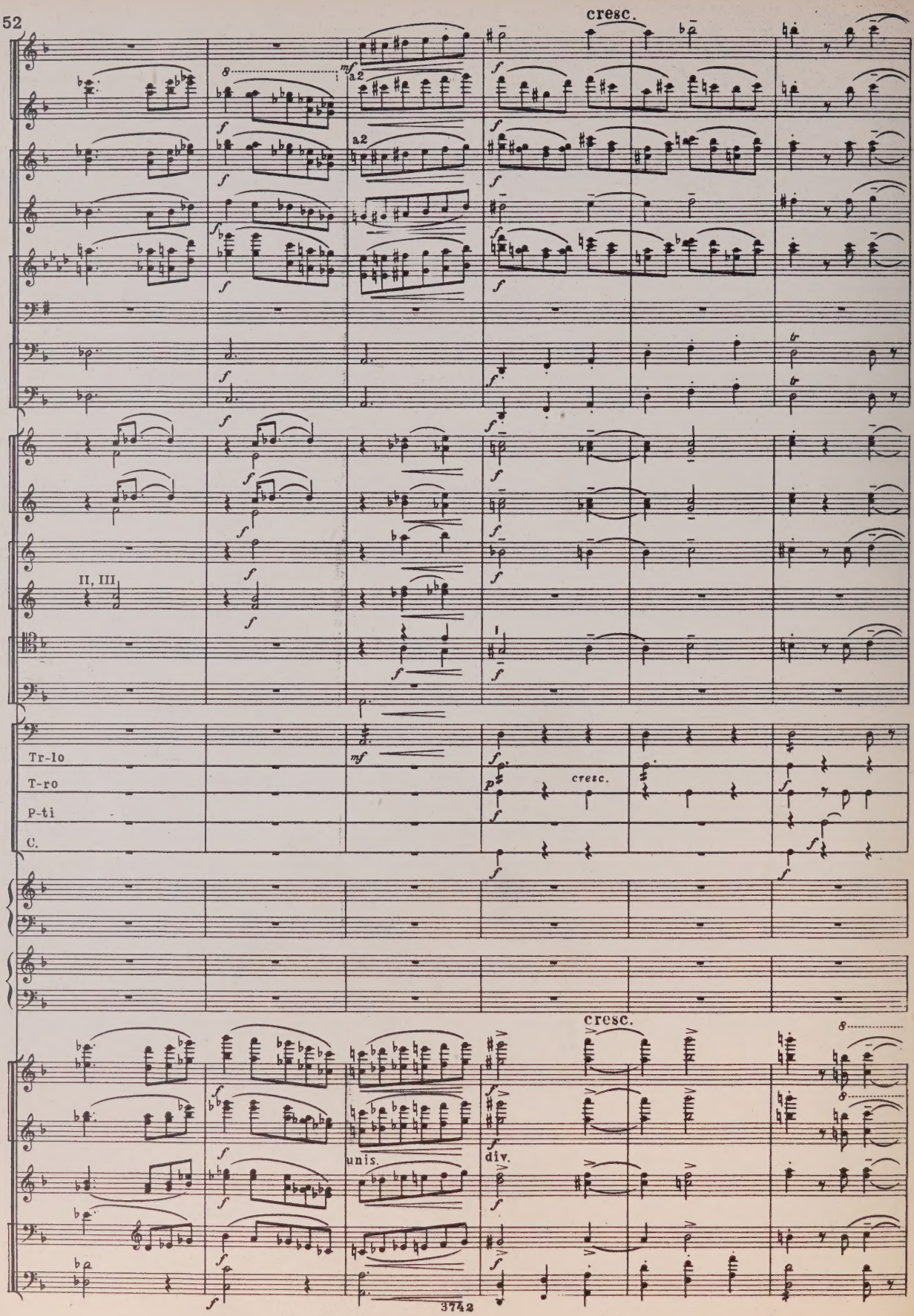
II, III

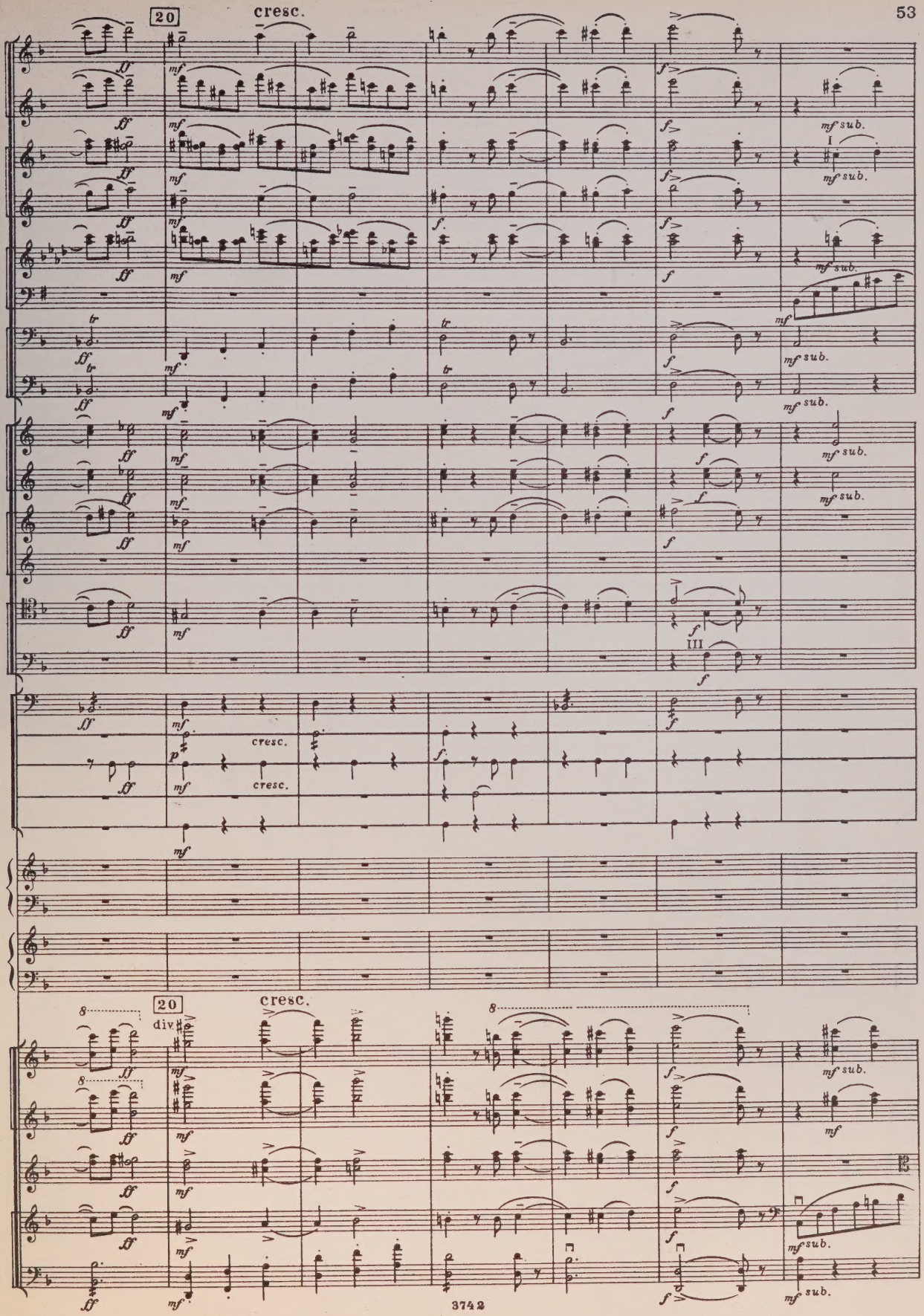
do♭, mi♭, sol♭, la♭

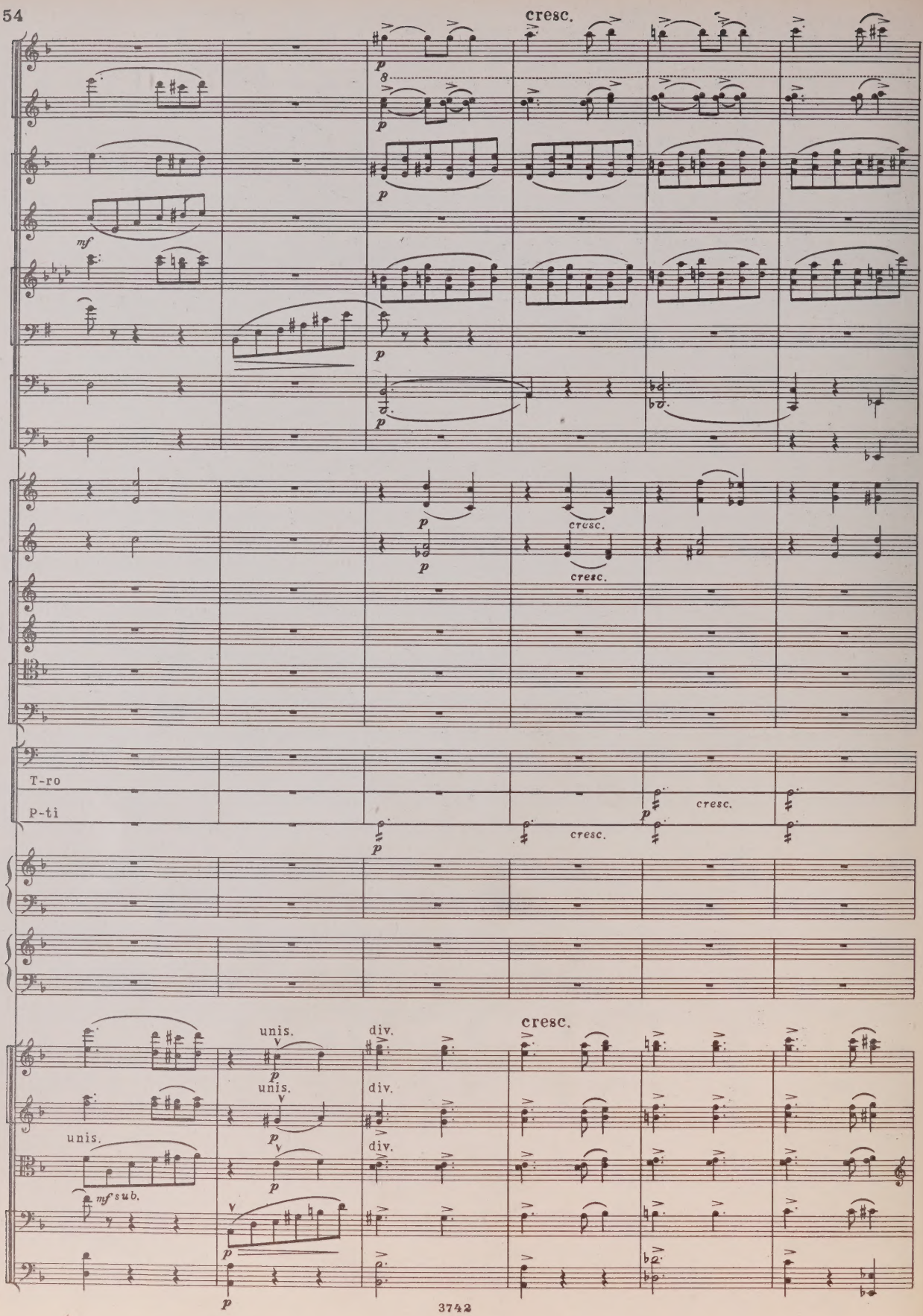
gliss.

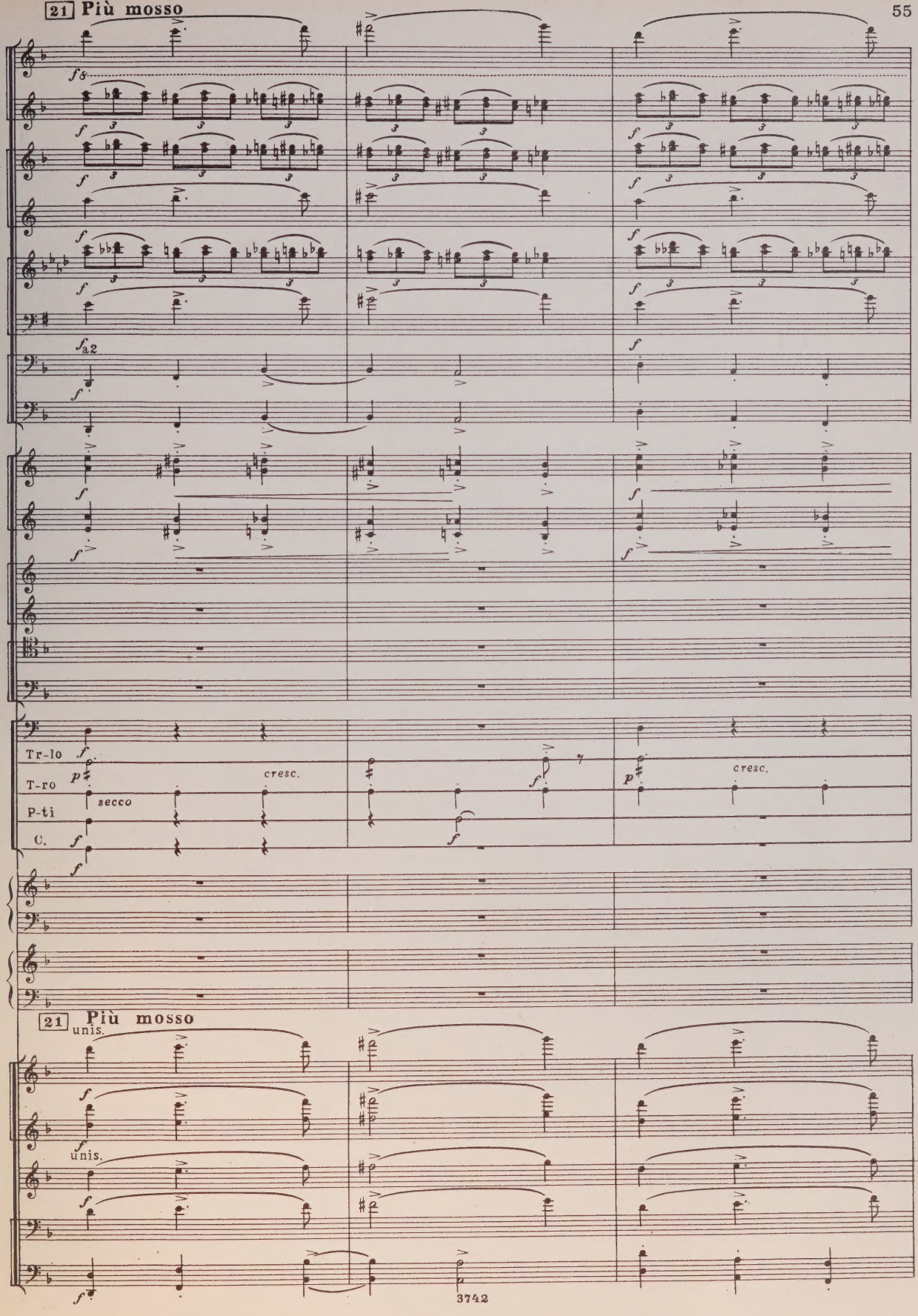
19 a tempo cresc.

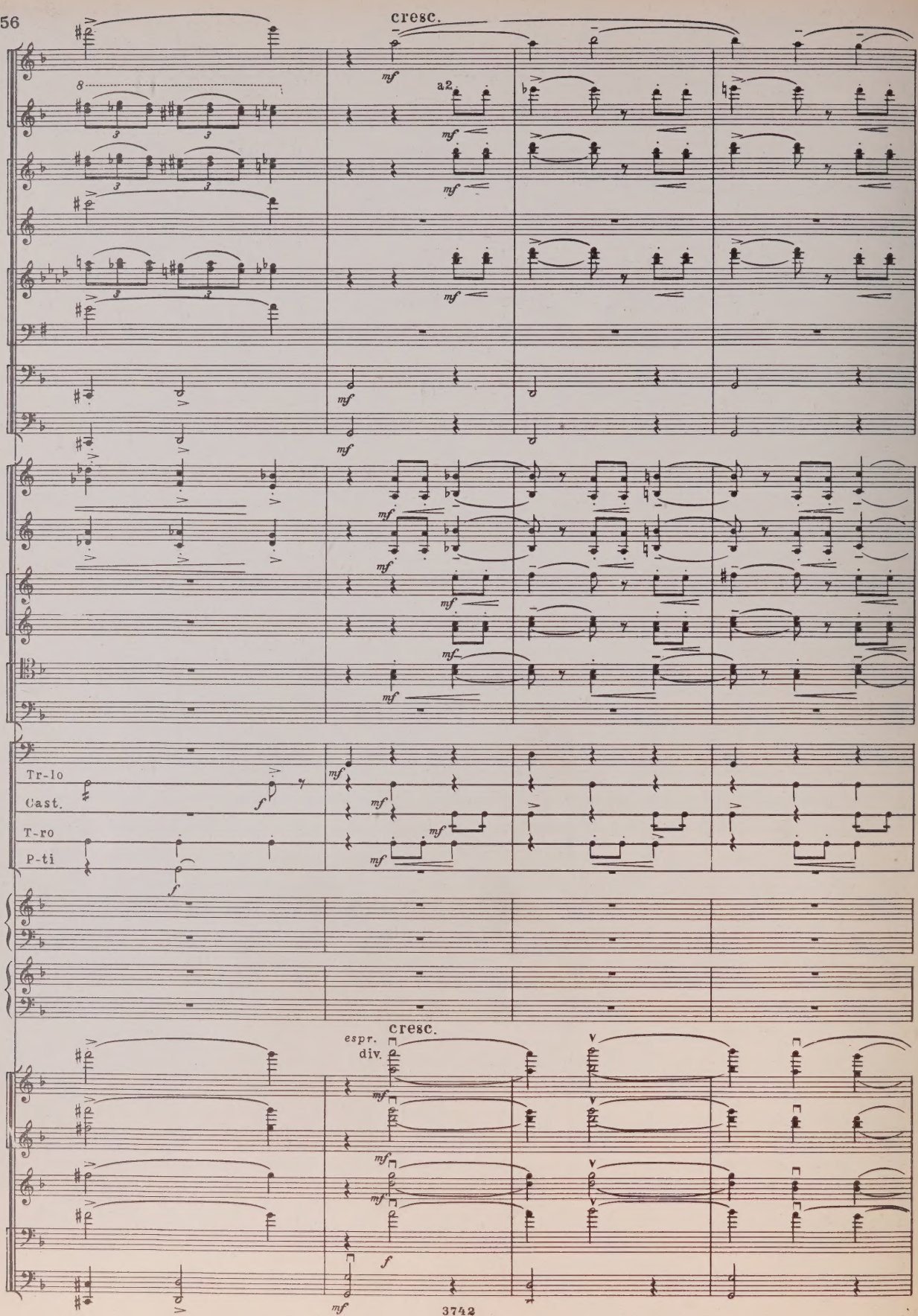
div.

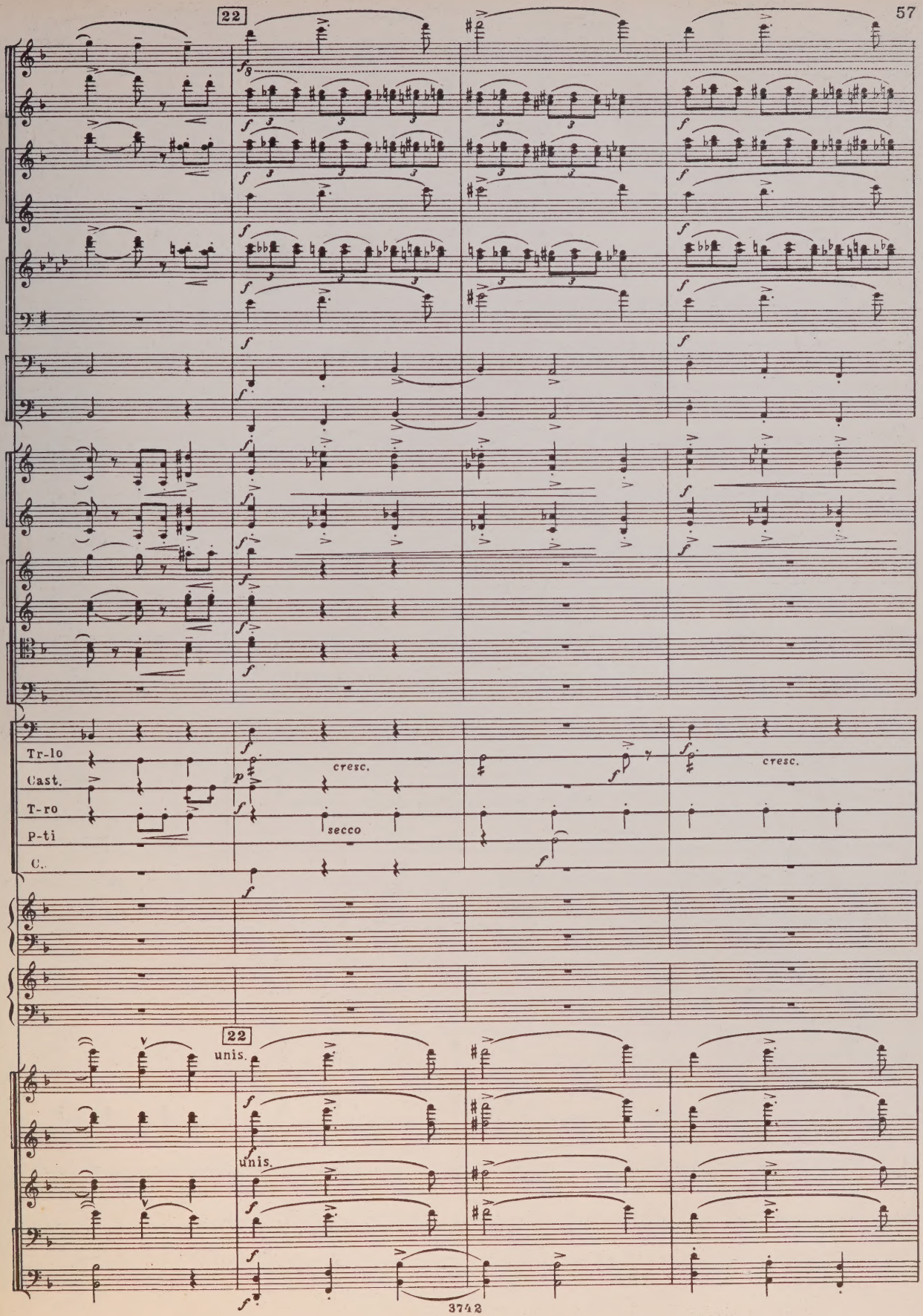

cresc.
mf
a2
II, III
Tr-lo
T-ro
P-ti
C.
cresc.
cresc.
unis.
div.

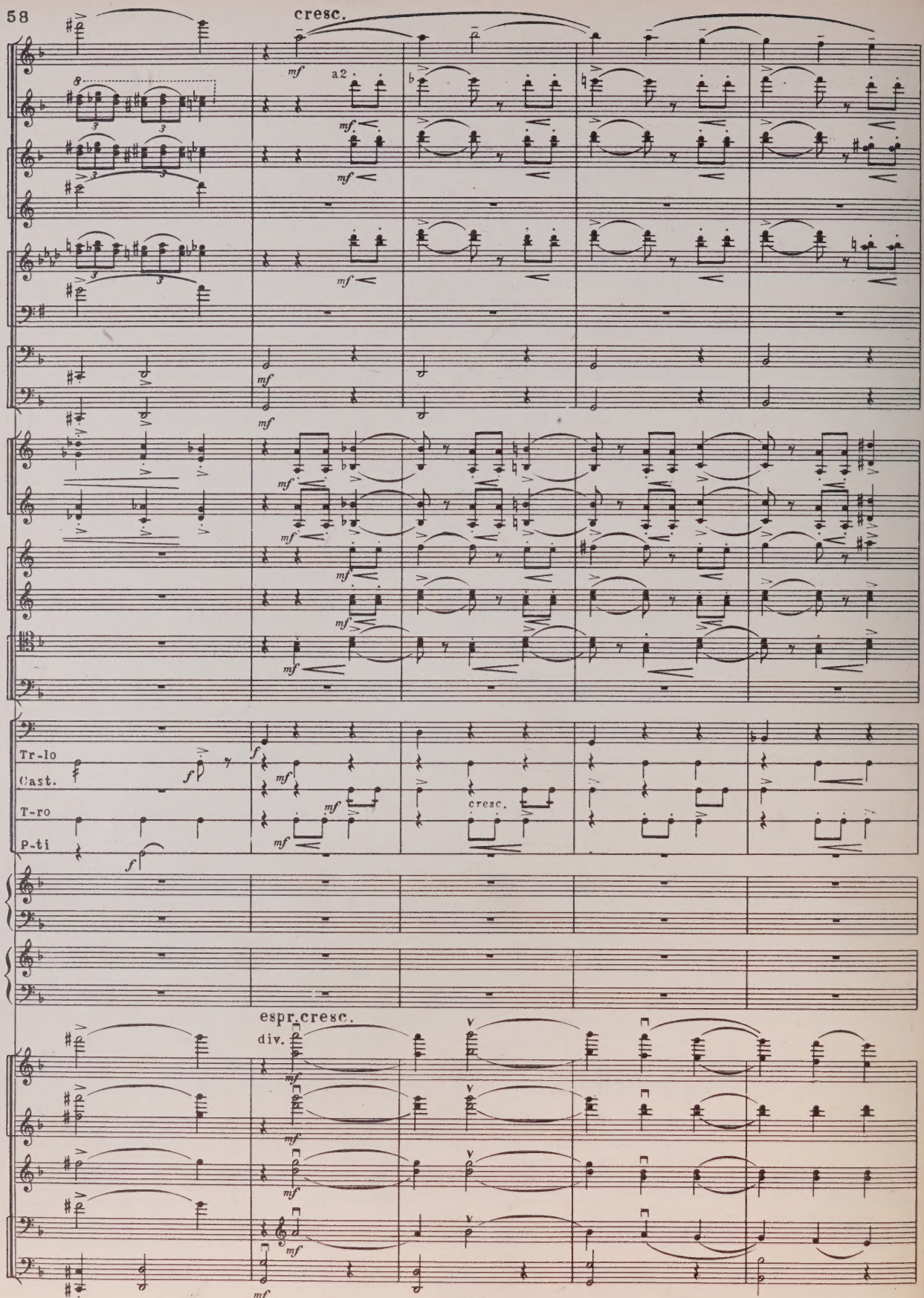

20
cresc.
mf sub.
I
III
cresc.
20
div.
cresc.
mf sub.

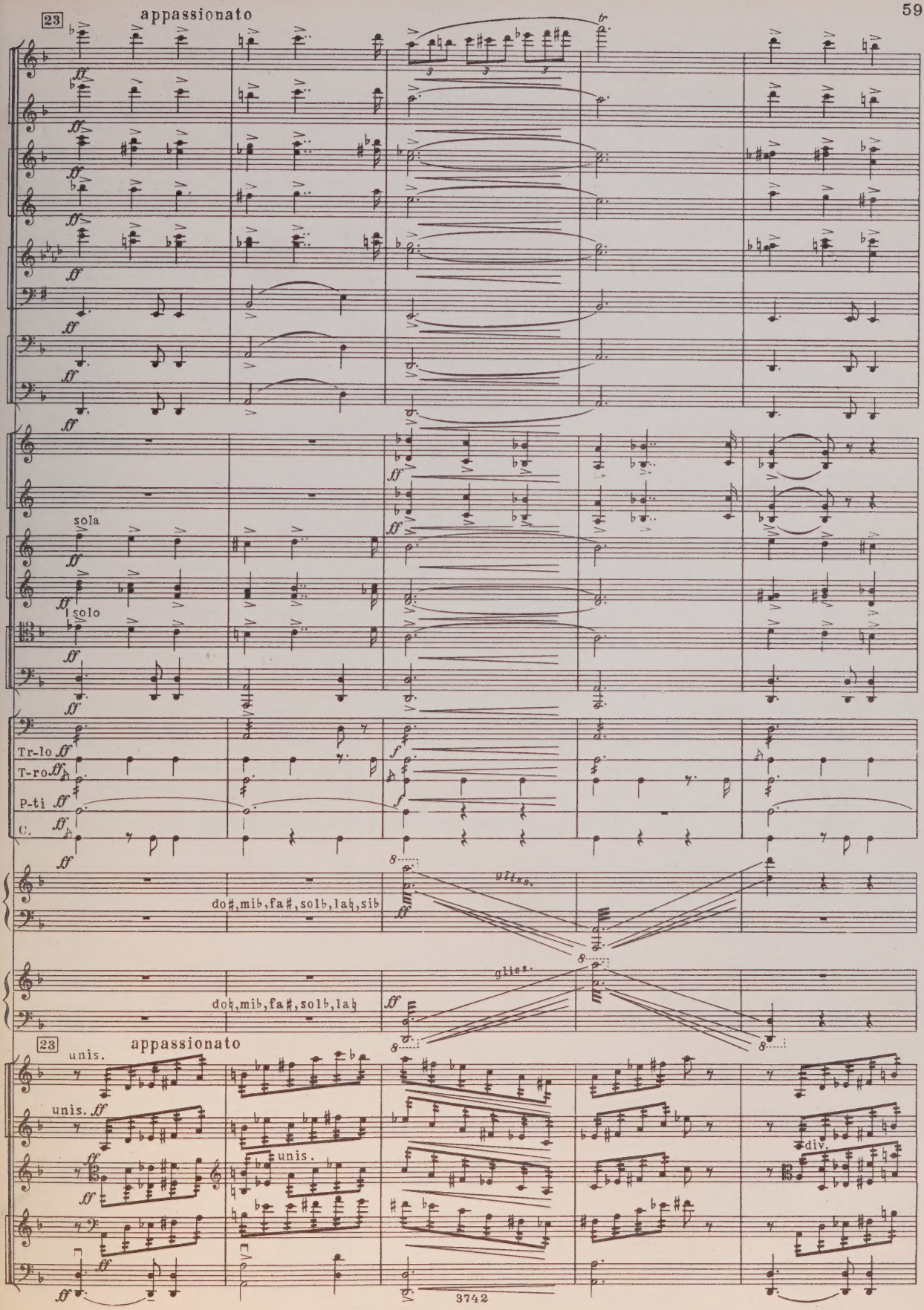

cresc.
mf
cresc.
cresc.
T-ro
P-ti
cresc.
cresc.
cresc.
unis.
div.
unis.
div.
unis.
div.
mf sub.

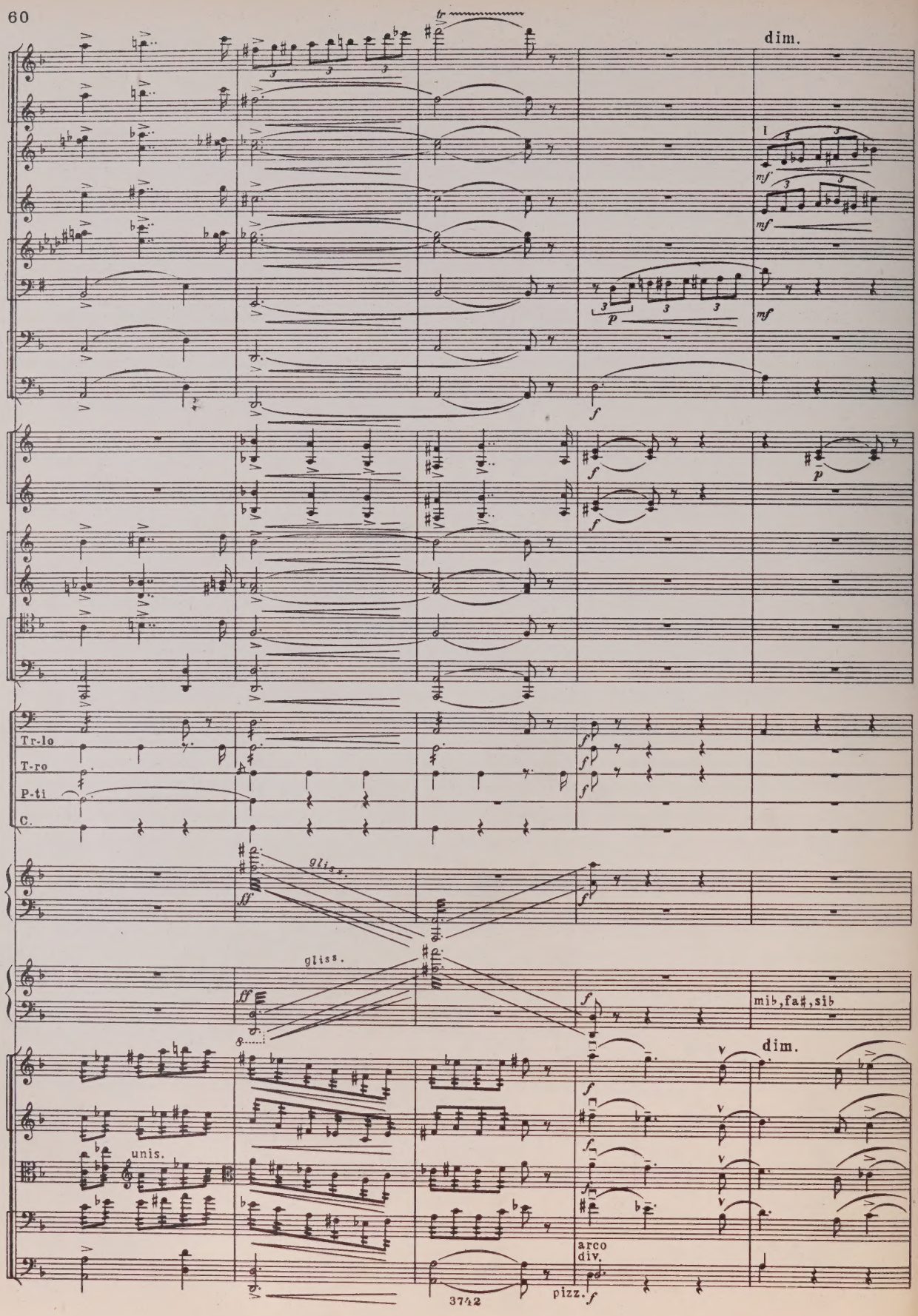

21 Più mosso
a2
Tr-lo
T-ro
P-ti
C.
secco
cresc.
cresc.
21 Più mosso
unis.
unis.

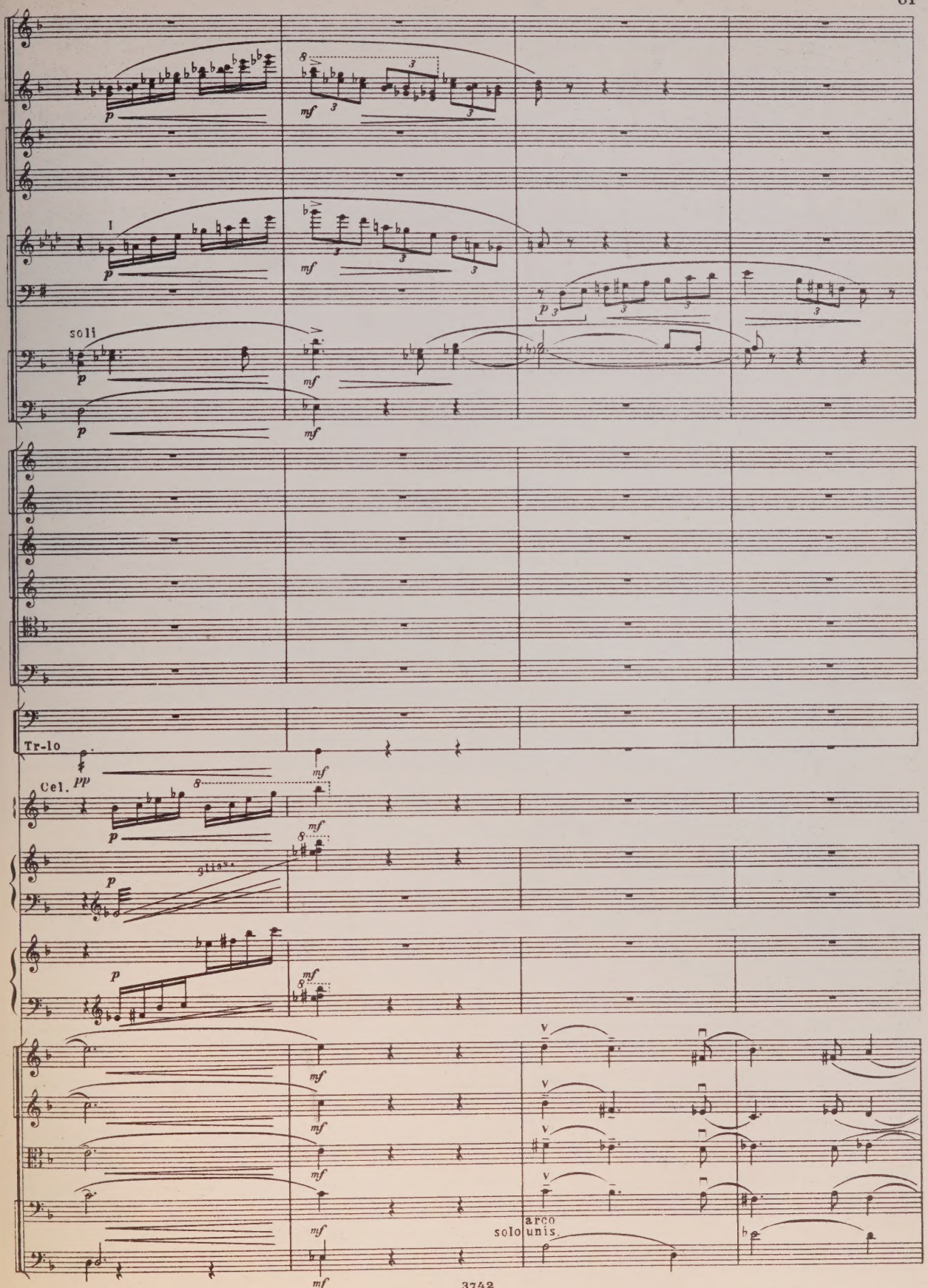

cresc.
a2
Tr-lo
Cast.
T-ro
P-ti
cresc.
espr.
div.

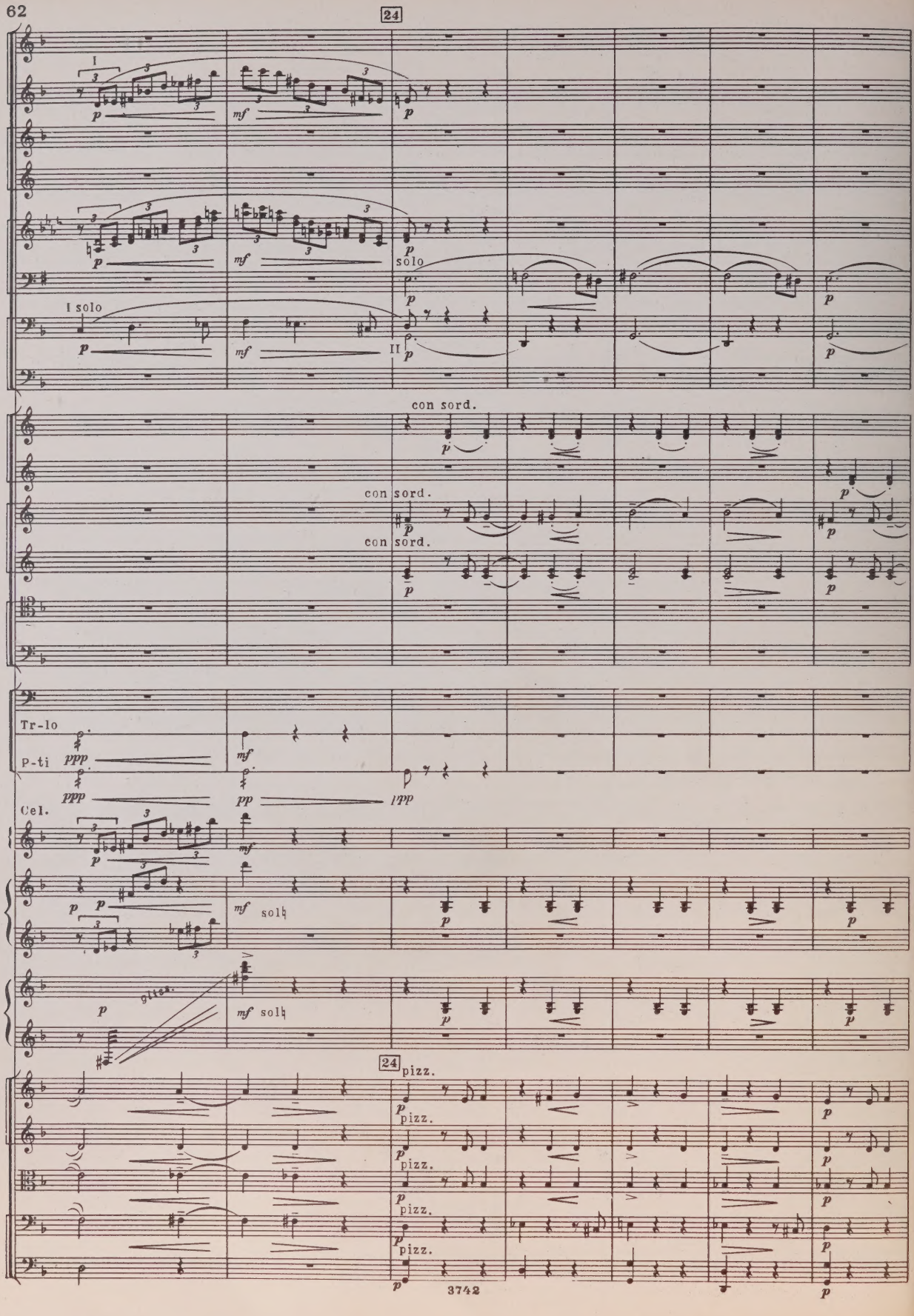

22
Tr-lo
Cast.
T-ro
P-ti
C.
cresc.
secco
cresc.
22
unis.
unis.

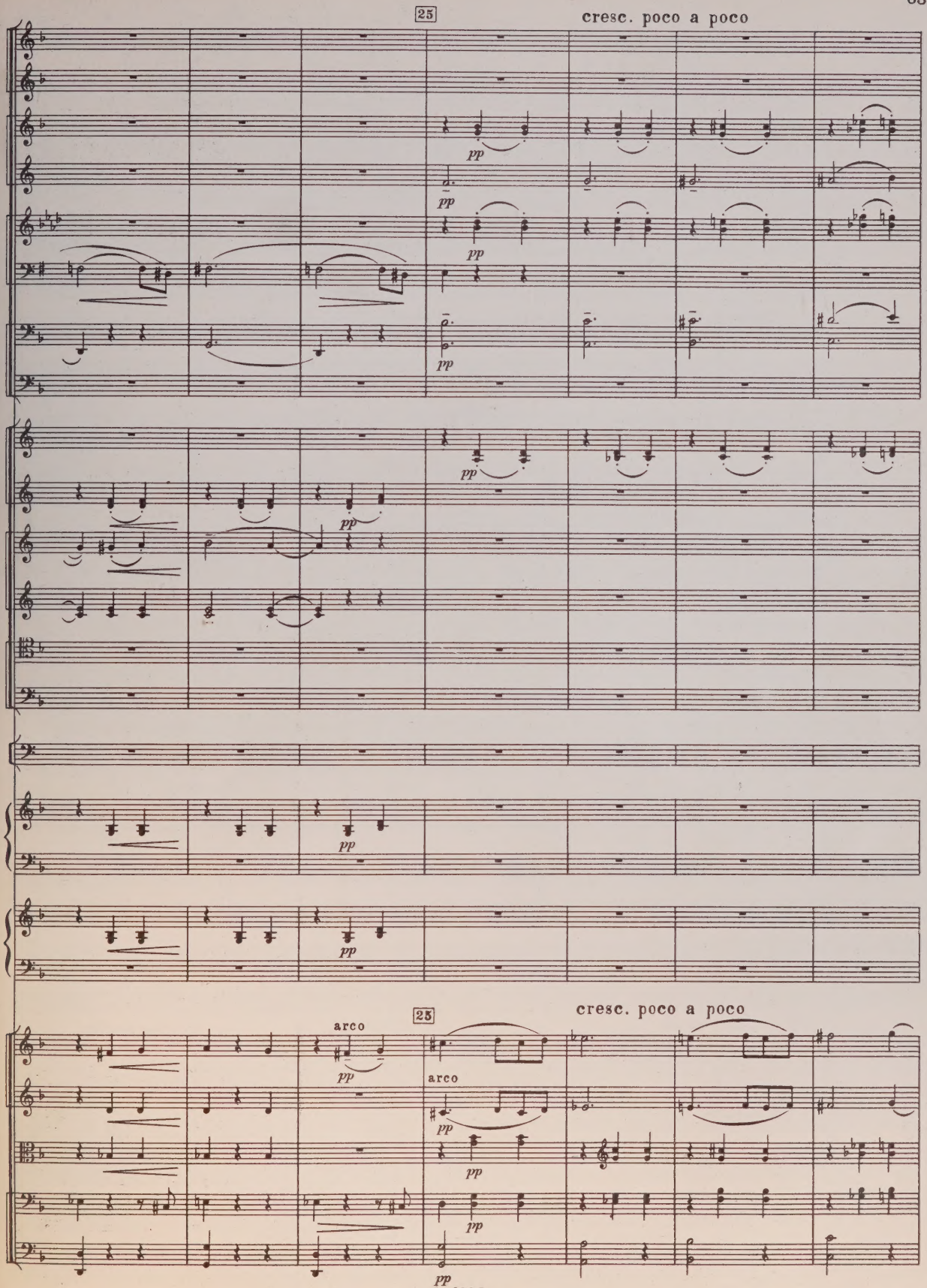

cresc.
a2
Tr-lo
Cast.
T-ro
P-ti
cresc.
espr. cresc.
div.

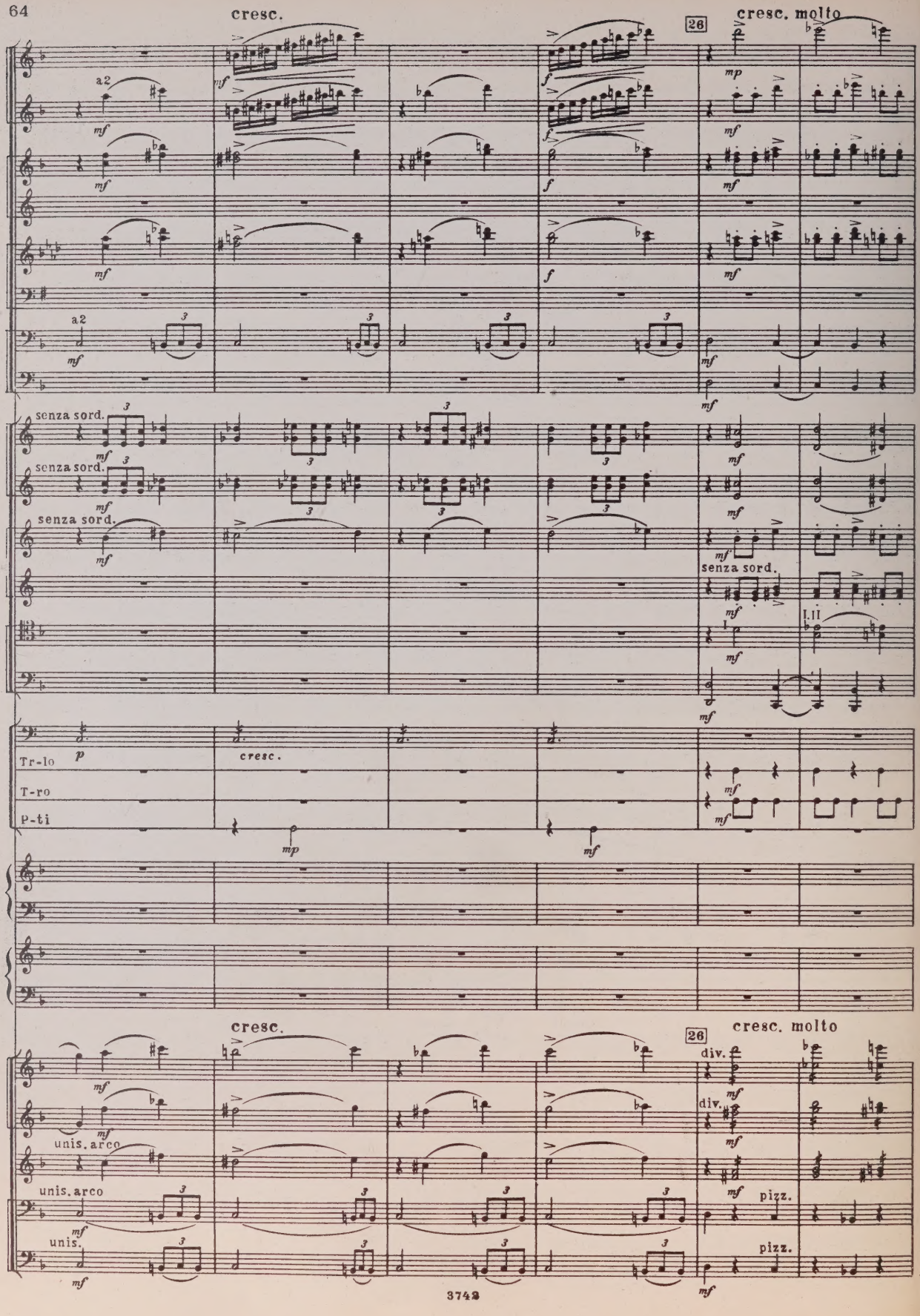

23
appassionato
sola
solo
Tr-lo
T-ro
P-ti
C.
do♯,mib,fa♯,solb,laḥ,sib
doḥ,mib,fa♯,solb,laḥ
23
appassionato
unis.
unis.
unis.
div.

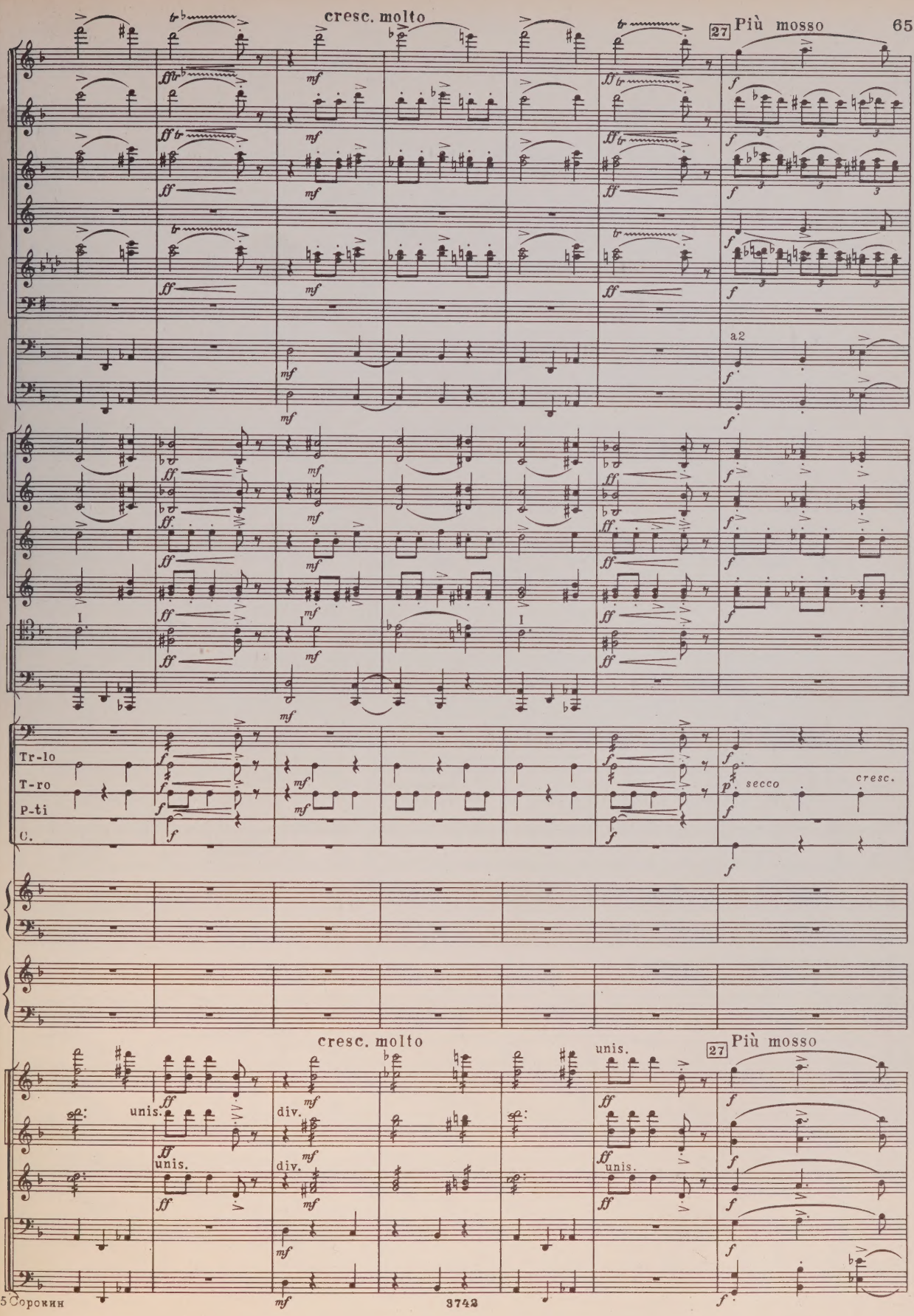

dim.
Tr-lo
T-ro
P-ti
C.
gliss.
gliss.
mib,fa♯,sib
dim.
unis.
arco
div.
pizz.

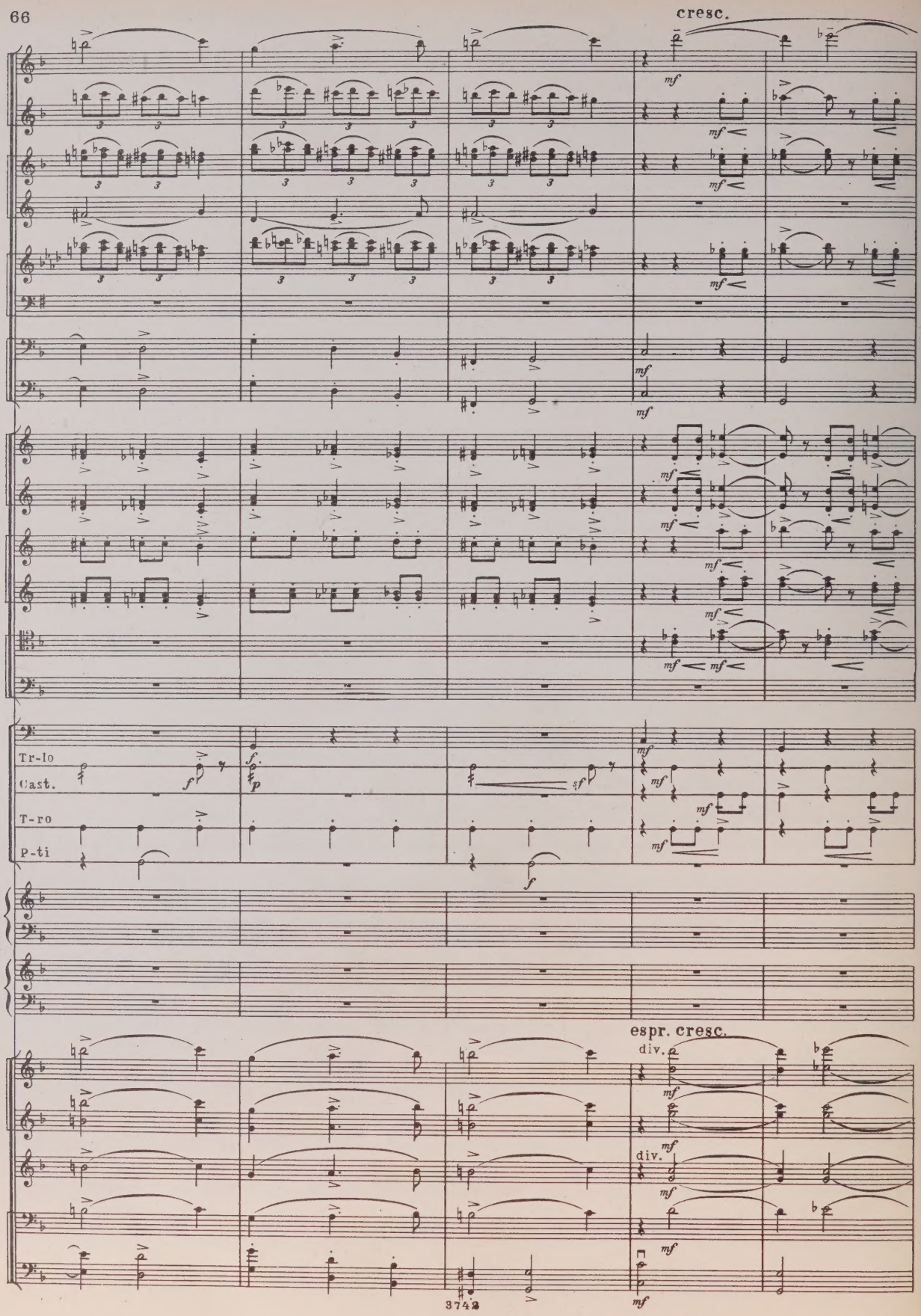

soli
Tr-lo
Cel.
arco
solo unis.

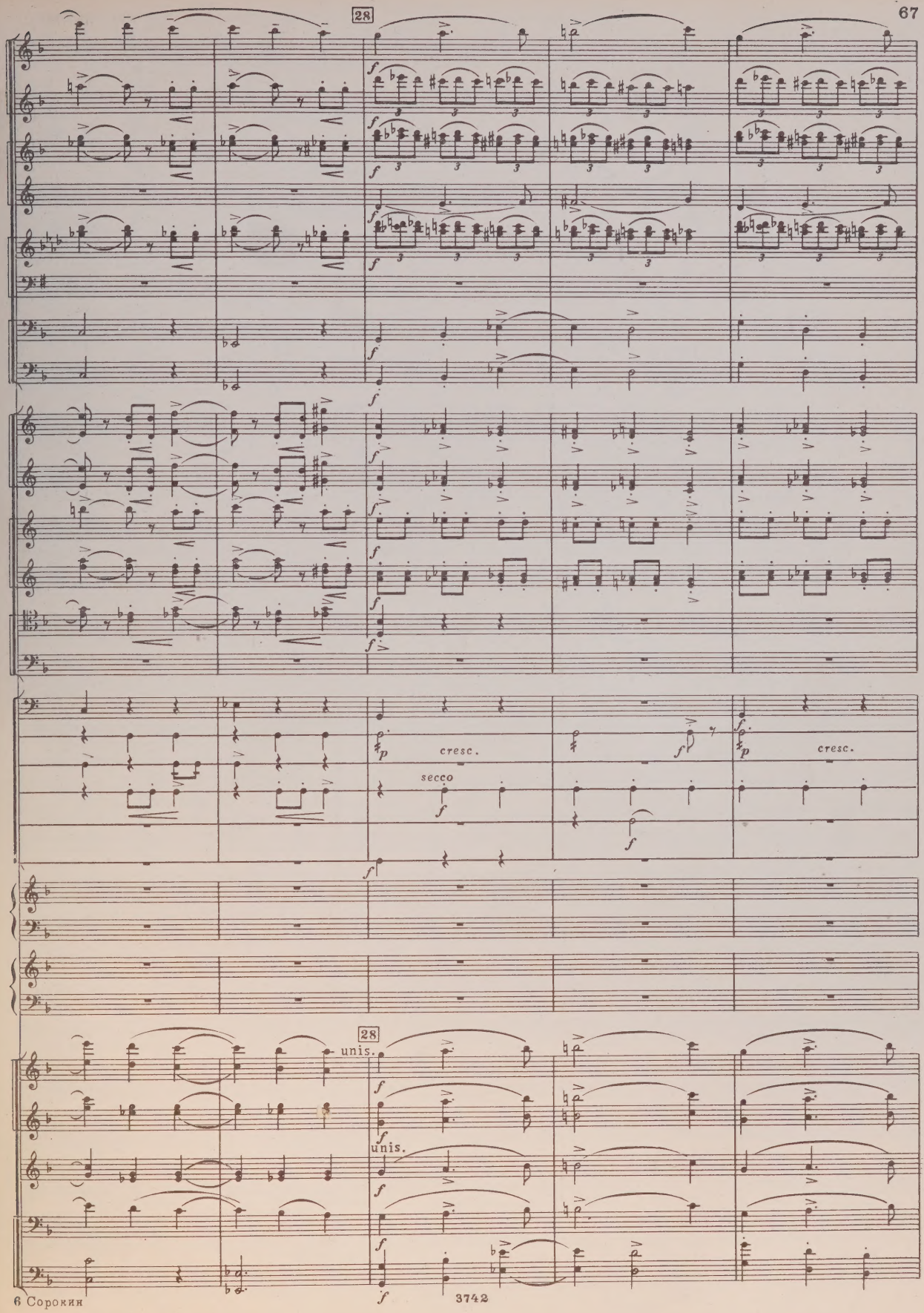

24
I
solo
I solo
II
con sord.
con sord.
con sord.
Tr-lo
P-ti
Cel.
sol♮
gliss.
sol♮
24
pizz.
pizz.
pizz.
pizz.
pizz.

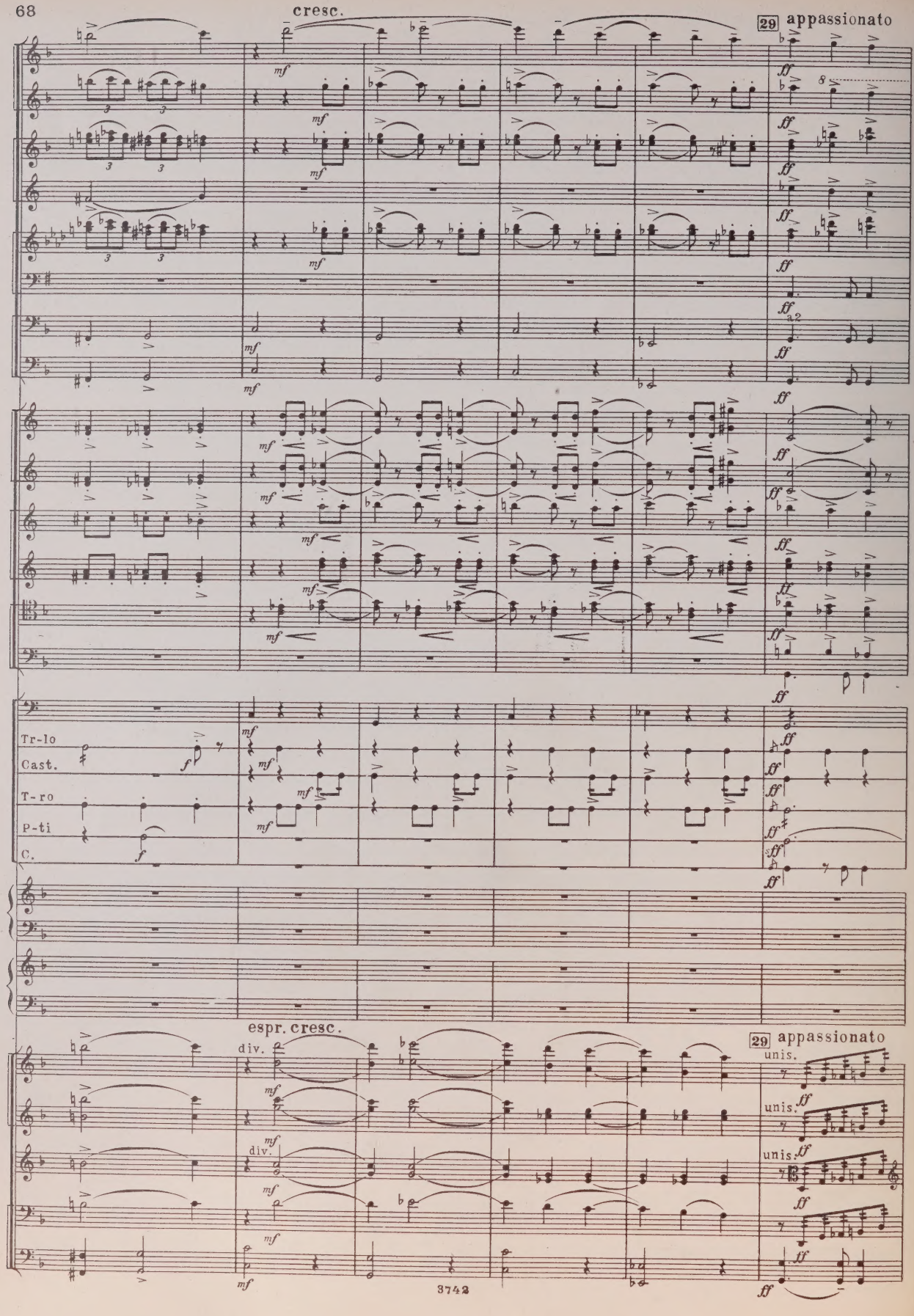

25
cresc. poco a poco
pp
arco
25
cresc. poco a poco
arco

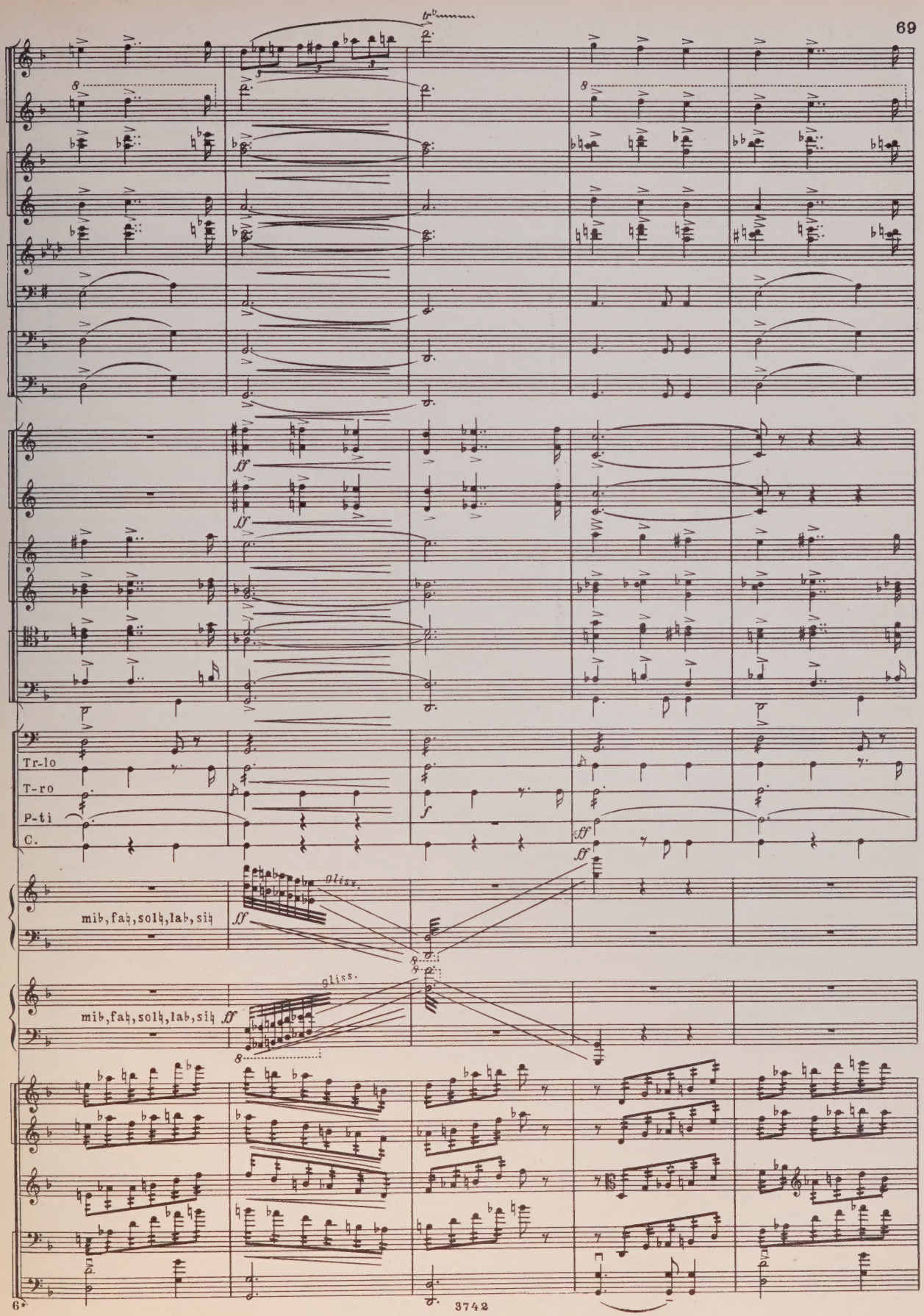

cresc.
26
cresc. molto
a2
mf
mp
f
senza sord.
I.II
Tr-lo
T-ro
P-ti
p
cresc.
unis. arco
div.
pizz.
unis.

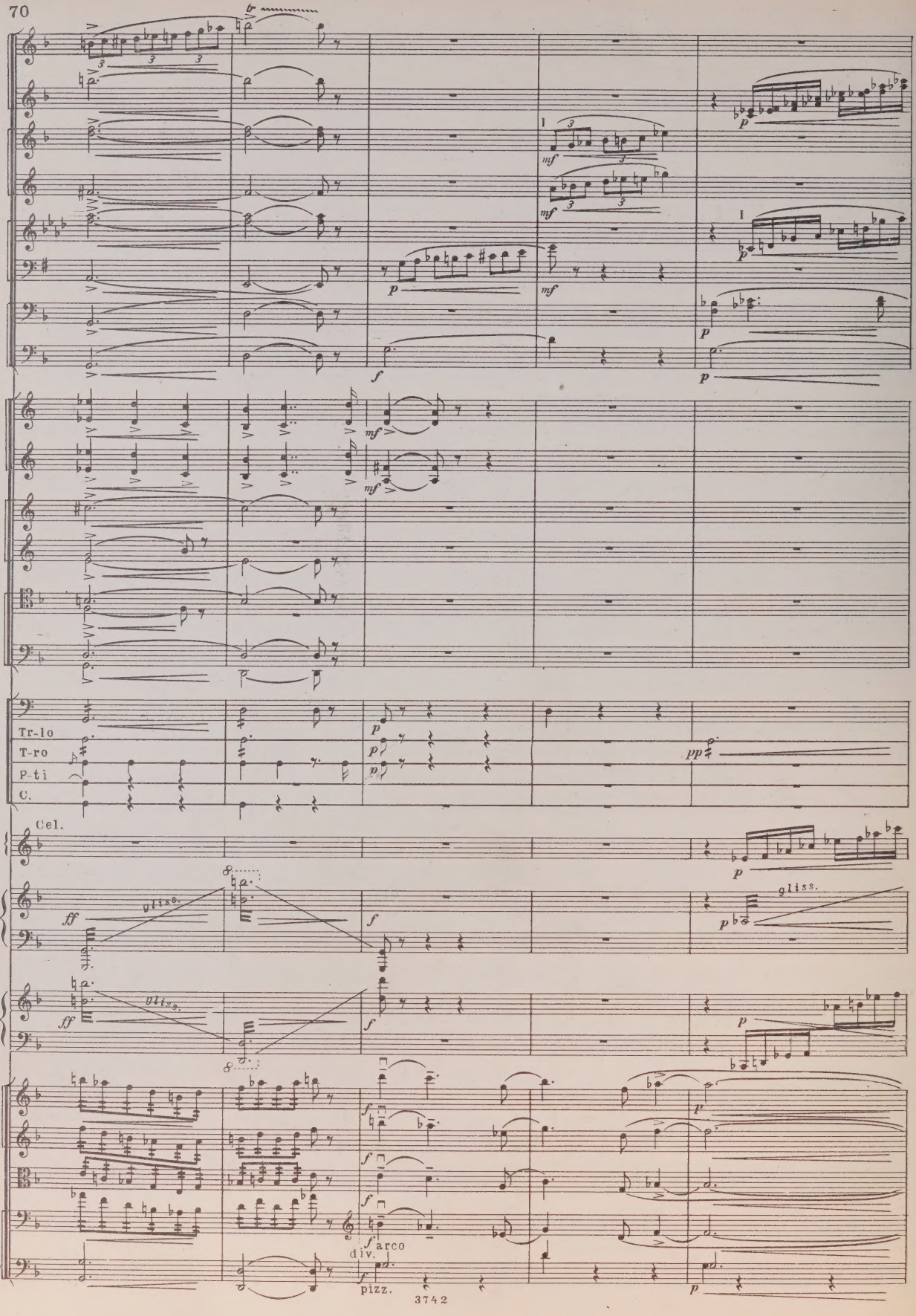

cresc. molto
27 Più mosso
a2
I
Tr-lo
T-ro
P-ti
C.
secco
cresc.
unis.
div.

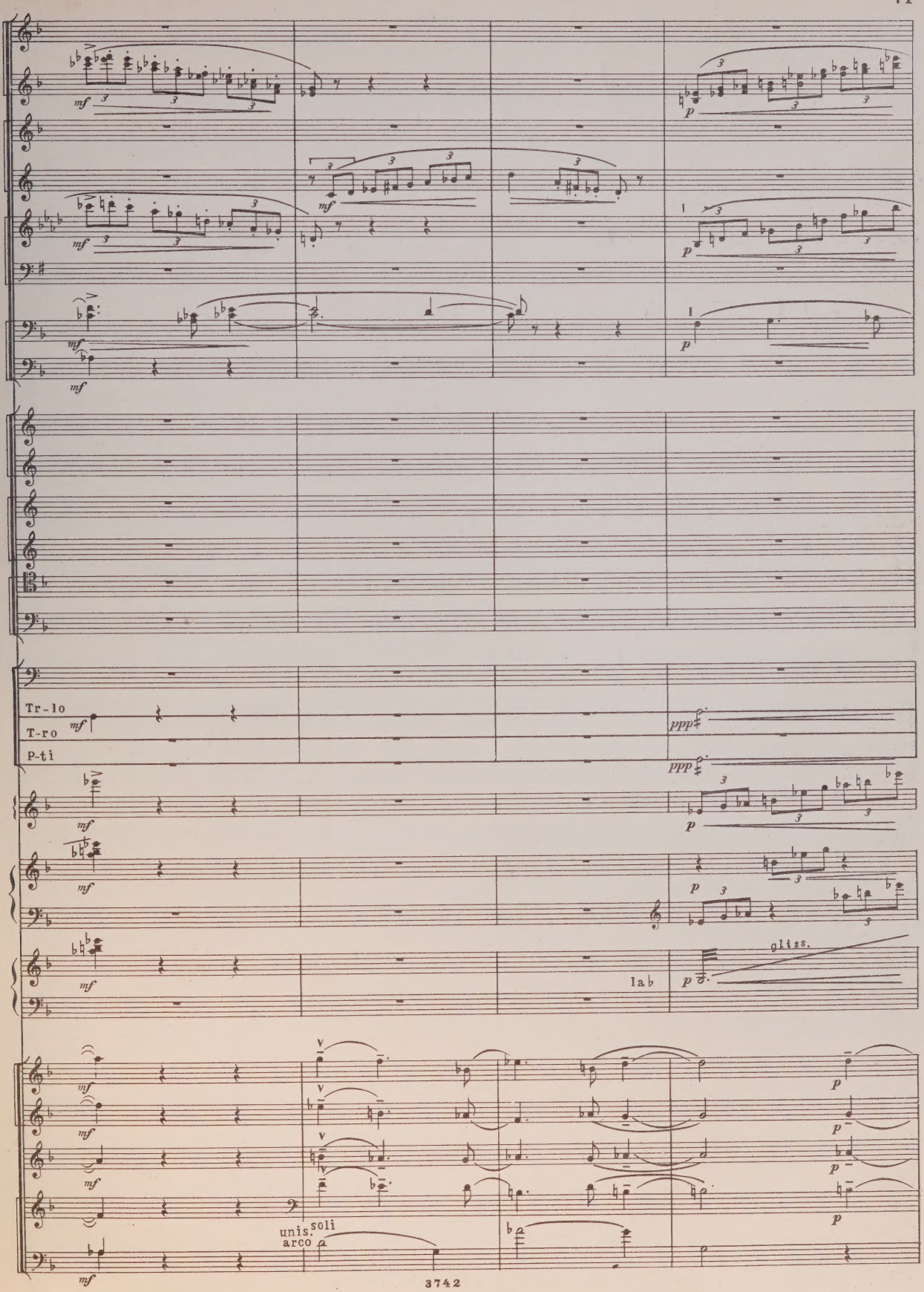

cresc.
Tr-lo
Cast.
T-ro
P-ti
espr. cresc.
div.
div.

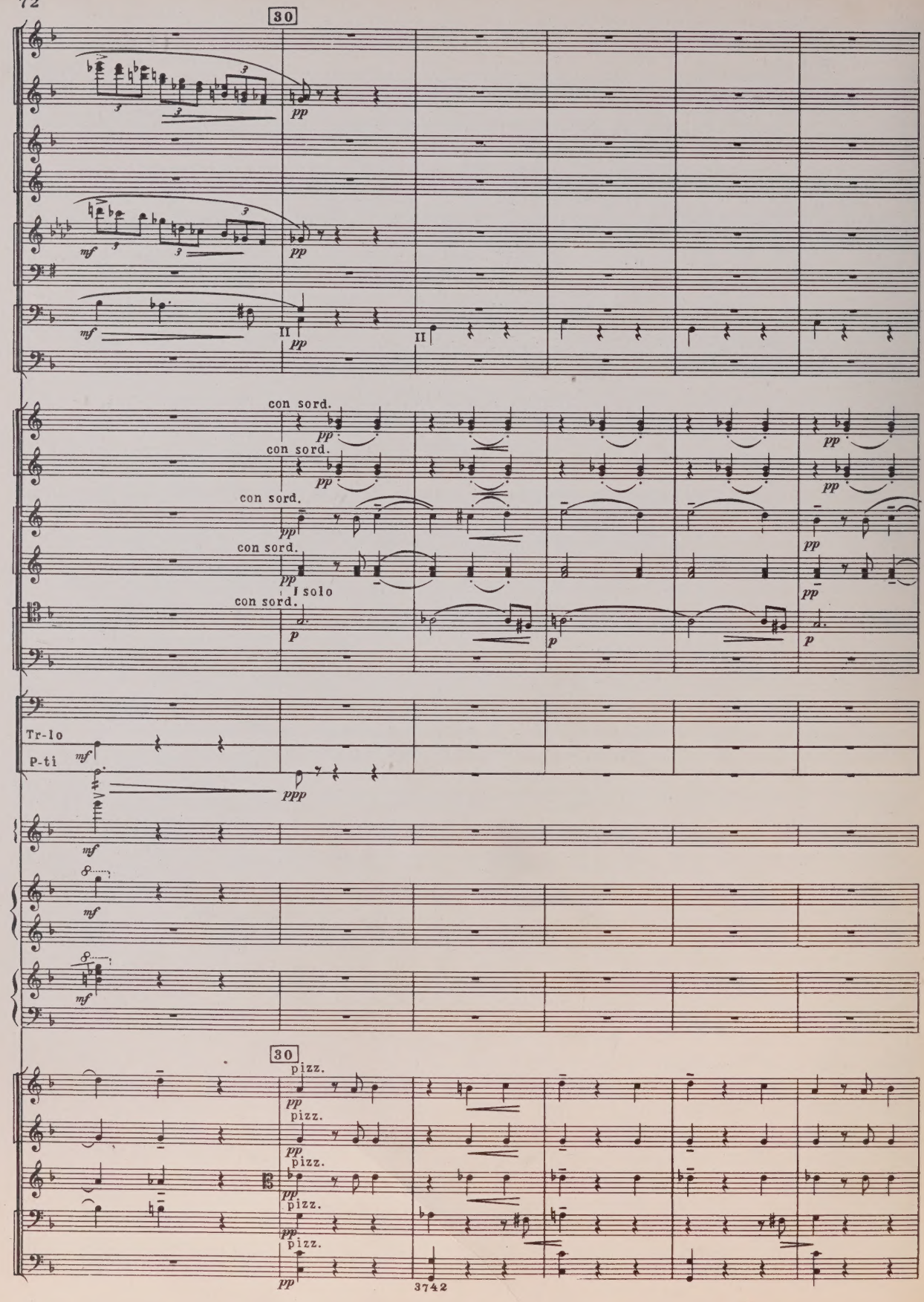

28
cresc.
secco
cresc.
28
unis.
unis.

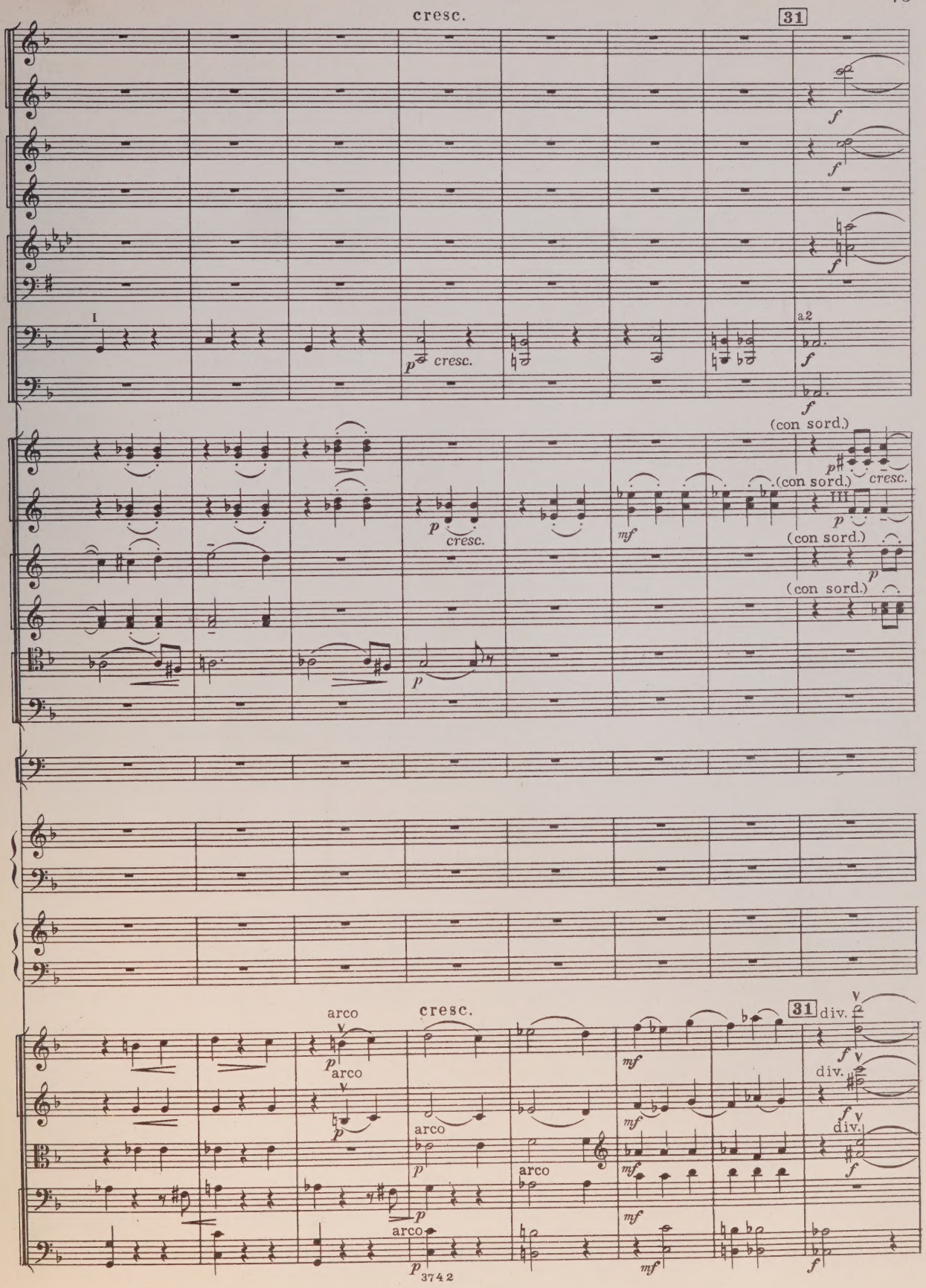

cresc.
29 appassionato
Tr-lo
Cast.
T-ro
P-ti
C.
espr. cresc.
div.
unis.
29 appassionato

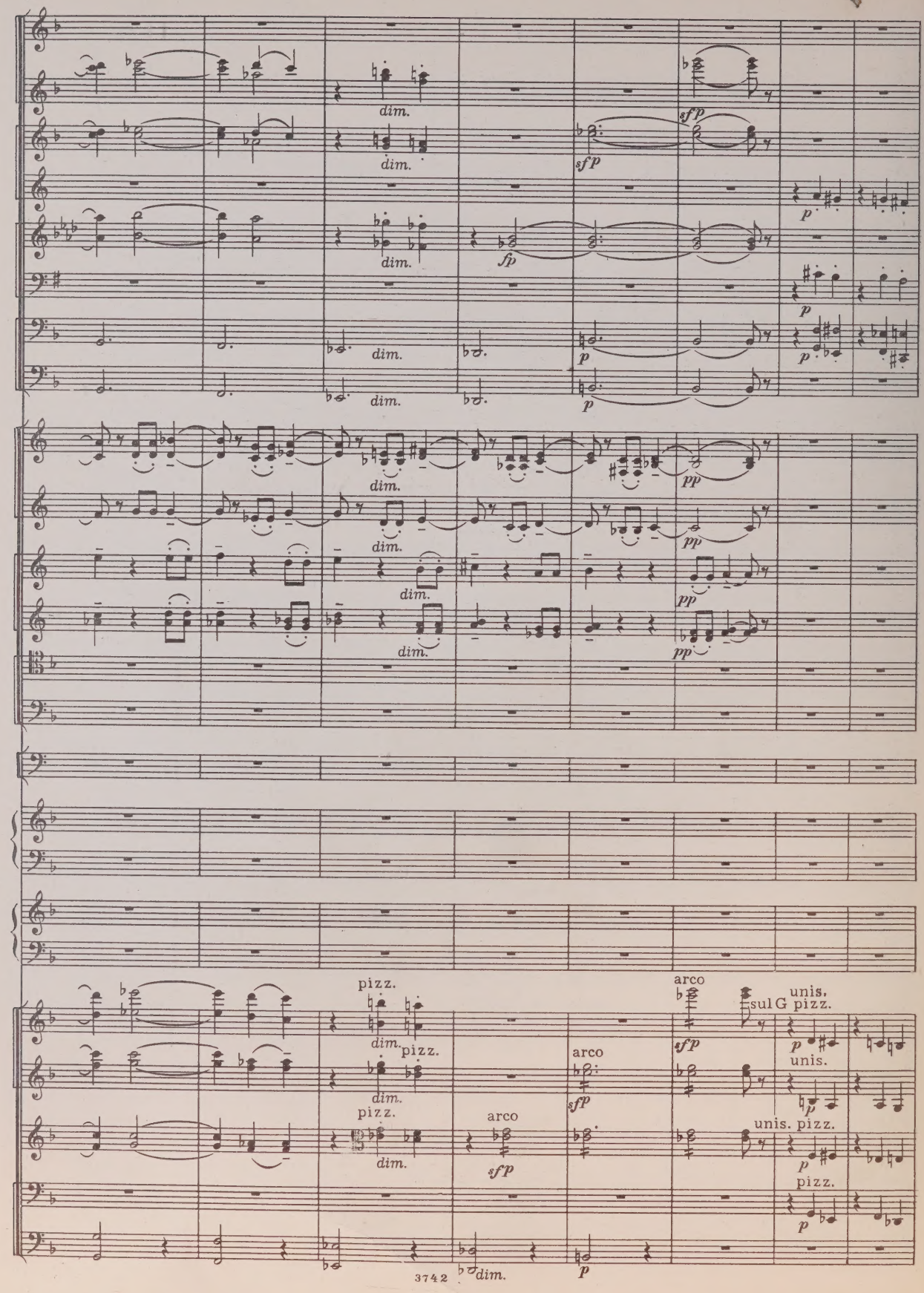

Tr-lo
T-ro
P-ti
C.
mib, fah, solh, lab, sih
gliss.
mib, fah, solh, lab, sih
gliss.

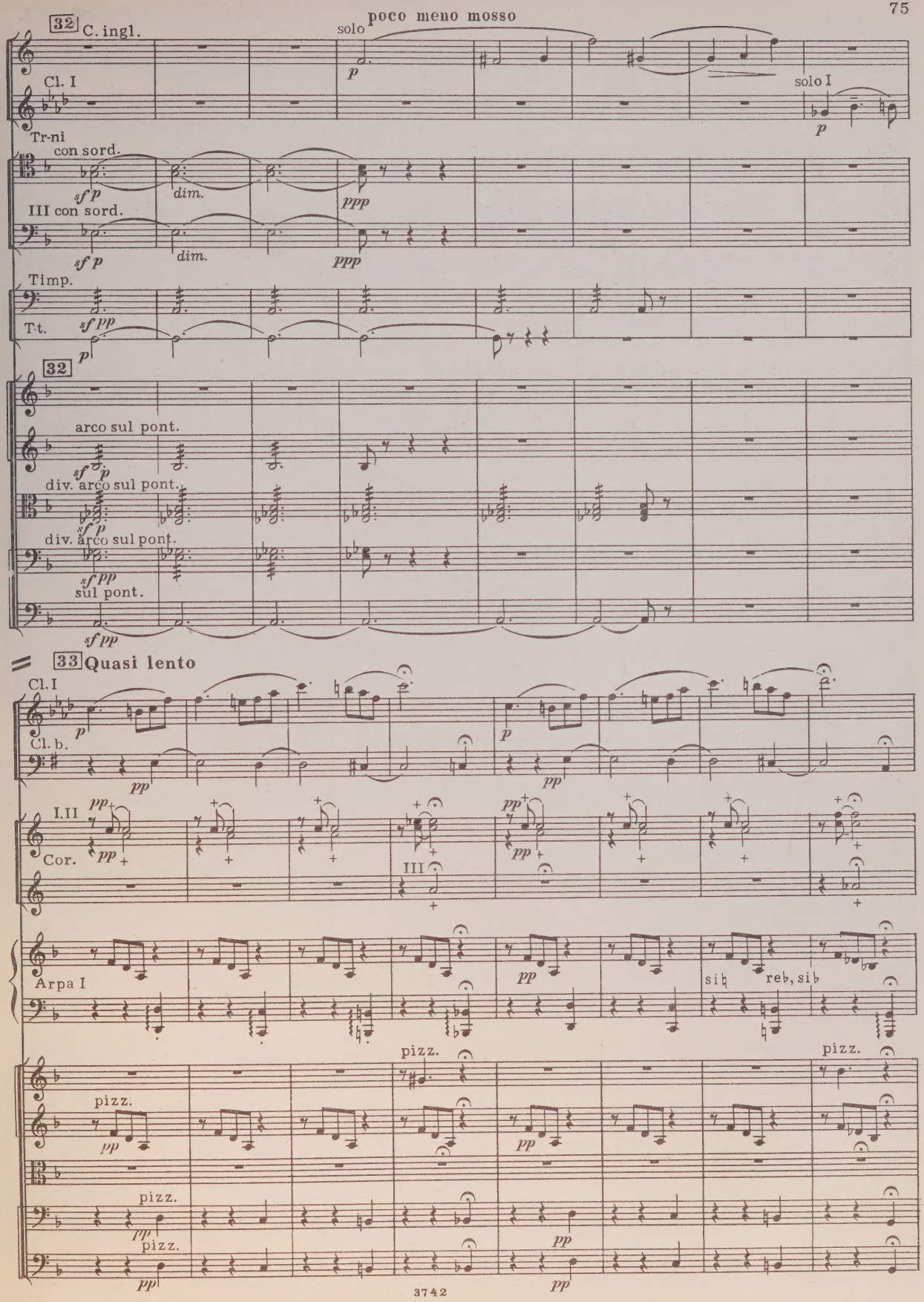

Tr-lo
T-ro
P-ti
C.
Cel.
gliss.
arco
div.
pizz.

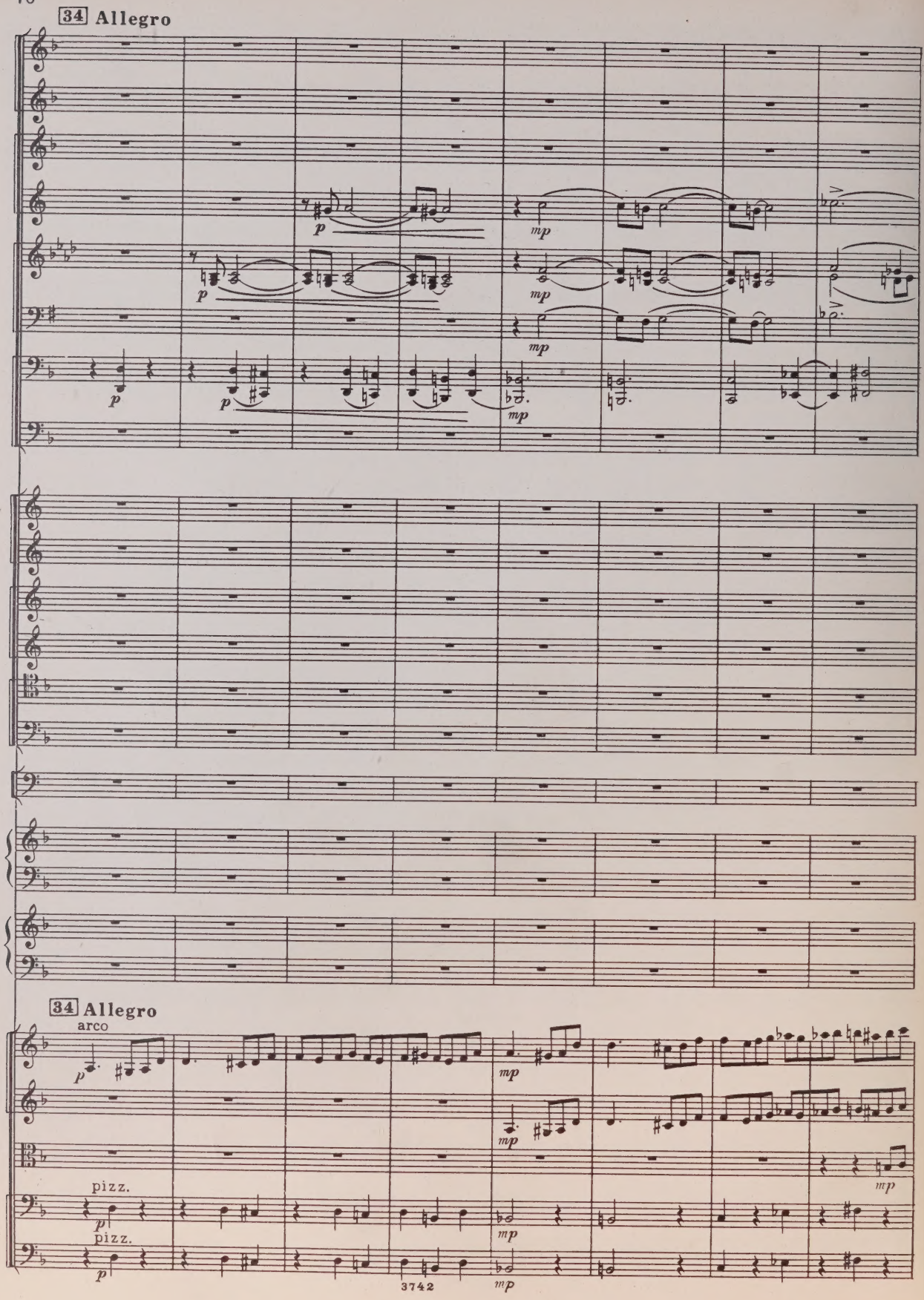

Tr-lo
T-ro
P-ti
lab
gliss.
unis.
soli
arco

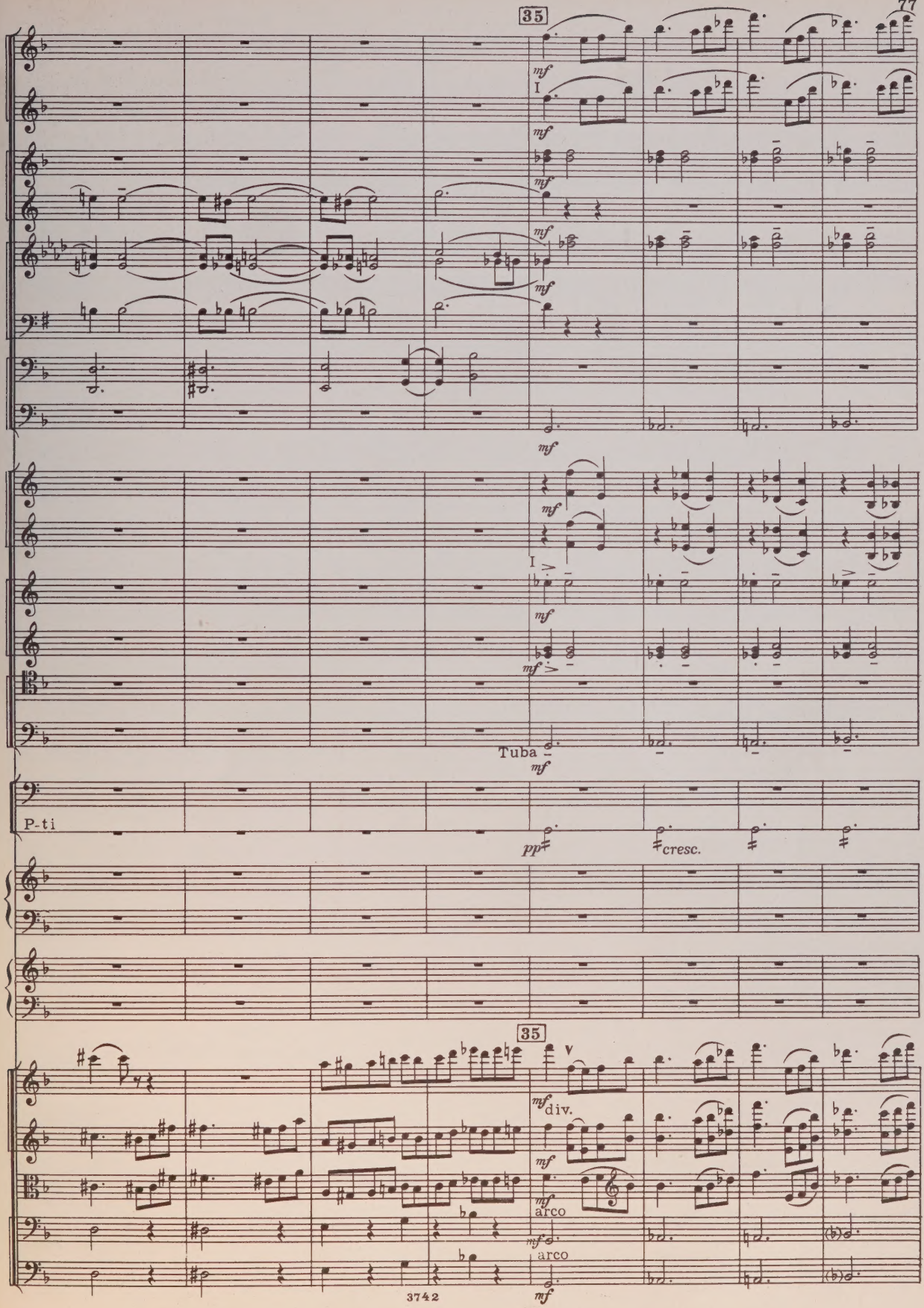

30
pp
mf
II
con sord.
I solo
Tr-lo
P-ti
ppp
pizz.
30

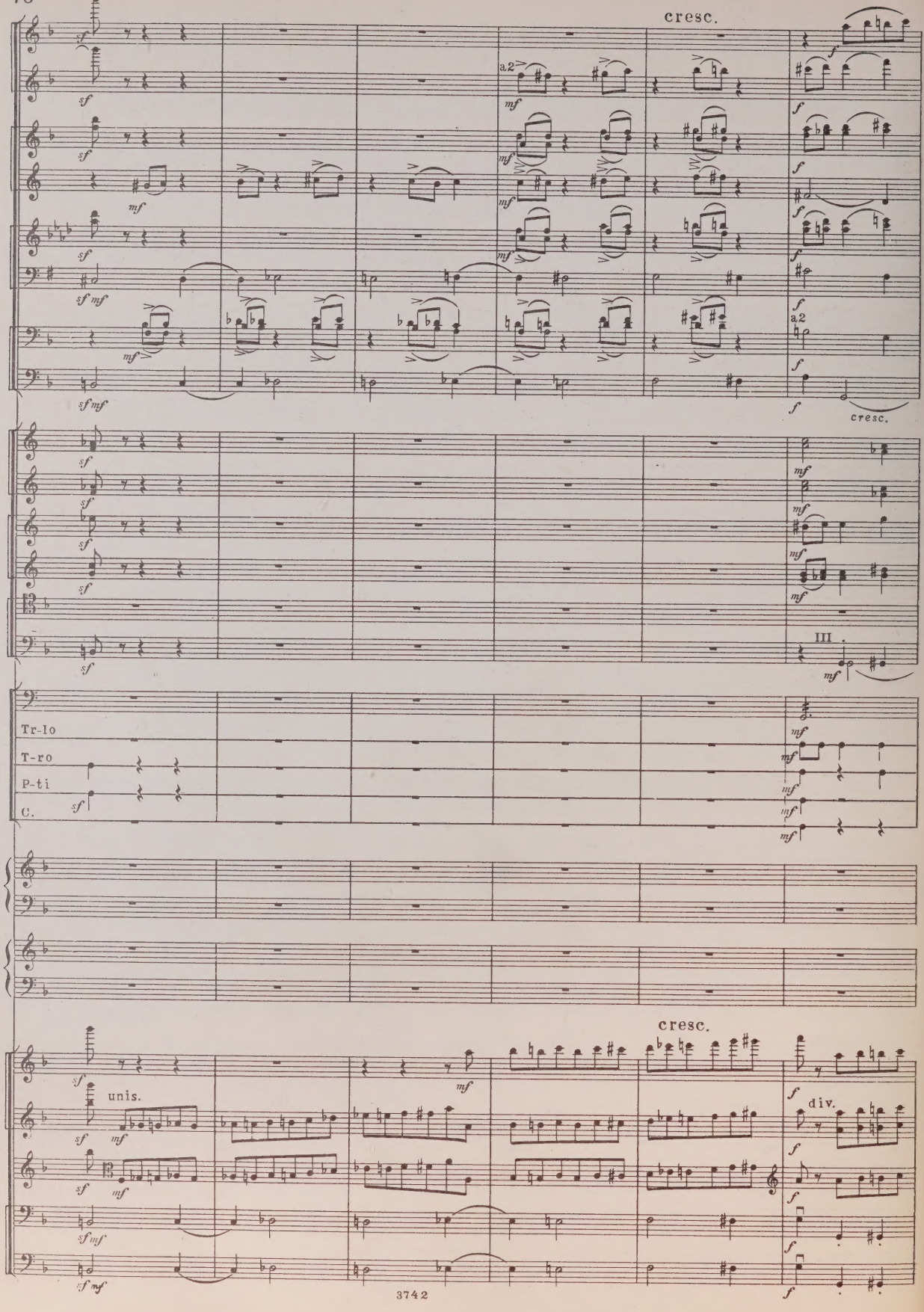

cresc.
31
I
a2
cresc.
(con sord.)
III
arco
div.

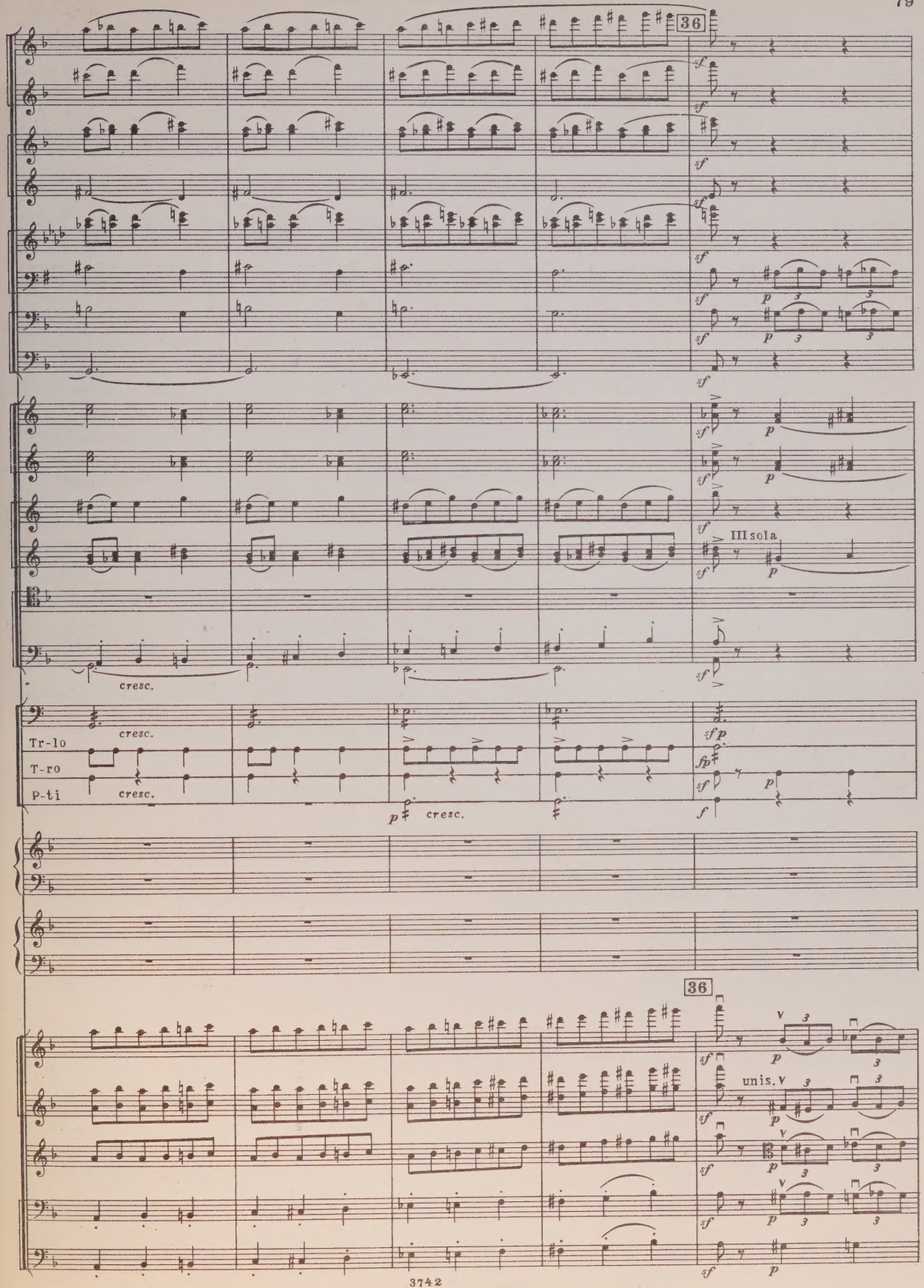

dim.
sfp
p
pp
pizz.
arco
sul G
unis.

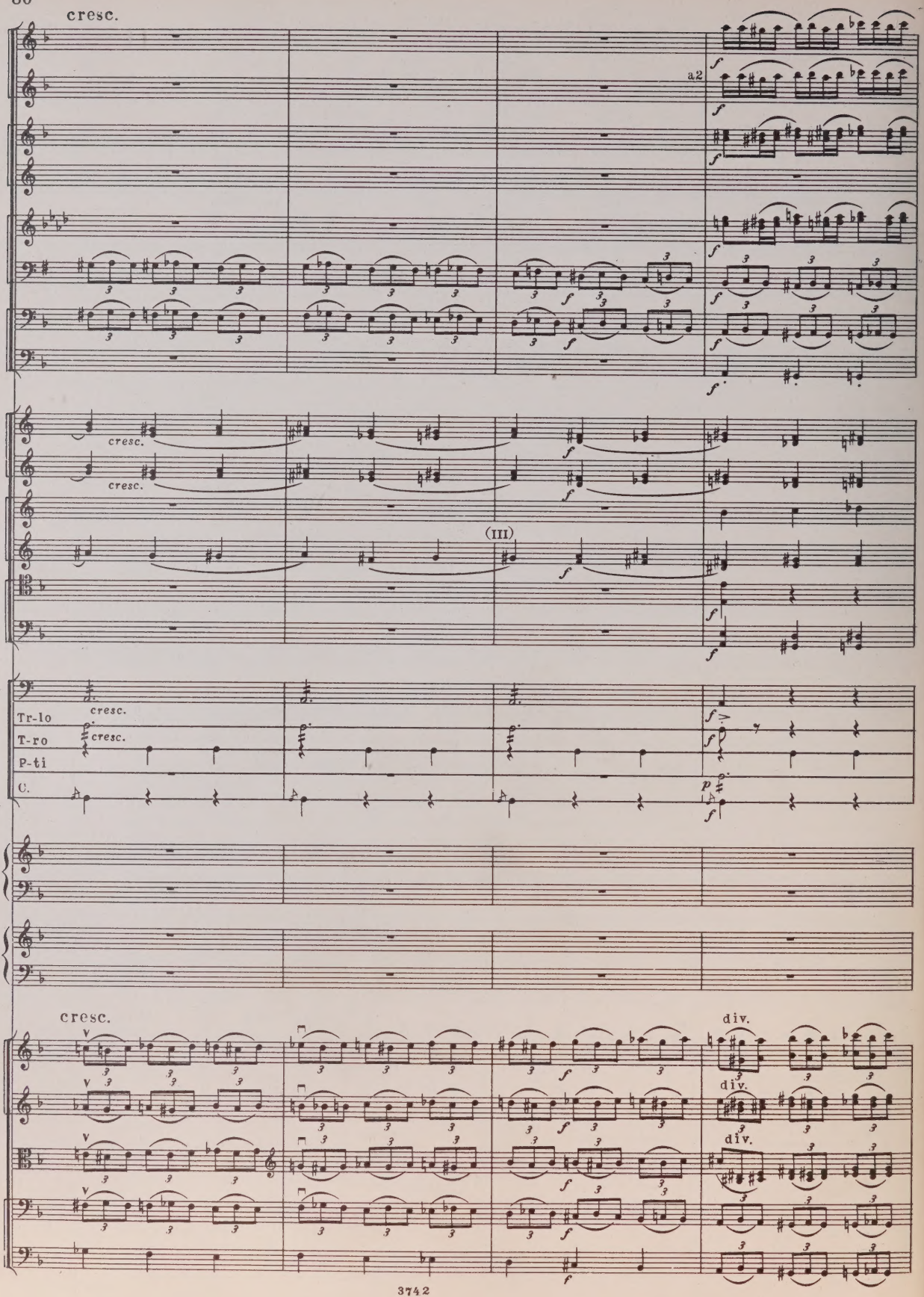

32
C. ingl.
poco meno mosso
solo
p
Cl. I
solo I
p
Tr-ni
con sord.
sf p
dim.
ppp
III con sord.
sf p
dim.
ppp
Timp.
T-t.
sf pp
p
32
arco sul pont.
sf p
div. arco sul pont.
sf p
div. arco sul pont.
sf pp
sul pont.
sf pp
33 Quasi lento
Cl. I
p
Cl. b.
pp
p
pp
I.II
pp
Cor.
pp
III
pp
pp
Arpa I
pp
sib
reb, sib
pizz.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pp
pp

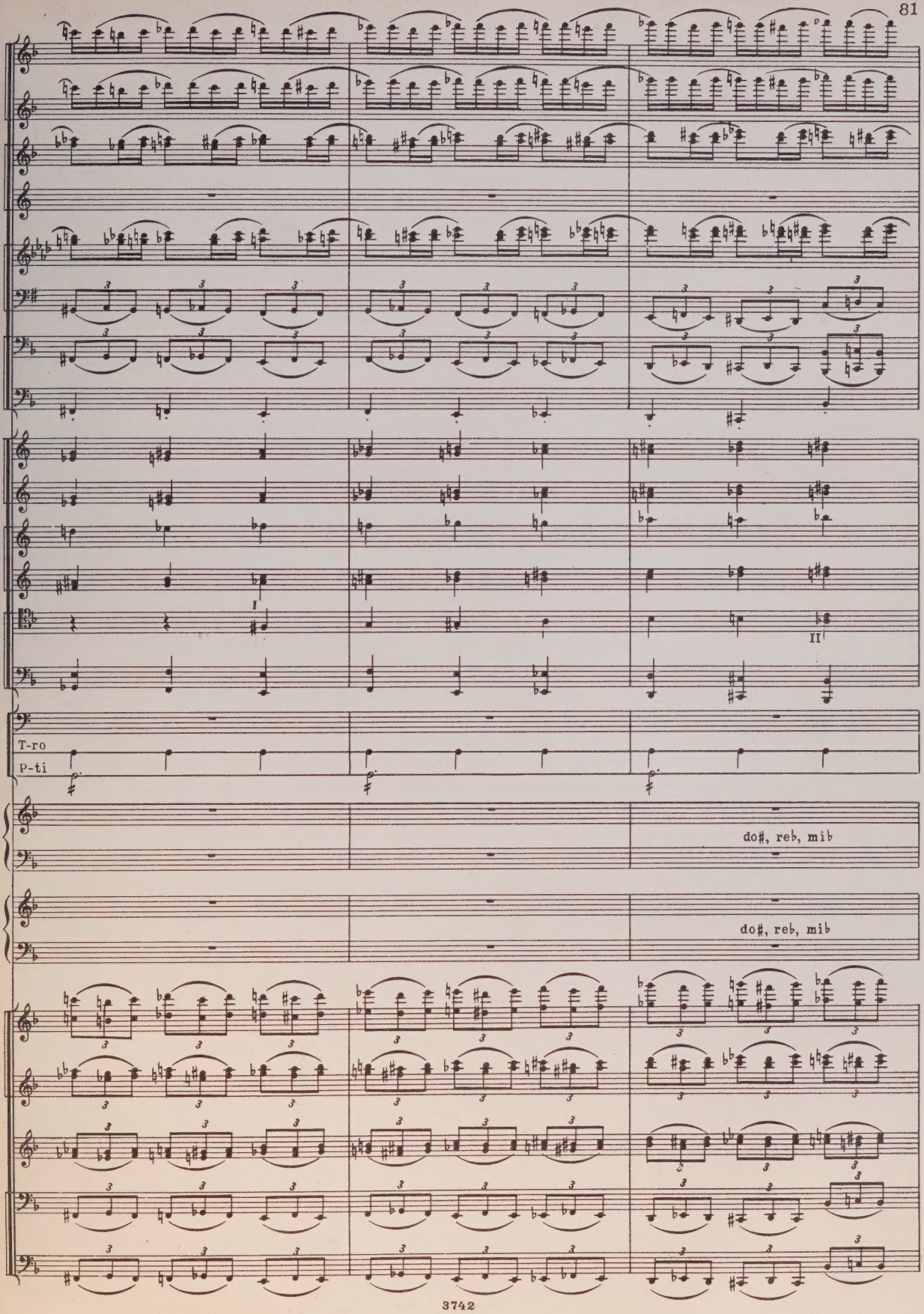

34 Allegro
p
mp
34 Allegro
arco
pizz.
pizz.
3742

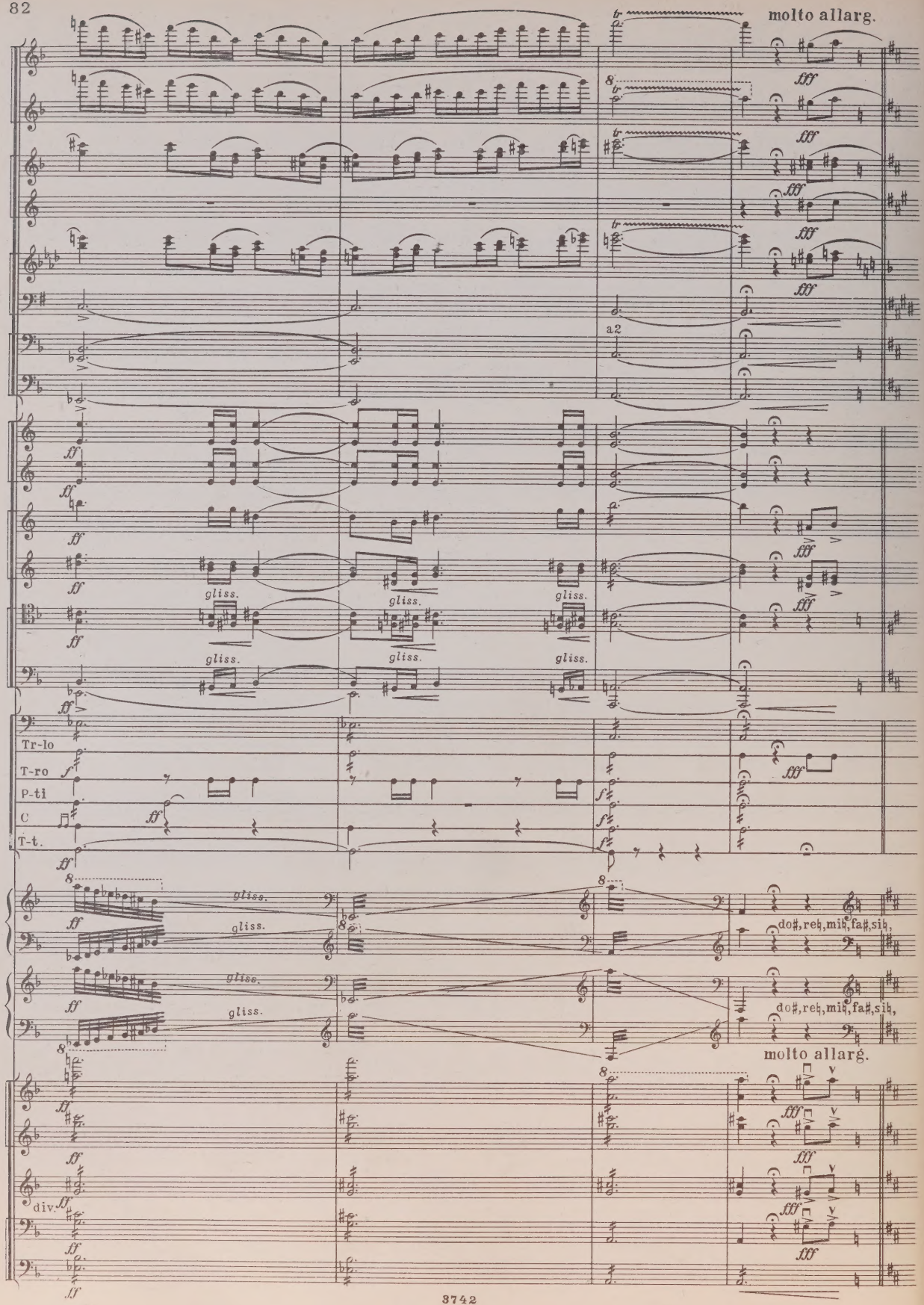

35
mf
I
mf
mf
mf
mf
mf
I
mf
mf
Tuba
mf
P-ti
pp
cresc.
35
v
mf
div.
mf
mf
arco
mf
arco
mf


cresc.
a2
cresc.
III.
Tr-lo
T-ro
P-ti
C.
cresc.
unis.
div.


36
III sola
cresc.
Tr-lo
T-ro
P-ti
unis.
36


cresc.
a2
cresc.
cresc.
(III)
Tr-lo
T-ro
P-ti
C.
cresc.
cresc.
div.
div.
div.


I
II
T-ro
P-ti
do♯, reb, mib
do♯, reb, mib


molto allarg.
a2
gliss.
Tr-lo
T-ro
P-ti
C
T-t.
do♯,re♮,mi♮,fa♯,si♮,
molto allarg.
div.

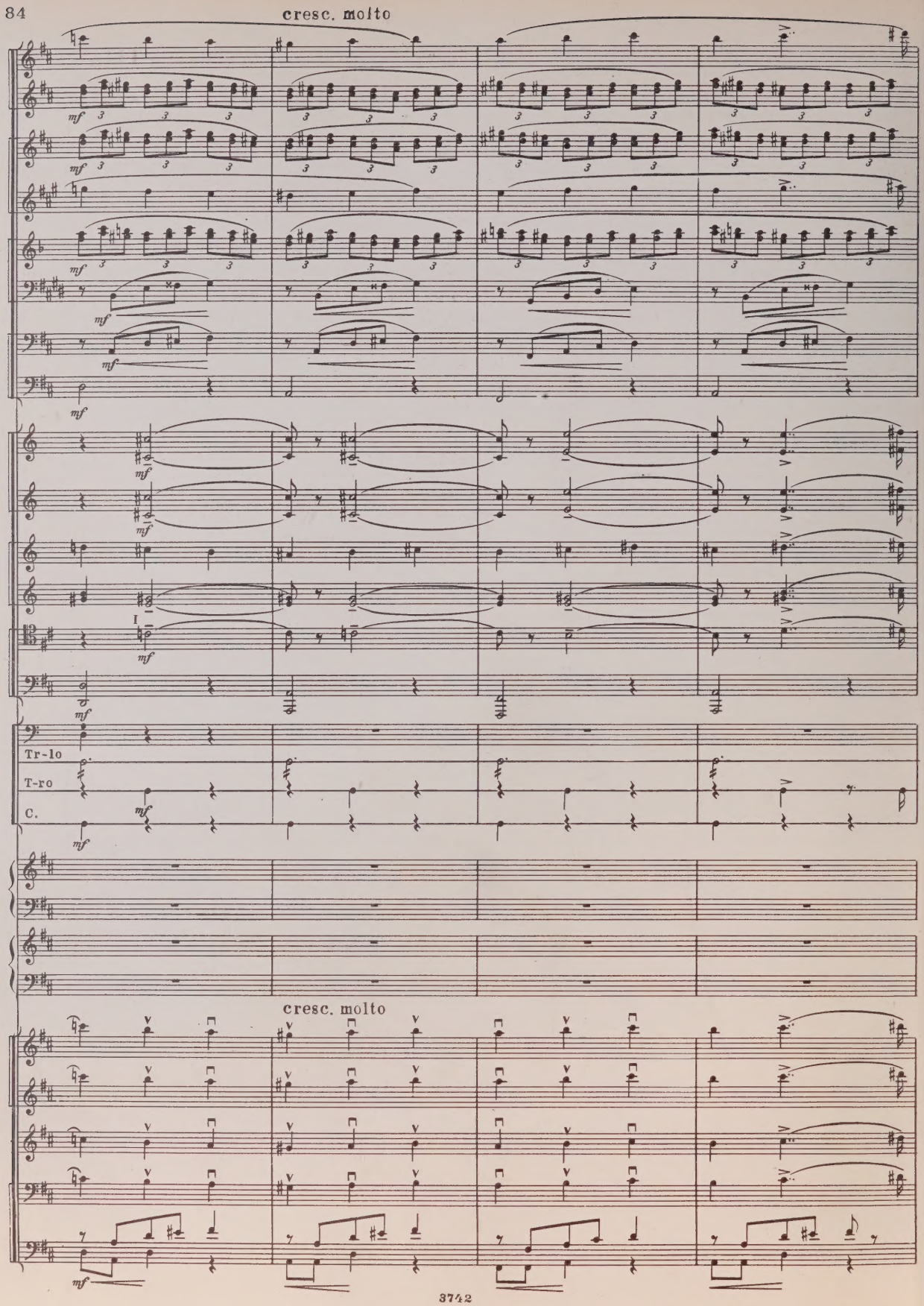
37 Tempo I

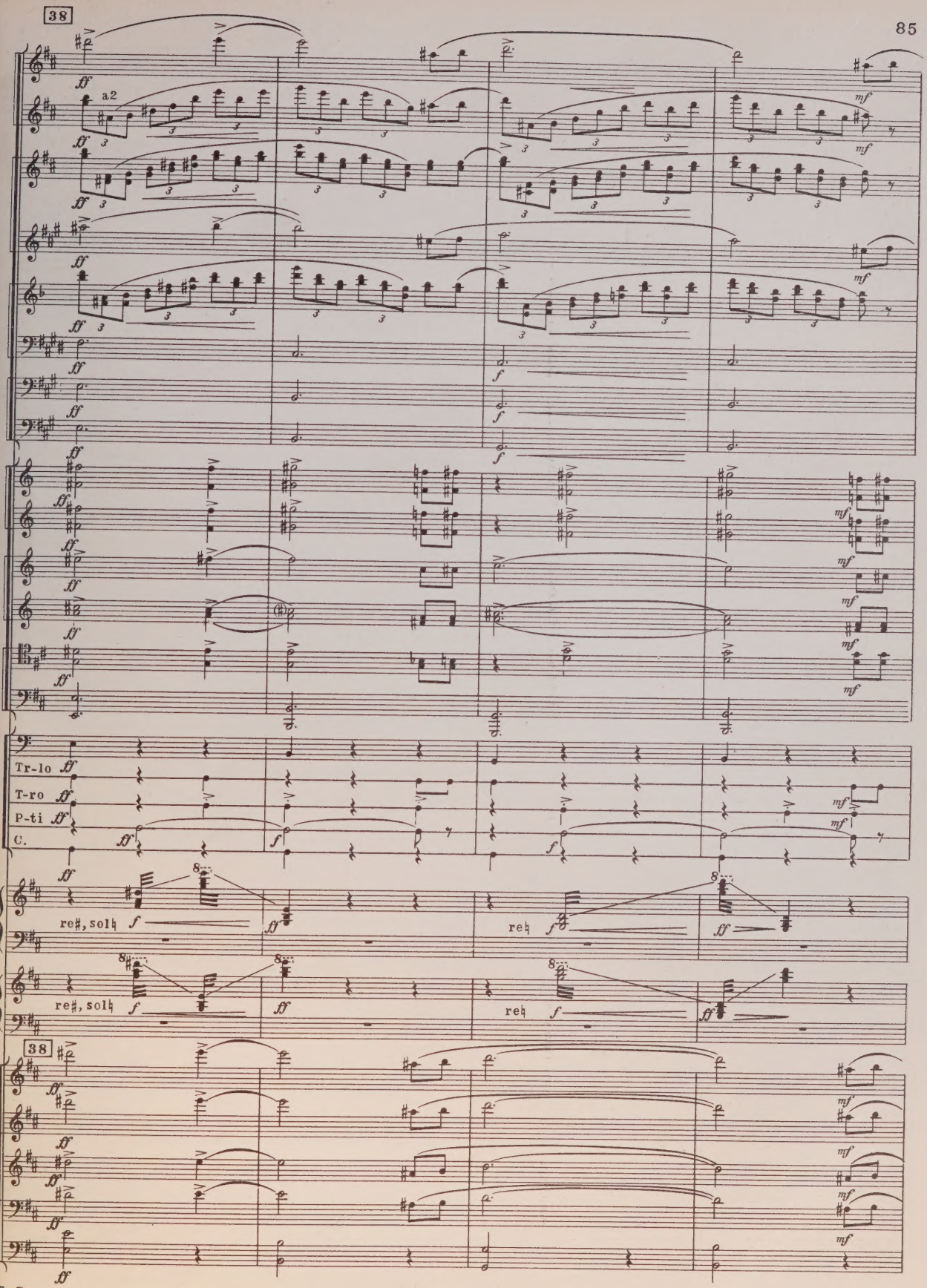
Tr-lo
T-ro
P-ti
C.

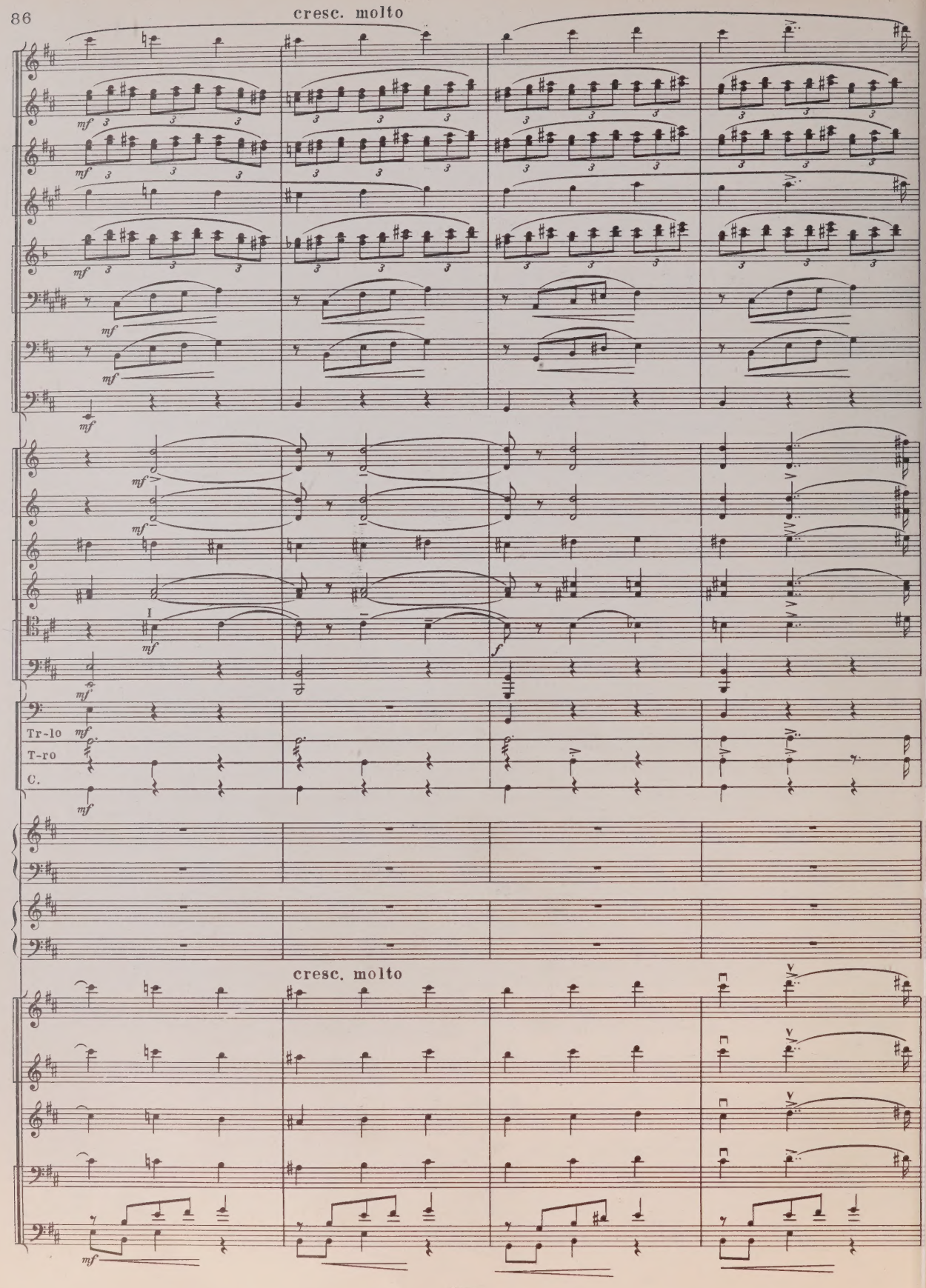
sol#

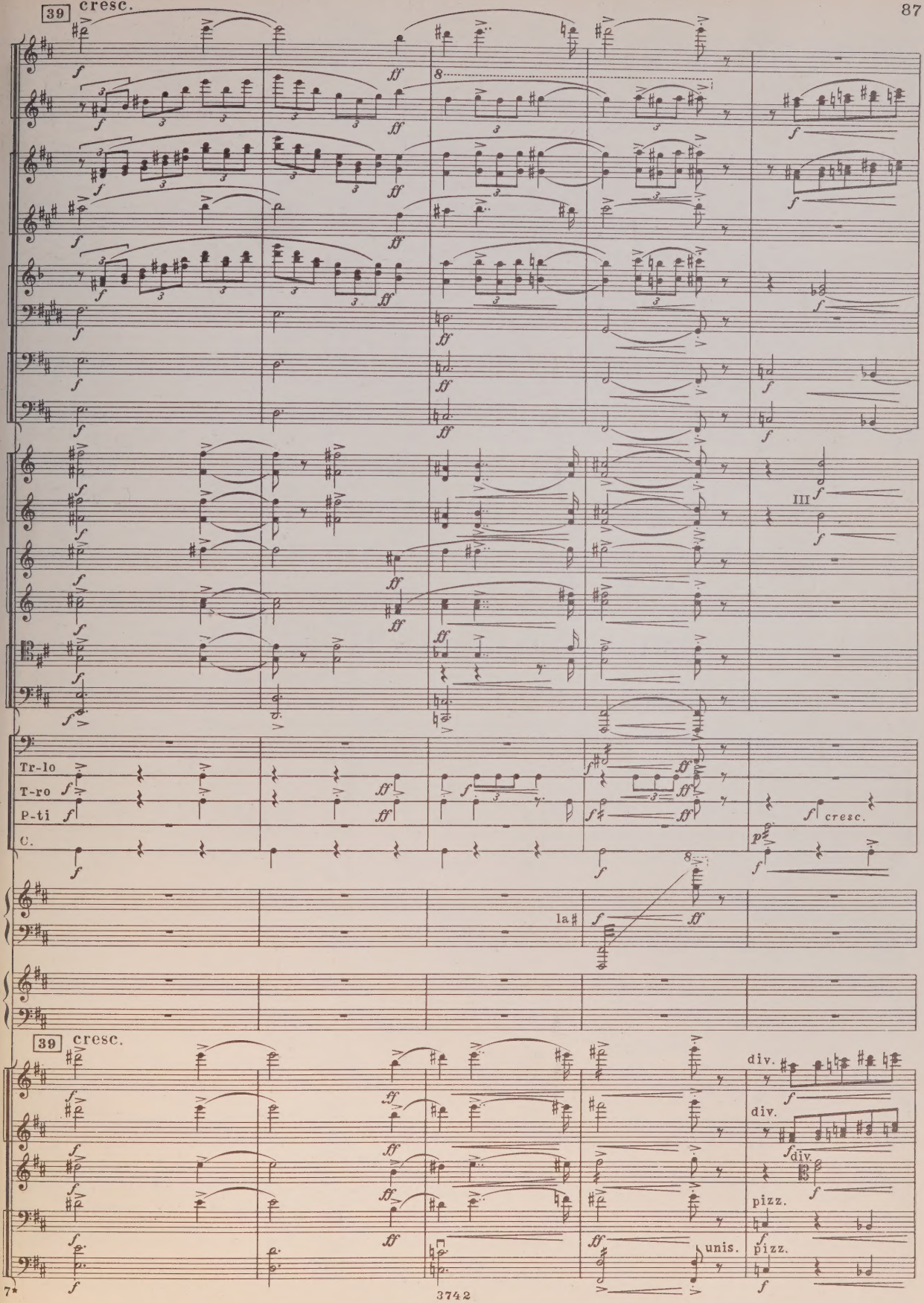
37 Tempo I

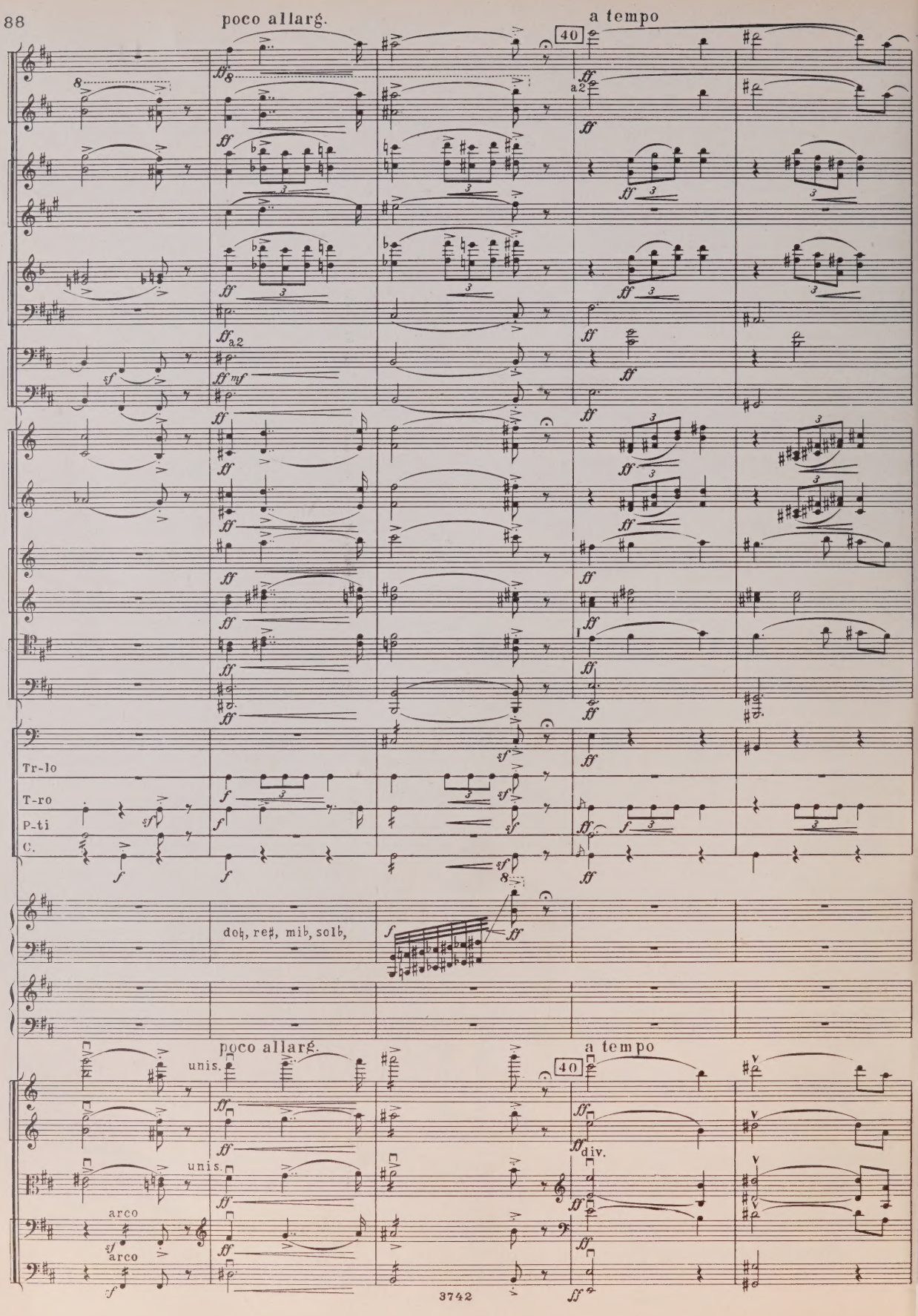
div.

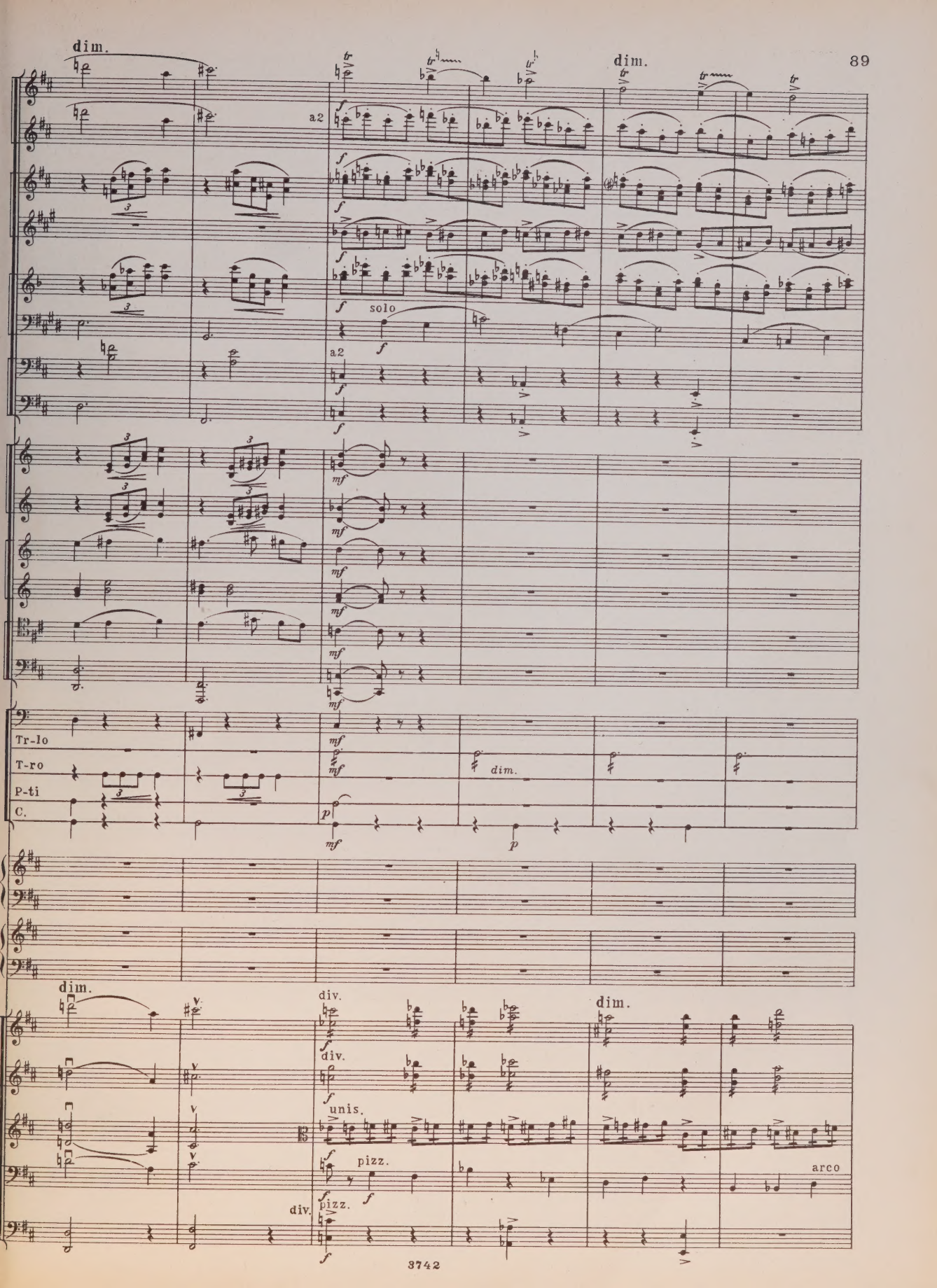

cresc. molto
mf
I
Tr-lo
T-ro
C.
cresc. molto

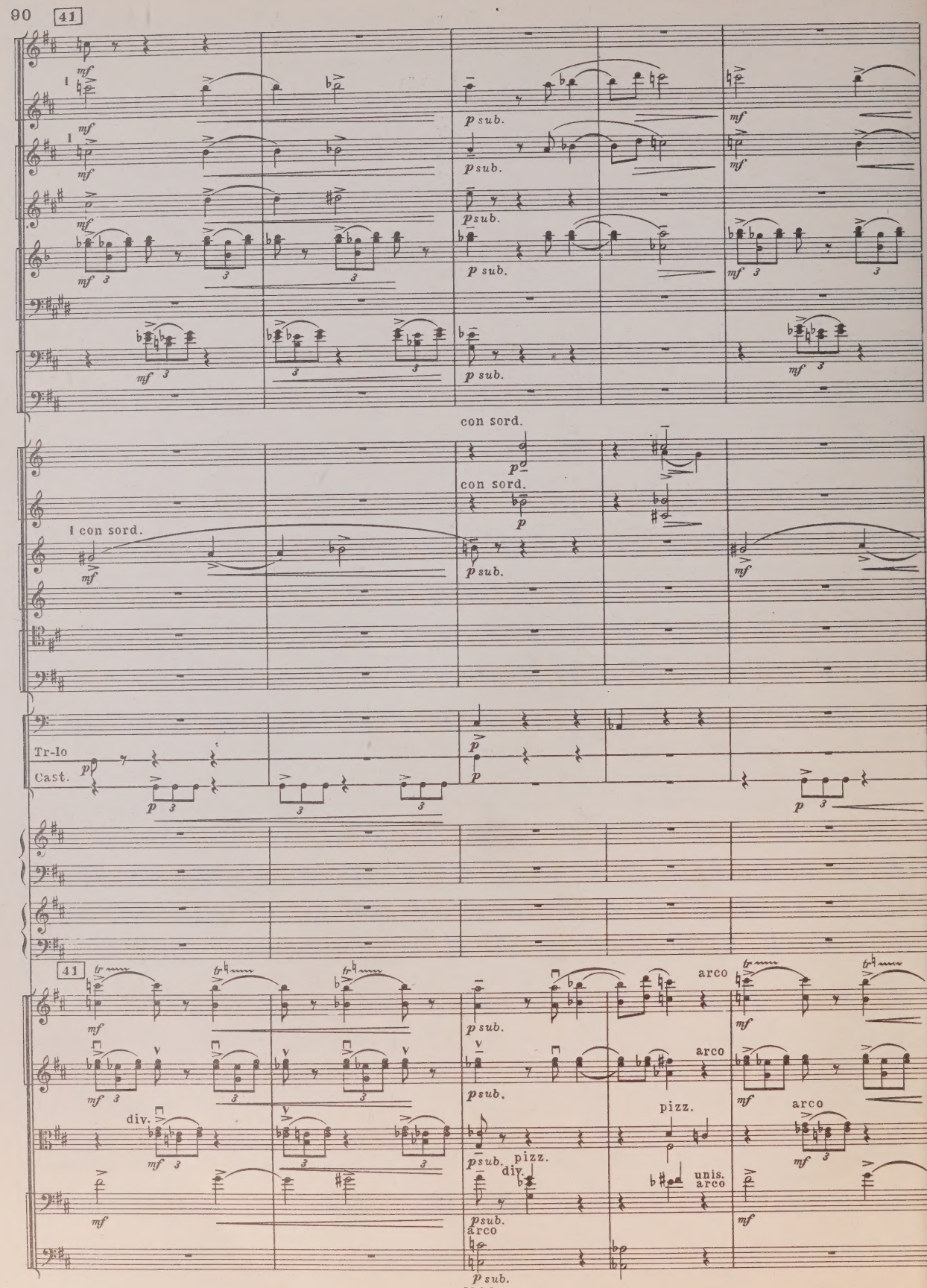

38
a2
Tr-lo
T-ro
P-ti
C.
re♯, sol♮
re♮
38

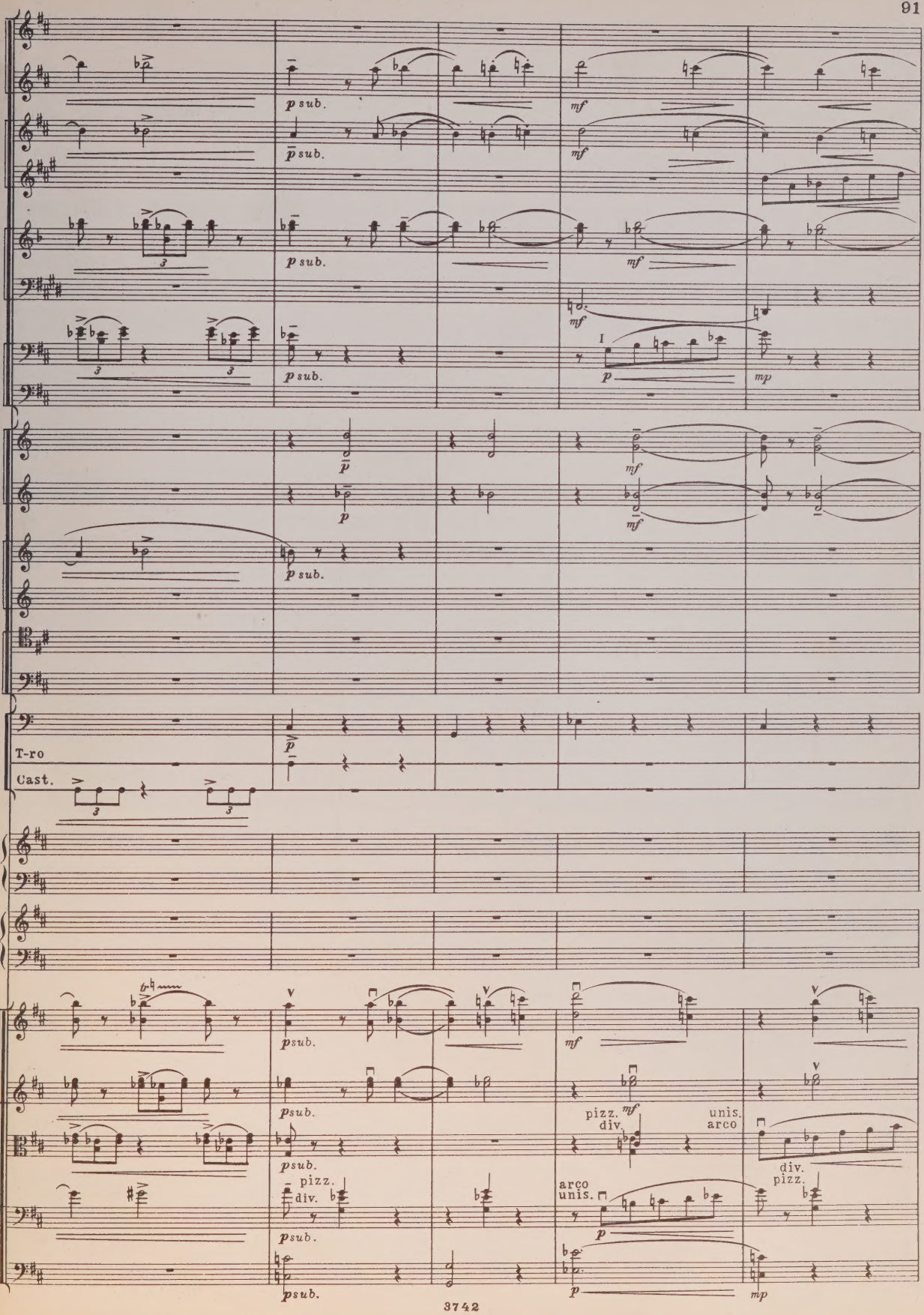

cresc. molto
mf
Tr-lo
T-ro
C.
cresc. molto

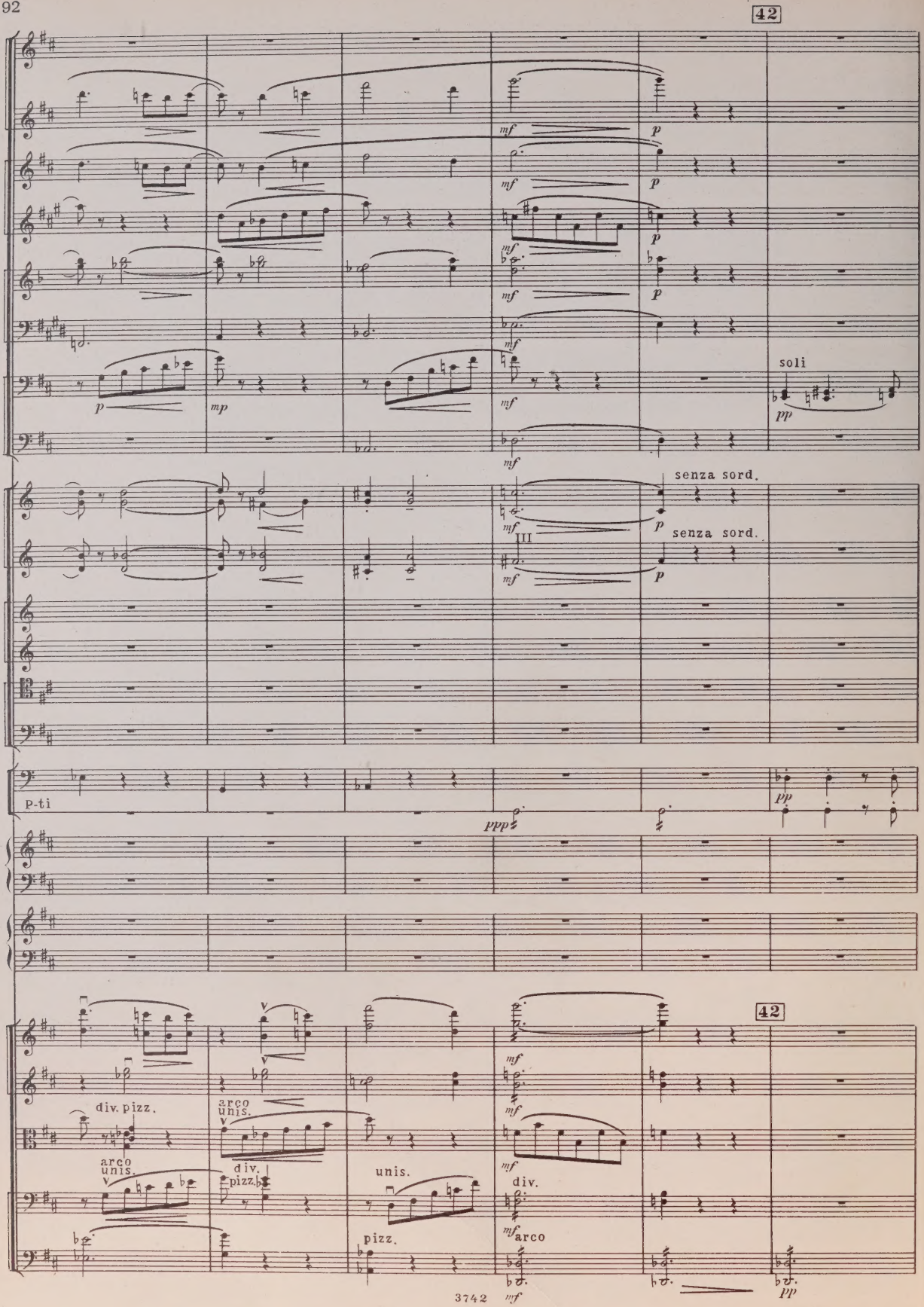

39 cresc.
Tr-lo
T-ro
P-ti
C.
III
cresc.
la
39 cresc.
div.
div.
div.
pizz.
pizz.
unis.

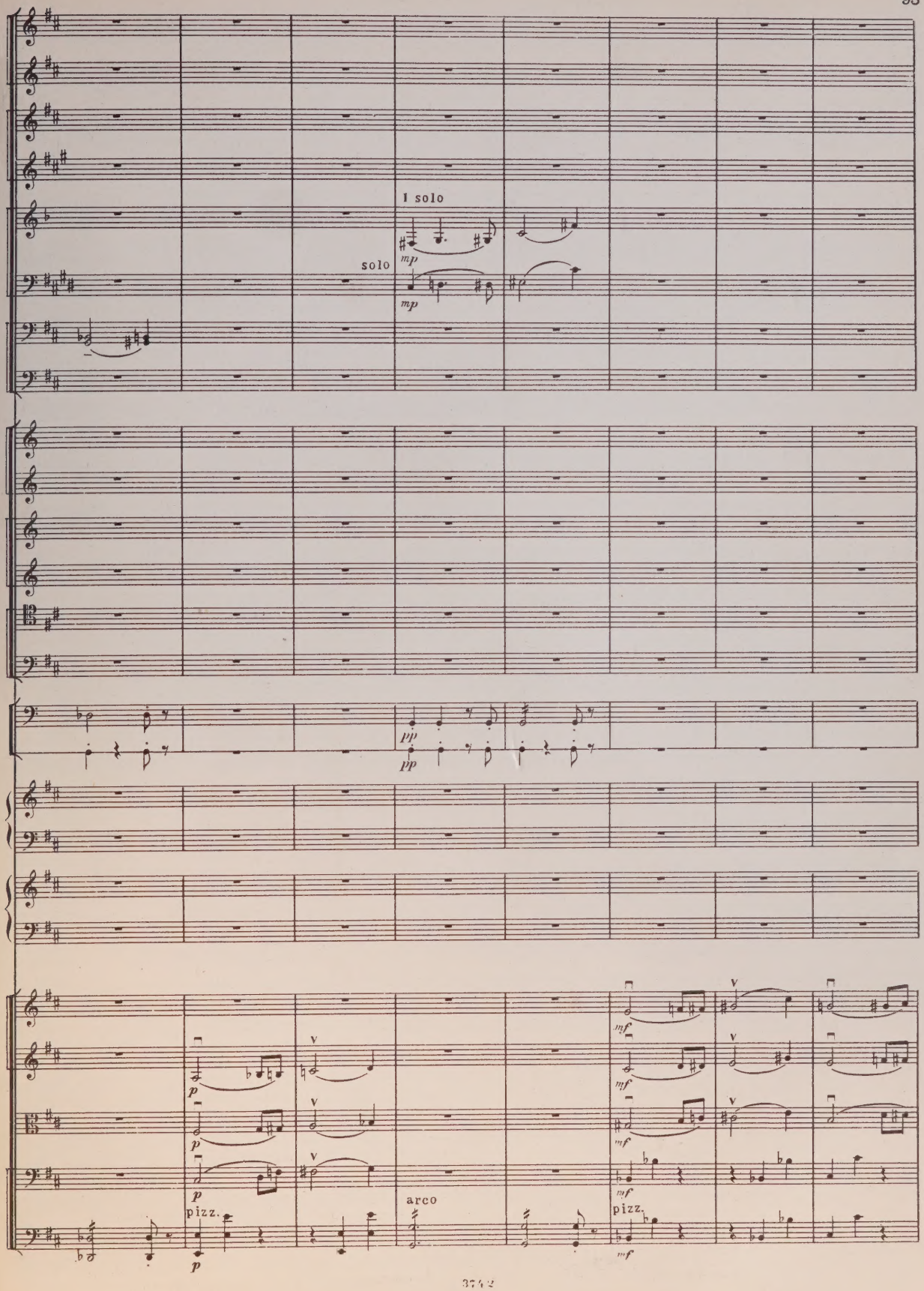

poco allarg.
a tempo
40
Tr-lo
T-ro
P-ti
C.
doh, reh, mih, solh,
poco allarg.
a tempo
40
unis.
unis.
arco
arco
div.

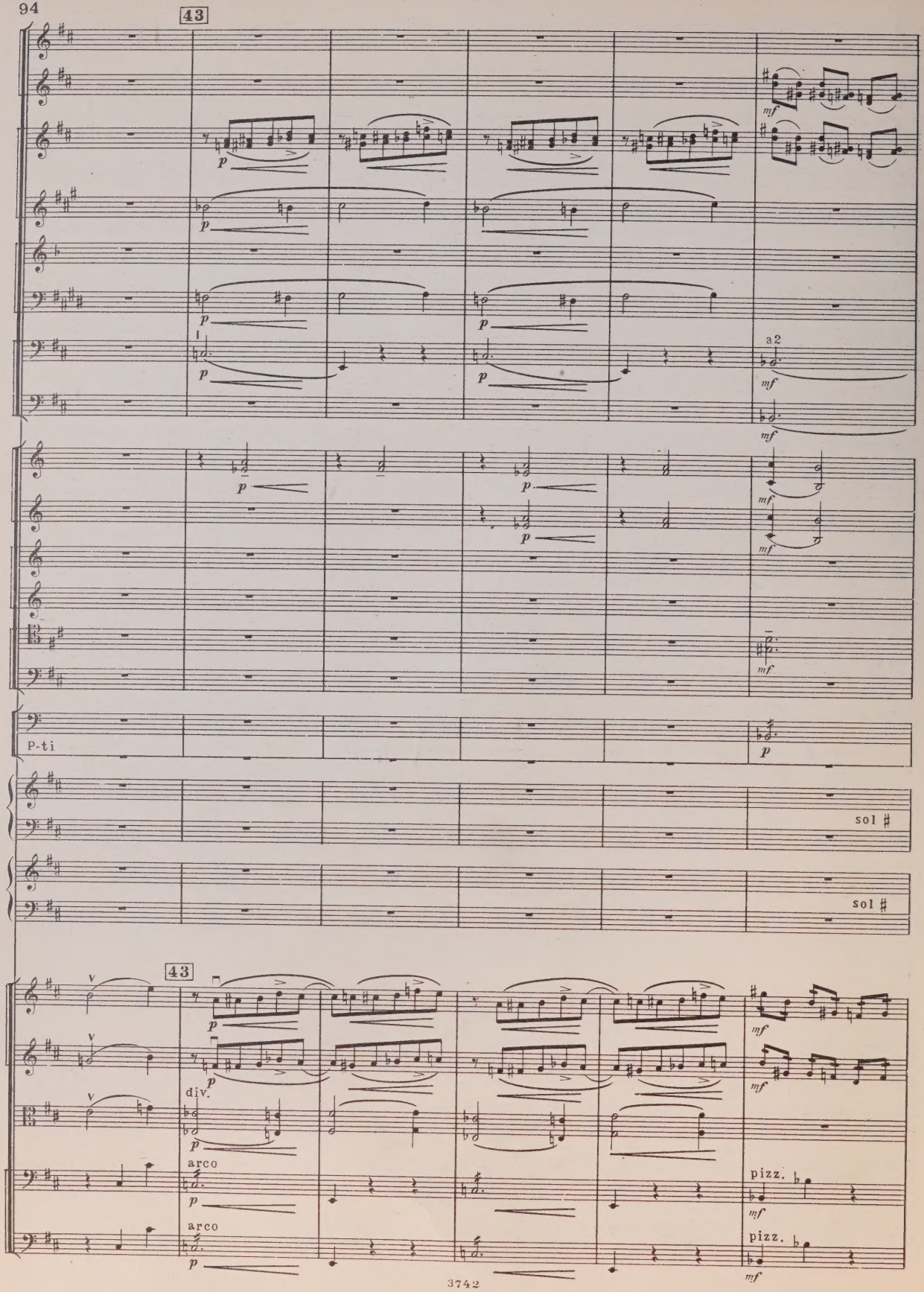

dim.
a2
solo
a2
dim.
Tr-lo
T-ro
P-ti
C.
dim.
dim.
div.
div.
unis.
pizz.
pizz.
div.
dim.
arco

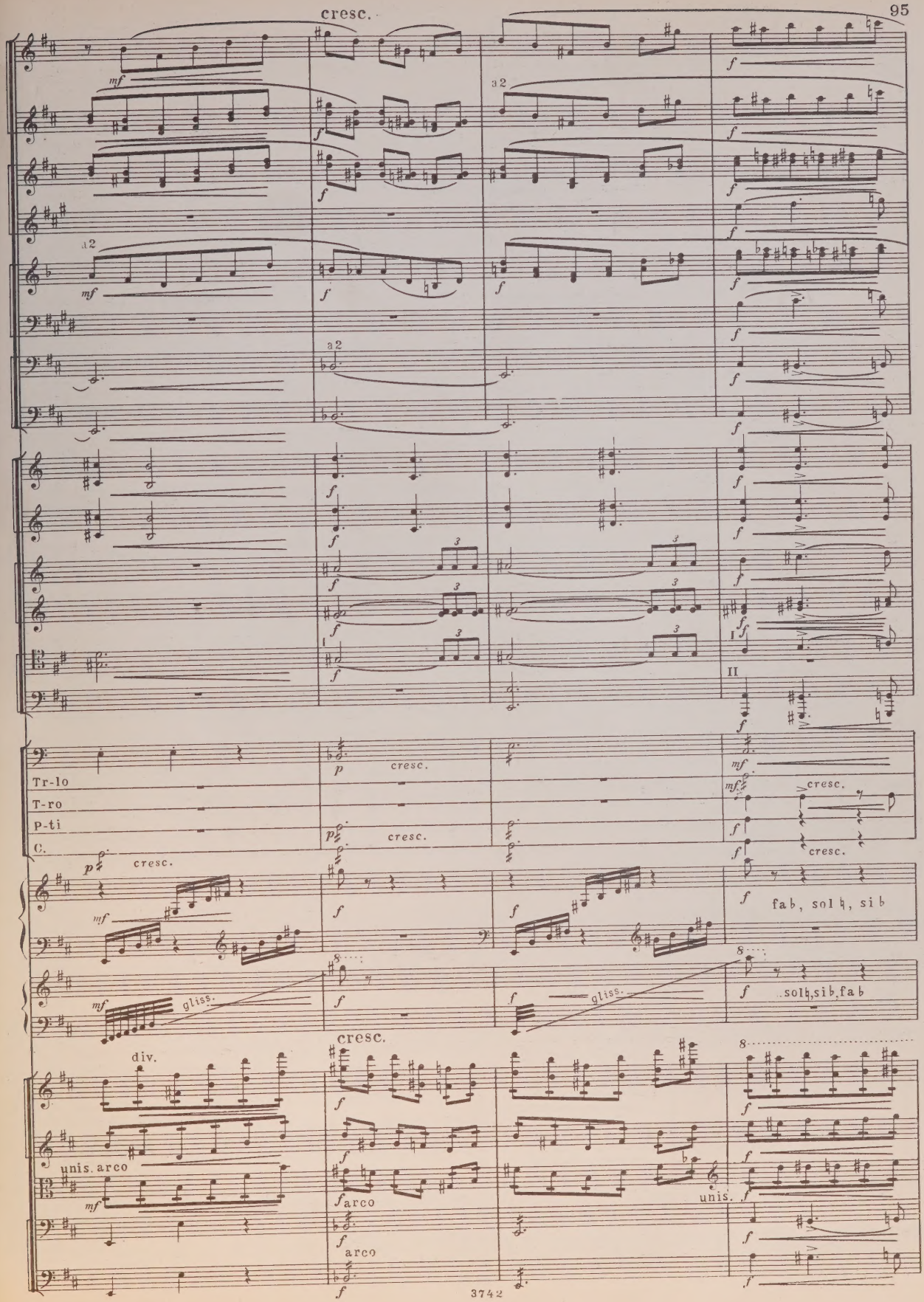

41
mf
p sub.
con sord.
I con sord.
Tr-lo
Cast.
41
arco
div.
pizz.
unis.
arco

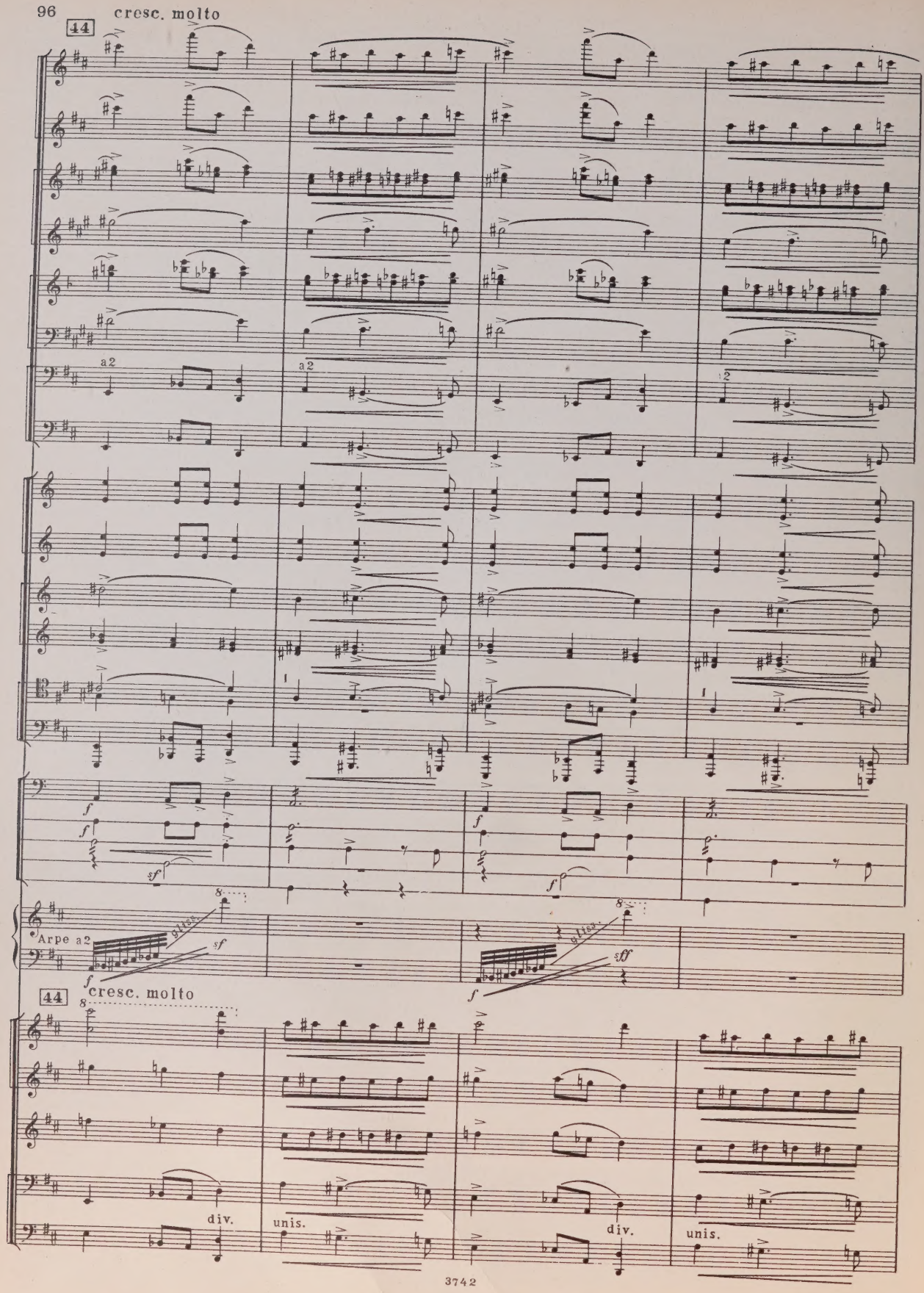

p sub.
mf
p
mp
T-ro
Cast.
pizz.
div.
unis.
arco

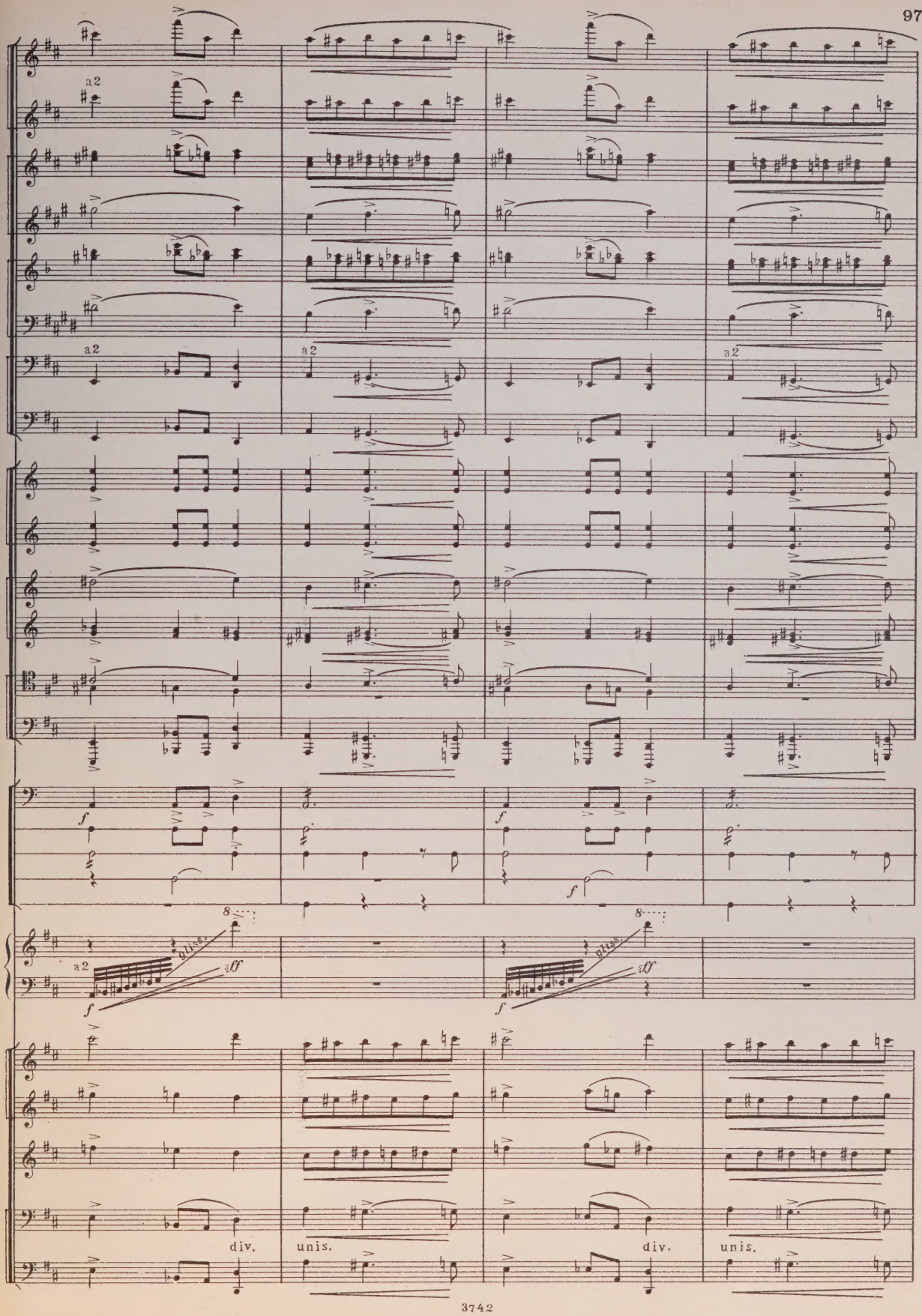

42
soli
senza sord.
senza sord.
P-ti
div. pizz.
arco
unis.
arco
unis.
div.
pizz.
unis.
pizz.
div.
arco
42
3742

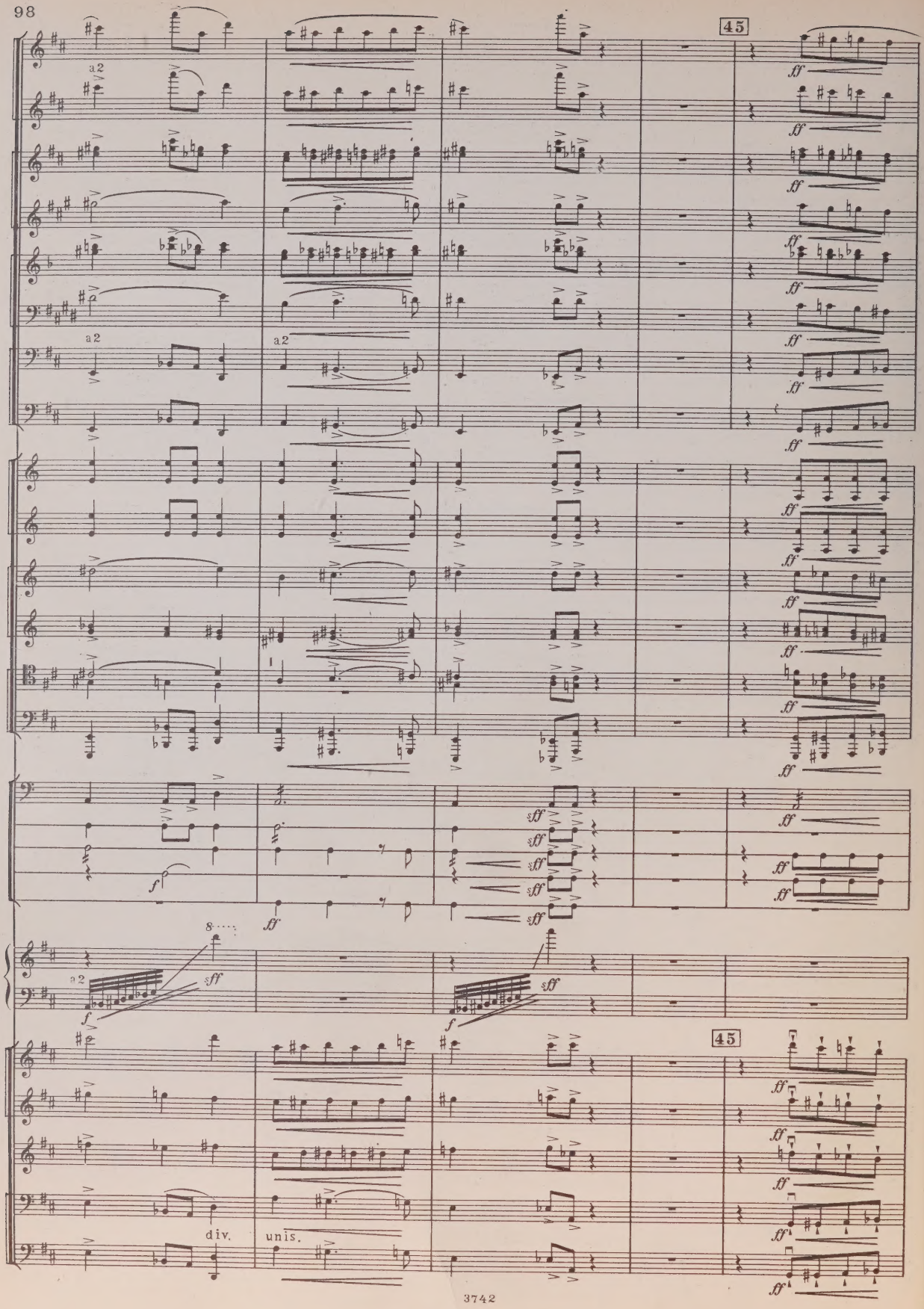

I solo
solo
mp
mp
pp
pp
p
p
p
pizz.
p
arco
mf
mf
mf
pizz.
mf

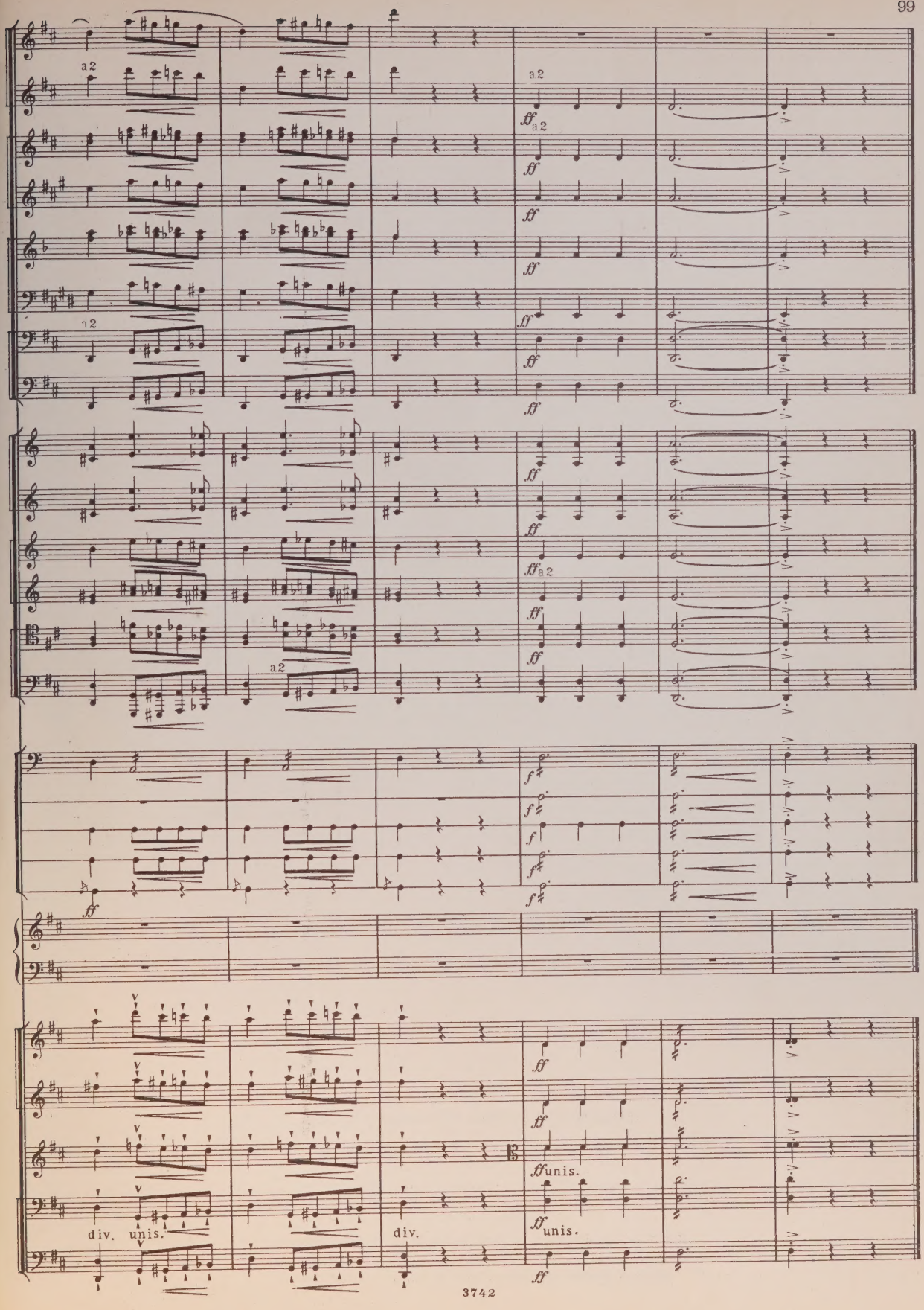

43
a2
P-ti
sol ♯
sol ♯
43
div.
arco
arco
pizz.
pizz.


cresc.
a2
Tr-lo
T-ro
P-ti
C.
cresc.
fa♭, sol♮, si♭
sol♮, si♭, fa♭
gliss.
div.
unis. arco
arco
unis.


44
cresc. molto
a2
a2
a2
f
f
sf
f
f
Arpe a2
gliss.
sf
f
gliss.
sff
f
44
cresc. molto
div.
unis.
div.
unis.


a2
a2
a2
a2
f
f
f
8
a2
gliss.
sff
f
8
gliss.
sff
f
div.
unis.
div.
unis.


45
a2
a2
a2
ff
sff
f
8
45
div.
unis.


a2
a2
a2
ff
ff
ff

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